Our Mission: To inspire and facilitate the joy of lifelong learning, personal growth, and social connections for adults 50 and over.

Welcome to Lifetime Learners Institute’s 2022 Winter Term!

Brighten up your winter days with some stimulating courses offered during our Winter 2022 Session. Back by popular demand, and a perfect antidote to those winter blues, Lifetime Learners Institute has scheduled both free and paid classes. So, bundle up and pack your brightest smiles, and join your fellow Lifetime Learners for a stimulating and thought-provoking Winter Session. We look forward to welcoming you!

- Paid courses on Zoom are offered on Tuesday, Wednesday, Thursday and Friday as well as in-person courses on Tuesday and Thursday, with some of your favorite returning LLI instructors. These consist of five consecutive week sessions on a single theme. Each paid course is $30; advance online registration and payment is required. Topics include film, history, drawing, advertising, music and art history.
- Free classes (no advance registration required) are single sessions on Mondays, open to current members. Topics include poetry, music, romance novels and storytelling. And of course, free Lunch & Learn events are held on Friday with social time starting at 12:30 pm and the presentation at 1:00 pm.

In the event of weather cancellations, in-person paid classes will be made up. Any cancelled free classes or lunch & learn sessions will not be made up. You can check Channel 12 News for a list of closings, look for an email from LLI or check our website, www.lifetimelearners.org.

You may want to forward this catalog to family and friends aged 50 and over, regardless of where they live, so they can consider joining LLI. Or give the gift of membership. On Zoom, we are just a click away.

Not a current member or want to give a gift of membership? Click here for Membership & Registration (ADD LINK)

Sincerely yours,
Doug Fine
President, LLI Board of Directors
### Lifetime Learners

**Winter Courses – 2022**

### Complimentary Monday Single Sessions on Zoom.

**Open to Members Only.**

**No registration required**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>January 24, 2022</td>
<td><strong>Dr. Joe’s Favorite Songs</strong></td>
<td>1:00 pm - 2:30 pm</td>
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</tbody>
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Dr. Joe invites you to come and enjoy as he shares his favorite songs from The Great American Songbook. Performing jazz standards, Broadway songs, old favorites and music from movies, he honors the composers and lyricists who gave us American music. Come and share their songs and melodies. Will some of these favorites also be yours?

**Joe Utterback** earned his Master of Music, Piano Performance from Wichita State University and his Doctor of Musical Arts in Performance, Piano, from the University of Kansas. He has published more than 500 jazz and classical compositions. Dr. Joe has been Director of Music/Organist at Stratford First Congregational Church since 1996, has been on the faculty of Sacred Heart University for 29 years and has taught at LLI for 16 years. He continues to perform throughout the U.S. and around the world.

“Joe is very knowledgeable about the Great American Songbook and plays the piano wonderfully and in so many different styles. I especially appreciated the personal stories related to the music, the composers and the lyricists.”

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Personal storytelling has become popular through shows and podcasts like *The Moth*. True stories spoken from the heart have the power to inform, entertain and spark understanding and positive change. However, the way they are told makes a huge difference in how the listener feels and engages with a story. Learn the nuts and bolts of crafting and sharing a personal story through the oral tradition. In this interactive class, learn ways to make a spoken story strong, whether told around a kitchen table, on a walk or on a stage.

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*All courses subject to change or cancellation*
Nina Lesiga is professional storyteller who tells about adventures from her youth in Brooklyn, New York, to the present in Connecticut. She has performed on Stories from the Stage on PBS, at the International Festival of Arts & Ideas and at the LLI Lunch & Learn series. Nina leads the monthly Bridgeport Art Trail Storytelling Exchange and is an organizer of PechaKucha Night Bridgeport, a visual storytelling event for adults.

“Nina was lively and friendly!”

February 7, 2022  Winter Poems  10:30 am - 12:00 pm

Here we are, in the dead of winter, spring not yet a whiff in the air. Let us celebrate winter together by enjoying a handful of winter poems that will cast their spell upon us, perfect for snowy days and long nights by the fire. We discuss the artistry of these poems, as well as the interesting perspectives they offer about this season.

Sandy Soson had a long, fulfilling career teaching high school English. In recent years she has run the Poetry Out Loud program for high school students, taught ESL as a Literacy Volunteer and has taught several courses at LLI. Sandy loves poetry, theater, writing and enjoys sharing those passions.

“Sandy is an amazing facilitator!!! Love, love, love how she reads poetry and how she facilitates the class – making everyone feel heard and validated”.

February 14, 2022  Stacey Abrams Writes Romance Novels!  10:30 am - 12:00 pm

Did you know that the political figure Stacy Abrams has an alter ego? Under the pseudonym Selena Montgomery, she has written eight romantic suspense novels. How does a graduate of Yale Law School and the former minority leader of the Georgia House of Representatives write steamy spy thrillers? Although none of her romance novels has made The New York Times Best Sellers list, she has achieved one of her life goals. According to Stacy Abrams, “Telling a well-crafted story is hard. Full stop. Regardless of genre, good writing is good writing. Romance is one of the oldest forms of storytelling, and I’m honored to be in the company of extraordinary writers.” Tune in to see what you think.

Dr. Elissa Kaplan earned a BA in German Language and Literature, an MA in Comparative Literature, an M.ED and a doctorate in Educational Leadership. Over a seventeen-year period, she has served as Director of Education at four synagogues in Maryland and Connecticut. She is
the founder and director of Growing Projects, an educational consulting company, whose vision is “leadership through critical thinking and compassionate choices.”

“Elissa made the topic come alive. She’s a terrific instructor and the interactive class was very enjoyable.”

REGISTRATION REQUIRED FOR ALL COURSES DESCRIBED BELOW

In-Person Winter 2022 Courses

To attend LLI on-campus courses, NCC requires that you sign in as a visitor at security and be prepared to show a photo ID (like a driver’s license), wear a mask and practice social distancing.

TUESDAY IN-PERSON COURSE
January 18, January 25, February 1, February 8 and February 15

The American Revolution

Enrollment in this course is limited to 40 members.

We cover the causes of the revolution starting from the early Colonial Period through the commencement of hostilities. We look at the contributions of Connecticut to the war effort, including some of the soldiers, non-combatants and others who played a part for the American cause.

Week 1: Part 1: In the Beginning – Hey, We’re All Englishmen, Right?
Part 2: The Intolerable Acts – The Gong Show of British/American Colonial Relations

Week 2: Connecticut in the American Revolution – Provision State and Arsenal of Democracy

Week 3: Connecticut’s Revolutionary War Cavalry – Sheldon’s Horse and Regiment Continental Light Dragoon – Washington’s Eyes and Watchdogs of the Highlands

Week 4: Women in the American Revolution – Putting the ‘Her’ in Heroics

Week 5: Jewish Participation in the American Revolution

Eric Chandler was a land title insurance underwriter for over 30 years and for many years played saxophone in R&R and Blues bands. His likeness was used in a MAD Magazine cartoon. Since 1974 he has performed in Revolutionary War Living History reenactments. He served on the Norwalk Historical Commission, on the Norwalk Historical Society Board of Directors and as Lieutenant/Adjutant and on the Board of Directors for the re-established Sheldon’s Horse, The Second Continental Light Dragoons.

All courses subject to change or cancellation
THURSDAY IN-PERSON COURSE
January 20, January 27, February 3, February 10 and February 17

Dante and the Modern World
Enrollment in this course is limited to 40 members.

1:10 pm - 2:50 pm

Despite being one of the greatest writers to have ever lived, spoken of with as much reverence and grandeur as Shakespeare, Dante Alighieri’s works remain less known to the general audience. In a time when the most fundamental roots of our western culture are being questioned, we have an opportunity to understand how our culture was formed by the merging of two different worlds. We review and discuss The Inferno to show how Dante’s merged worldview set the fundamental law of the humanist revolution.

Week 1: The Dark Woods, Ante-Inferno. Background on Dante and his Culture. The Beginning of the Poem
Week 2: Limbo, Reconciliation with the Greco-Roman Culture
Week 3: The Sins of Indulgence
Week 4: The Sins of Malevolence
Week 5: The Sins of Deception

Benjamin Steiz graduated from Simon’s Rock and Bard College with a double major in creative writing and philosophy. With a lifelong devotion to history and philosophy from a young age he is a scholar of Dante. He uses his interests in history and philosophy to demonstrate the development of worldviews across time, particularly regarding worldviews presented through art.
Five Fabulous Movie Soundtracks

It is now close to a century since the first movie soundtrack was heard with the 1927 release of *The Jazz Singer*. We have generally become so accustomed to hearing a soundtrack as an integral part of watching a movie that we often fail to fully appreciate just how it shapes our reactions. As actor Richard Dreyfus once observed, “We don’t see a movie; we feel a movie.” We explore a number of the finer points of creating a movie soundtrack, preceded by a discussion of critically important antecedents in 19th century opera and some vivid examples from John Williams movies. Our focus then shifts to five specific movies.

**Week 1: Parting the curtains: 19th century antecedents and some John Williams. Love Me Tonight**

**Week 2: Casablanca**

**Week 3: The Third Man**

**Week 4: Vertigo**

**Week 5: High Society**

**Dr. Joshua Berrett** earned a BA from the University of Cape Town in South Africa, an MA from Columbia University and a PhD from the University of Michigan. He studied at the Manhattan School of Music, Juilliard and the Tanglewood Music center. He is Professor Emeritus at Mercy College, a freelance violinist and the author of many publications on music. He has been a featured presenter in Israel, Italy, and South Africa and has appeared on NPR. With his wife Lynne, he is co-founder of the non-profit Ageless Mind Project, Inc.

“Joshua presented a wonderful and enjoyable learning experience class”.

All courses subject to change or cancellation
Seated Gentle Stretch  

3:00 pm - 4:00 pm 1 Hour Class

Join us for a stretch and strengthening low impact workout to engage the muscles, joints, ligaments and connective tissue from head to toe. Your body/body parts contract, extend, rotate and move fluidly while improving blood circulation, body mobility and joint decompression for 45 – 50 minutes of continuous enjoyable movement to music. Each session includes some progressive relaxation exercises. Please dress in comfortable clothes. Shoes and socks are optional. A sturdy armless chair is suggested to allow unrestricted movement.

Please note: This is a one-hour class. While it is a low-impact workout, as with all exercise programs, please use caution based upon your own individual circumstances.

June Bird earned a master’s degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after-school programs, adult education, community colleges, nursery schools, public schools and assisted living communities.

“This class was exactly what I was looking for and June is GREAT!”

The Art of Film  

3:30 pm - 5:00 pm

What are the building blocks of moviemaking? How do camera techniques, editing, music and sound all combine to produce the magic of a car chase, a gun fight, a desperate attempt to rescue a girlfriend from her wedding? We analyze famous scenes from such films as *The French Connection*, *High Noon*, *The Graduate*, *Cabaret* and *The Godfather*. We also enjoy magical moments in film, everything from the 1902 *A Trip to the Moon* to Buster Keaton’s *Sherlock Jr.* to Woody Allen’s *The Purple Rose of Cairo*. We do exercises together to make us more aware of film techniques: camera distance and angle, shot length, editing and transitional devices, sound effects and music. Finally, we compare written storytelling with visual storytelling, assessing the strengths and weaknesses of each. Participants are welcome to view the entire films on their own time.

Week 1: The final sequence in *The Graduate*: Introducing film language, with particular emphasis on camera distance, angle and editing.

Week 2: Sergei Eisenstein’s famous Odessa Steps montage from the 1925 *Battleship Potemkin*: Reinforcing camera distance, angle and editing techniques. The final sequence in *High Noon*. The role of music in the sequence. The roles (and ages) of men and women in Hollywood films and the glorification of violence.

Week 3: The famous sequences in *The French Connection* (car chase), *On the Waterfront* and *Cabaret*: Deepening our understanding of how sequences are created.

All courses subject to change or cancellation
Week 4: The famous baptism sequence from *The Godfather*: Comparing written and visual storytelling, assessing the strengths and weaknesses of each.
Week 5: Scenes from Georges Méliès 1902 *A Trip to the Moon*, Buster Keaton’s *Sherlock Jr.* and Woody Allen’s *The Purple Rose of Cairo*: What makes movies magical?

Bill McCarthy taught English and film at Darien High School. For fifteen years he served as Associate Director of the Connecticut Writing Project. He enjoys writing poetry and short stories, playing guitar and singing in the Greenwich Choral Society, travel, hiking and kayaking.

“All was soooo into his subject matter. He loves what he was sharing with us and it was very evident throughout the five sessions.”

**WEDNESDAY ZOOM COURSES**

**January 19, January 26, February 2, February 9 and February 16**

**Brain Games**

Ever have a word on the tip of your tongue, but you can’t remember it? Or forget why you walked into a room or where you placed your keys? Want to stimulate your brain power? The Brain Fitness course can help. Memory, problem solving, attention and language skills are some of the cognitive functions that can decline with age. Brain Fitness works to engage the brain in innovative ways in a variety of cognitive areas and can help increase mental acuity. We discuss how your brain works as well as tips to improve your skills. Word play, puzzles, memory games and problem-solving activities are employed to enhance your brain power. You are never too old or too young to stimulate your brain.

**Week 1: Memory - Verbal and Visual**
**Week 2: Attention**
**Week 3: Language**
**Week 4: Organization**
**Week 5: Perception**

Toby Lazarus graduated Phi Beta Kappa from Johns Hopkins University. She earned her PhD from the University of Chicago where she specialized in neuropsychology. Currently, she is the Director of the Brain Fitness Program at Schoke Jewish Family Services in Stamford, CT.

“This is my second time taking this class. Toby Lazarus is excellent and keeps the class fun, interesting and stimulating.”
More Madness from Mad Ave

Enjoy a guided tour through the crazy and often brilliant world of advertising. The instructor reprises and updates his classes on ethnic advertising, jingles and Super Bowl ads, as well as adding two entirely new topics: stereotypes of seniors in advertising, and drug & healthcare advertising. Each class is filled with commercials, video clips and personal anecdotes from Frank's 40-year career as a writer and creative director.

Note: The order and content may change due to availability of sources

WEEK I: The Evolution of People of Color in Advertising

Many of you may have noticed a change in the portrayal of African Americans and other people of color in ads. Does advertising change our perceptions of race and ethnicity? Or simply reflect what is happening? We explore the changing roles of African Americans, Asians, indigenous people and Latinx.

WEEK 2: The Rise and Demise of the Great American Jingle

Two years ago, the instructor pronounced that “the jingle is dead.” Is that still true today or has the pandemic inspired Madison Avenue to Whistle a Happy Tune when you're afraid?

WEEK 3: No Country for Old Men (or Women)

Ever wonder why you see so many ads for Depends, drugs and healthcare services? Today's seniors have a big target on their backs: big Pharma, big Med, big elder living are aiming to get you! Learn how to "read between the lies" of these slick ads designed with very little regulation. See how traditional ad gimmicks are used in drug and financial services ads - such as older celebrities, or even drug jingles!

WEEK 4: Are Prescription Drug Ads Ethical? Ask Your Doctor

Drug companies claim that ads help alert people to new treatment options or raise awareness of illnesses. Critics say they are used to create pressure on medical health professionals. We examine the practice of giving doctors incentives to prescribe certain drugs.

WEEK 5: The Super Bowl Commercial 2022

The Super Bowl is on Sunday, February 13, 2022. On Wednesday the 16th, we discuss what we watched and vote on the best commercials. How has the pandemic affected the tone and cost of Super Bowl commercials? View some Big Game commercials of the past. Are they really worth the millions of dollars they cost?
**Frank Izzo** spent 40 years in the trenches of Madison Avenue. At 29 he was made a VP/Creative Supervisor of Grey Advertising, one of the largest ad agencies in the world. He was also named one of the “100 of the Best and Brightest Young People in Advertising” by *Ad Age* magazine.

“Frank is an engaging and enthusiastic instructor. It is clear that he spent a lot of time preparing for each session.”

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**THURSDAY ZOOM COURSES**

**January 20, January 27, February 3, February 10 and February 17**

**Drawing Flowers and Fruits**  
**10:00 am - 12:00 pm 2-Hour Class**

Enrollment Limited to 18 Participants.

Each week we examine a different fruit or flower looking closely at its parts, finding characteristics that make it unique. The instructor supplies photographs from which one subject is chosen and gives a short lecture on the botany of each subject before we draw it in pencil emphasizing accuracy and form. Using a single light source, we learn how to create form by shading. The teacher’s hands are seen on video, pausing at times for the instructor to check each student’s progress. After the first week, each class opens with a critique of last week’s drawings. The flowers and fruits discussed are different from those in previous courses.

Required Materials: Smooth surface sketchbook, a range of pencils 2H-2B, kneaded eraser, pencil eraser, sharpener and sandpaper block.

**Dick Rauh** is a botanical artist and teacher living in Westport. His work appears in many public and private collections throughout the country. He has exhibited widely with shows at the Brooklyn Museum, the New York State Museum and the Kershner Gallery at the Fairfield Library.

“Dick is a remarkable teacher and I love taking classes from him. Actually, *this class on Zoom was even better than in person because we could see Dick’s drawing on the screen. I would definitely take it again on Zoom!*"
Panoply of History
Panoply of History is a patchwork quilt of events and individuals in history. Each session is designed to prompt class interaction and discussion. Handouts are sent prior to the class.

Week 1: 9/11 is no Pearl Harbor
How and why 9/11 is nowhere close to being another Pearl Harbor, as opposed to being what it truly was, another “Remember the Maine” of 1898.

Week 2: Making War on Mother Nature
Examples of how man’s greatest engine of change causes lasting damage to the environment.

Week 3: Master of Consent
Who was one of the most influential Americans of the 20th century, with his game-changing ideas and techniques for channeling public opinion while helping to create modern consumerism?

Week 4: Connecticut Socialist
This fascinating and misunderstood woman’s most provocative writings bring to light a long-ignored aspect of a giant of the women’s movement in the 20th century.

Week 5: NSA ’47
This post-1945 blueprint provided a transformation of America’s armed forces that was a major building block for the forthcoming American corporate state and the war capitalist state, ensuring the demise of the constitutionally ordained state.

Mark Albertson is the historical research editor at Army Aviation magazine in Monroe, CT, and is the historian for the Army Aviation Association of America. He is the author of six books including On History: A Treatise.

Mark’s knowledge is unlimited. I ALWAYS learn something I never knew from listening to him expound on any subject.
FRIDAY MORNING ZOOM COURSE
January 21, January 28, February 4, February 11 and February 18

American Artists – Colonial Period to Early 20th Century 10:30 am - 12:00 pm

Colonial art had awkwardness, forthright honesty, dryness and provincial approximations of more sophisticated European styles. American art was always working towards catching up with Europe. But then we discovered our own artistic voice. The vastness and beauty of our land birthed the Hudson River School and a westward view. American independent spirit is viewed post-Civil War. Impressionism captured the world. Then America developed its own style - bold, beautiful and American. Please join us to see how waves of immigration, wars, economic hardships and hopes of a new future animated the art. No previous experience needed to participate. Just bring your interest and desire to have fun!

Week 1: Colonial Period - Allston, Earl, Peale, Primitive Edward Hicks
Week 2: Hudson River School - Cole, Durand, Friedrich, Bierstadt, Doughty and Church
Week 3: American Scene - George Caleb Bingham, Remington and Russell
Week 4: Independent Artists-Homer and Eakins
Week 5: American Impressionists, Cos Cob Art Colony and Ash Can artists.

Darby Cartun earned a BS from Syracuse University and an MAT from Sacred Heart University. She hosts a talk show Monday through Friday on 1490 WGCH from 12:30-1:00 PM, and is a passionate art lover.

“Darby delivers brilliantly illuminating and insightful lectures on all aspects of art appreciation”.

All courses subject to change or cancellation
FRIDAYS - WINTER 2022
ZOOM LUNCH & LEARN SERIES
12:30PM – SOCIAL TIME
1:00PM - 2:30PM PROGRAM

No registration required
Zoom Links for the Friday Lunch & Learn program will be included in LLI's weekly Tuesday email to members.
Except for January 14th Open House, Lunch & Learn programs are open to Members Only.

OPEN HOUSE January 14 – Chris Coogan -- How Jazz Works
Members and Non-members are Welcome
Please invite your friends and family

An exploration of how to improvise and jazz up the standards. Chris Coogan demonstrates how to apply musicianship in the interpretation of the standard repertoire including how to improvise and how to create unique arrangements. Musical knowledge is not required – just bring an open mind and an open heart regarding the love and joy of musicianship. Called “a masterful pianist” by The New York Times, Chris Coogan is a composer, performer, teacher, choir director and producer, rooted in the jazz and gospel traditions. Additionally, he teaches jazz piano and leads gospel workshops throughout the country to help reinvigorate church and community choirs. “I see myself as a catalyst who uses the medium of music to bring people together.”

January 21 – African Animal Behavior

A look into the day-to-day existence of various African animals in their native habitat. Dubbed the Sultan of Safaris, South African-born Les de Villiers is not just a wildlife expert and photographer. After serving as a diplomat and meeting with heads of state in the United States, Europe and Africa, he emigrated to America in the 1980s where he founded a consulting firm before proceeding into publishing and arranging African safaris. He has written several books about wildlife and more than a dozen books on African politics and economics. For the past sixteen years his publishing company, Business Books International, has produced an African yearbook together with the prestigious Washington-based Corporate Council on Africa.

All courses subject to change or cancellation
January 28 – Norwalk Symphony

Learn about probably the most famous symphony of all time, Beethoven's Fifth. What has made this work endure over the centuries? We’ll delve into details about the piece itself, Beethoven's life at the time and its relevance in our modern world. After seeing just how influential this symphony is, you may come to the realization that music history would have been very different without it! Jonathan Yates earned his Master of Music from State University of New York at Stony Brook and his Graduate Diploma in conducting from the Juilliard School. He made his professional orchestral conducting debut at age 23, leading the National Symphony Orchestra at the Kennedy Center in Washington, DC. As the Music Director/Conductor, Jonathan has been a driving force in reinvigorating the relationship between the Norwalk Symphony and its community. Also, as the Music Director of the Norwalk Youth Symphony, he led that ensemble on successful tours to Spain, Germany, Carnegie Hall and Tanglewood.

February 4 – The NCC Foundation

Carrie Bernier, President and CEO since 2018, speaks about Norwalk Community College and the Norwalk Community College Foundation’s partnership with the college. With a vision of promoting affordable, accessible, high-quality college education, the NCC Foundation’s mission is to raise funds for NCC programs and scholarships; to invest, administer and distribute these funds to promote student success, with a focus on retention and graduation rates; and to inspire and engage our local Fairfield County community to share their talents and resources to promote lifelong learning. She also discusses their new initiatives to close the equity gap at NCC and to promote workforce development opportunities linked to employer needs in Fairfield County. Following her presentation, Carrie looks forward to having a lively and engaging Q&A session.

February 11 – TBA
Winter 2022 Course Schedule

Complimentary Monday Single Sessions On Zoom
Open to Members Only
No registration required

Dr. Joe’s Favorite Songs       January 24, 2022       1:00 pm - 2:30 pm
Want People to Listen?       January 31, 2022       10:30 am - 12:00 pm
Tell them a Personal Story!

Winter Poems                  February 7, 2022       10:30 am - 12:00 pm

Stacey Abrams Writes Romance Novels! February 14, 2022       10:30 am - 12:00 pm

Zoom links for the Complimentary Monday Single Sessions will be included in LLI’s weekly Tuesday email to members.

All courses subject to change or cancellation
**Winter 2022 Course Schedule**

### Tuesday – Friday Courses

**Registration Required**

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<tr>
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<tr>
<td>Five Fabulous Movie Soundtracks</td>
<td>Tuesday</td>
<td>10:30 am – 12:00 pm</td>
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Chris Coogan – How Jazz Works January 14
OPEN HOUSE for Members and Non-Members

Les de Villiers – African Animals January 21

Jonathan Yates – Norwalk Symphony January 28

Carrie Bernier – NCC Foundation February 4

To be Announced February 11

Zoom Links for the Friday Lunch & Learn program will be included in LLI’s weekly Tuesday email to members.

All courses subject to change or cancellation
Lifetime Learners Club

Free
For Members Only
No Registration Required!

Monthly meeting details and Zoom links will be sent to all members via the weekly Tuesday email.

Monthly: Next Session -- Thursday, January 13 at 7:30pm on Zoom

Rear Window, the 1954 Alfred Hitchcock thriller
Joel Peskay will facilitate the discussion.

View trailer here: https://youtu.be/Ob_Sq__g01E

The LLI Film Club generally meets on the 2nd Thursday of the month from 7:30pm to 8:45pm on Zoom. Bill McCarthy is our host. Films are watched in advance by members in the comfort of their homes, with a follow-up meeting to discuss themes, characters, cinematography, screenplay, cast, director, music, reviews and so much more. Film club members take turns doing research on some of these topics and share this with the group. Members use streaming services such as Amazon, Netflix, and YouTube with an occasional rental cost or through local libraries that provide online free access or a CD lending library. Movies and Zoom links are announced in the Tuesday emails sent from LLI. Stay tuned!!!
Course Registration and Zoom Information

To register for an online or in-person LLI course:

- Go to www.lifetimelearners.org

- On the left-hand margin on our website click on “Click here for Membership & Registration”

- Use the online registration form to (i) select your courses or (ii) renew your membership if necessary or (iii) both select your courses and renew your membership. Dues are $50 per membership year and the fee for each course is $30.

- You may also give the gift of an LLI membership and courses to friends and family, 50 years and older, by clicking on the “Yes” under Gift Membership.

For in-person courses, you will receive a hardcopy, mailed confirmation from LLI with the NCC classroom number prior to the first class. For Zoom courses, you will receive a hardcopy, mailed confirmation from LLI prior to the first class and, prior to the date of each class, an email from LLI with the Zoom course link. You will want to flag or carefully save the confirmation with the NCC classroom number or the email with the Zoom course link. The link will look like https://zoom.us/k/9090909090.
Click on the Zoom link ten minutes prior to your class start time.

For each course you subscribe to, you will receive a different link. You will use the same link for all weeks of the course.

**Conduct** – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged. Nonetheless, we must disagree agreeably. Inappropriate language, raised voices and *ad hominem* arguments are not to be tolerated.

**Guests** - Guests, whether members or non-members, are not allowed to attend a Zoom or in-person class during the winter 2022 term other than might be announced with regard to any particular class. Please do not forward to anyone the Zoom links for courses. Every course registration is for one person only; if there’s another person in your home who would like to participate, he or she must be an LLI member and must register for the course. Forwarding this catalog to friends and family is strongly encouraged.

**Refunds**
- Membership dues are not refundable.
- Course fees are refundable if a course is (i) not attended and the refund is requested before the end of that term, or (ii) canceled by LLI.
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**LLI Mission Statement**

To inspire and facilitate the joy of lifelong learning, personal growth, and social connections for adults 50 and over.

**Core Values Definition**
Core values are the deeply held beliefs of how we go about pursuing our mission. They support the practices we use (or should be using) every day in everything we do. They reflect how we want our organization to resonate with and appeal to members and the external world.

**LLI Core Values**

**Stimulate the Mind, Body, and Spirit**
We provide opportunities for continuous learning through a wide array of courses and individual presentations, academic subjects, the arts, wellness, and social engagement.

**Volunteerism**
We are an independent volunteer organization that relies on the commitment of its members to contribute their time and expertise in all areas of administration and leadership.

**Community Building**
We build a network of social connections to form a community of friends as well as have an impact on the surrounding community.

**Adaptability**
We are a flexible organization that evolves to meet the needs of our members and the demands of changing times.

**Inclusion**
We are committed to offering programs that acknowledge and strive to enhance the diversity of our membership and respect the values of all.