Dear LLI Members,

Nine months and counting.
What have we learned during these unusual times?
We have learned how to nurture ourselves.
We have reached out and connected to those we love and care for in new ways.
We found strength in places that had previously been hidden from view.
We received support in unexpected ways.
We experienced joy from what we once considered to be just ordinary.
We grieve our losses and look for a silver lining.
We are grateful for all who rallied around within our Lifetime Learners Community to make the effects of the pandemic more bearable.
We are grateful for you.

Best Regards,
Sandi Sacks
Curriculum Committee Member

You may want to forward this catalog to family and friends regardless of where they live, so they can consider joining LLI. On Zoom, we are just a click away.
Lifetime Learners
Winter Courses – 2021

No registration required
COMPLIMENTARY MONDAY SINGLE SESSIONS

Famous Collaborators – Burt Bacharach & Hal David
January 11, 2021  1:00 pm - 2:30 pm

In 1957, the editor of the Famous Music Corporation, Eddie Wolpin, offered Burt Bacharach and Hal David a rehearsal space with a piano. This meeting produced one of the most successful collaborative teams of the 1960’s. Early in that decade they met singer Dionne Warwick, who recorded and introduced the Bacharach/David songs to the music world. She said of them: “They are honest, imaginative and full of emotion.” Songs include *Alfie* (from the movie), *The Look of Love, Raindrops Keep Fallin’ on My Head, What the World Needs Now is Love* and *Promises, Promises*. Dr. Joe tells us fascinating stories, reviews the impressive lyrics and then plays this iconic music for us on a piano keyboard in his own creative style.

**Joe Utterback** earned his Master's Degree in Piano Performance from Wichita State University and his Doctor of Musical Arts from the University of Kansas. He has more than 500 published jazz and classical compositions in his Composer Catalogue. Dr. Joe began as Director of Music/Organist at Stratford First Congregational Church in September 1996. He has been on the faculty of Sacred Heart University for 28 years. Dr. Joe has taught for 15 years at LLI, and he continues to perform throughout the U.S. and around the world.

No Classes January 18th in Observance of Martin Luther King Day
Dining Out at Home

January 25, 2021

In order to open a person’s mind, you need to first open their mouth. Food is a motivating factor that enables people to try new things in a safe environment. We consider new ingredients, discuss local sources and learn the skills needed to feel comfortable branching out from your go-to recipes. We follow simple and easy instructions for gourmet meals to make again and again, including a turmeric, honey and black pepper chicken with a side dish of burrata with delicato squash. You are encouraged to cook alongside Debra in your own kitchen. She has provided a list of ingredients and supplies you will need to join in the cooking lesson. And if you choose to just watch, you are welcome too!!!

What’s on the menu...

Delicato Squash with Burrata
Turmeric, Honey and Black Pepper Chicken

The shopping list..

½ Delicato Squash
1 Burrata (Burrata is softer and creamier on the inside than a mozzarella)
Maple Syrup (you will only need a small amount)
1-2 Tablespoon Olive Oil
Salt
Black Pepper
2 Tablespoon Honey
1 Tablespoon Flour
1 Teaspoon Ground Turmeric or Fresh
½ Pound Chicken Skinless Preferred
1 Tablespoon Canola, Coconut or Safflower Oil
6-8 Asparagus
1 Teaspoon Rice Vinegar or Soy Sauce
1 Lime

The Utensils

All courses subject to change or cancellation
1 Cutting Board
2 Spoon
1 Small Bowl
1 Medium Bowl
1 Sheet Tray Lined with Parchment Paper (if you have)
1 Knife for chopping and cutting
Salad Plate
Small Bowl or Cup
Vegetable Peeler
Knife
Frying Pan

**Debi Rubel** earned a degree from Northeastern University in Sociology with a concentration on food. She holds a certification in food safety from Cordon Bleu Worldwide, has studied in culinary “hot spots” throughout the world and has worked at top Connecticut restaurants.

**Lady of the Canyon: The Music and Poetry of Joni Mitchell**
**February 1, 2021**

Join us for an introduction to the life, music and poetry of Joni Mitchell. She is one of the most innovative and daring singer-songwriters to emerge in the 1960’s and ‘70s folk and rock scene. Mitchell has received nine Grammy Awards, has been inducted into the Rock and Roll Hall of Fame and, most importantly, her songs remain in our heads and hearts long after we first heard her albums in dorm rooms. Video and audio clips are presented, along with song lyrics.

**Sandy Soson**, a retired high school English teacher, runs the PoetryOutLoud program for local high school students, gives workshops to adults, and teaches ESL and Lifetime Learners courses.
Traveling in Sri Lanka

February 8, 2021

Take a trip with us to Sri Lanka. This island country located in South Asia surprises every visitor with its landscape, climate and ethnic diversity. In this presentation we share the speaker’s experience from over a month-long visit, learning about the country’s geography, history, customs and people.

Roman Laszuk earned a master’s degree in electrical engineering from the University of Toledo in Ohio. He spent 30 years of his business career with General Motors. The travel to different countries in Asia, Africa and Europe has been a big part of his retired life. He is currently Second Vice President of LLI and chair of the Special Events Committee.

REGISTRATION REQUIRED FOR ALL CLASSES DESCRIBED BELOW

MONDAY CLASS

January 11, January 25, February 1, February 8 and February 15

No Classes January 18th in Observance of Martin Luther King Day

Armies of the Uprooted and Disinherited

Armies or even mobs of men appeared at tumultuous times in history for a number of reasons: a failed economy, a defeat in war, a fractured society. We examine the German model, beginning with the Freikorps and continuing on to Hitler’s working-class paramilitary, the SA. In the United States, there were well-regulated militias, as proposed in the 2nd Amendment. We examine today’s extremist groups in the U.S. Who are they? What do they stand for? How much of a threat do they pose?

Week 1: The German Model: Following the German Army’s defeat in 1918, a collapsing economy, governmental indecision, masses of unemployed men,
cashiered soldiers in their multitude, the rootless and the luckless, all looking for a meal and a purpose, were fashioned into militias, with many of them answerable to the Army and Navy. They were from the Rightist persuasion and this meant, in part, to preserve the Fatherland from the poisonous Judeo-Bolshevik threat from the East. Many of these men will later join the Nazi Party and form the base of a Working Class revolutionary army known as the Sturmabteilung or Storm Troopers, better known as the SA.

Week 2: Well-Regulated Militia: The American militia system was the preferred form of defense at the founding of the nation as opposed to a large standing army, the latter seen as a threat to the Republic. The militias were controlled by the governors, bolstered by the 2nd Amendment and the 1792 Militia Act. This showcased rural control, a military for the purposes of defense. Following the 1898 Spanish-American War, the 1903 National Guard Act underscored the rise of strong central government as America shed its colonial roots and took its place on the world stage as a global power.

Week 3: Unregulated Militia: Focus will be on the Radical Right. Groups such as Daily Stormer, Patriot Front, Proud Boys, Three Percenters, Boogaloo Bois, Atomwaffen, . . . These are among the groups that will be dissected for a better understanding of who they are and what they stand for and the potential of these groups becoming America’s Freikorps given the opportunity.

Week 4: The precipitous rise of political extremism, racial tribalism and systemic racism, economic disparity and the widening gap in wealth; the fracturing of society; endless war in pursuit of Empire . . . are among those factors that has spurred the growth of extremist groups and has seen to a corresponding increase in the Radical Right. The result, too, of a lack of a functioning system of representative government has seen the rise of Anti-Establishment agendas leading some to seek the acceptance of those of mutual beliefs and expectations for change . . . even if that requires the destruction of the present political-economic system.

Week 5: Analysis of previous four weeks and open discussion of the poisonous effects of these Armies of the Uprooted and Disinherited . . . especially in relation to a lack of a functioning system of representative government, faltering economy, fractured society and, the adverse effects of protracted war . . .
Mark Albertson is the historical research editor at Army Aviation magazine in Monroe, Connecticut, and is the historian for the Army Aviation Association of America. He is an avid speaker and has authored four books. His website is Empire of Reason, which is a History/Political website.

TUESDAY CLASSES
January 12, January 19, January 26, February 2, February 9

Masters of Silent Comedy 10:30 am - 12:00 pm

COVID-19 got you down? Need a laugh? Charlie Chaplin and Buster Keaton are not only considered two of our greatest comedians, but two of our greatest filmmakers. Discover anew the joys of their short- and full-length films. And laugh! In class we watch and discuss several short films, including excerpts from their full-length films. Discussions focus on Chaplin’s and Keaton’s acting, writing, directing -- a lot about their directing -- stunt acting, business acumen and biographical details.

Session 2: Watch and discuss the Chaplin short comedy The Cure, plus excerpts from the full-length The Gold Rush.
Session 3: Watch and discuss excerpts from Chaplin’s full-length Modern Times, plus a quick introduction to Buster Keaton. Watch the Keaton short comedy Cops.
Session 4: Watch and discuss the Keaton short comedy The Boat, plus excerpts from the full-length Sherlock Jr.
Session 5: Watch and discuss excerpts from the full-length The General, plus finish with the one scene Keaton and Chaplin worked on together in Chaplin’s Limelight.

Bill McCarthy taught English and film at Darien High School and served as Associate Director of the Connecticut Writing Project for fifteen years. He enjoys writing poetry and short stories, playing guitar and singing in the Greenwich Choral Society, traveling, hiking and kayaking.
Seated Gentle Stretch  

3:00 pm - 4:00 pm 1 Hour Class

Join us for a stretch and strengthening low impact workout to engage the muscles, joints, ligaments and connective tissue from head to toe. Your body/body parts contract, extend, rotate and move fluidly while improving blood circulation, body mobility and joint decompression for 45 – 50 minutes of non-stop enjoyable movement to music. Each session includes some progressive relaxation exercises. Please dress in comfortable clothes. Shoes and socks are optional. An armless chair will allow unrestricted movement.

Please note: *This is a one-hour class*. While it is a low impact workout, as with all exercise programs, please use caution based upon your own individual circumstances.

June Bird earned a master’s degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after-school programs, adult education, community colleges, nursery schools, public schools and assisted living communities.

WEDNESDAY CLASSES

Art Greats of Spain  

10:30 am - 12:00 pm

January 13, January 20, January 27, February 3, February 10

Spain has birthed and adopted great artists. We explore El Greco, Velasquez, Goya, Miro, Gris, Picasso and Dali. We explore the effect of tradition, religion, war and politics and the progression of these influences on Spanish art. Get to know more. Come join the fun!

- Week 1 - El Greco and Velasquez
- Week 2 - Goya
- Week 3 - Miro and Gris
- Week 4 - Picasso
- Week 5 - Dali and wrap up

All courses subject to change or cancellation
Darby Cartun earned a BS from Syracuse University and an MAT from Sacred Heart University. She is a passionate lover of the arts with a desire to share ideas and theories. Her radio talk broadcast is heard on 1490 WGCH every weekday afternoon, 12:30pm-1:00pm. (www.wgch.com)

Painting Your Personal Vision*  
January 20, January 27, February 3, February 10, February 17

A course that encourages artists, from beginners through advanced, to pursue their own style in their favorite medium. Participants are encouraged to shape their own artistic paths with emphasis on the true joys of personal creativity. The instructor is there to assist with issues of color, composition and technique. Each class brings you, the student, closer to becoming the artist within you. Whether you are new to the hands-on art experience, or have already dabbled, this series is for you. Bring the art supplies you already have or just a pencil and unlined paper to the first class. Chris will discuss optional supplies for future classes.

*REGISTER EARLY. Registration for this class is limited to 18 participants.

Christine Goldbach has taught for many years at the Silvermine School of Art in New Canaan and various Senior Centers in the area. She served on the Board of Directors of the Women's Caucus for Art - Connecticut Chapter and has curated numerous exhibitions in many local art centers. Her work has been exhibited throughout the area and in private collections around the world.

THURSDAY CLASSES
January 14, January 21, January 28, February 4, February 11

Eight Musicals and Their Social Messages  
10:30 am - 12:00 pm

For the last 150 years, the American musical has entertained us, made us laugh, cry and remember some glorious music and lyrics. Some also made us think - about our society, our history, our culture and heritage,
our successes and strengths, our failures and weaknesses and our resiliency. Selected for discussion are eight musical works, including *Showboat*, *Of Thee I Sing*, *My Fair Lady* and *Parade*.

**Week 1:** *Showboat* (1927), Music by Jerome Kern, Lyrics by Oscar Hammerstein II and P.G. Wodehouse  
**Week 2:** *Of Thee I Sing* (1931), Music and Lyrics by George and Ira Gershwin; and *As Thousands Cheer* (1933), Music and Lyrics by Irving Berlin, Book by Moss Hart  
**Week 3:** *Candide* (1954), Music by Leonard Bernstein, Lyrics and Libretto over the years by Richard Wilbur, Lillian Hellman, Hugh Wheeler and Stephen Sondheim  
**Week 4:** *My Fair Lady* (1956), Music by Frederick Loewe, Lyrics by Alan Jay Lerner  
**Week 5:** *Parade* (1998), Music and Lyrics by Jason Robert Brown; *The Scottsboro Boys* (2010), Music and Lyrics by John Kander and Fred Ebb; and *Caroline, or Change*, Book and Lyrics by Tony Kushner, Music by Jeanine Tesori

**Art Gang** graduated New York University with honors in English, received awards in constitutional law and social services from Brooklyn Law School and is a candidate for a Masters in American Studies from Fairfield University. He practiced as an attorney for 40 years and lectures frequently on legal and insurance issues.

**Foundations of the American Republic**  
3:00 pm - 4:30 pm

The original aspects of the founders’ republic were based upon the ideas and intents of a collection of enlightened authoritarians who were willing to share power with the common man . . . within limits, of course. Especially when the common man seemed incapable of running a country. We showcase attributes of the famed American system of checks and balances. Beginning with the Declaration of Independence we explore whether America is a democracy or a republic. We then examine the Electoral College, the well-regulated militia and the judicial, executive and legislative branches. All were part of that system of checks and balances, which goes beyond what many believe that system to be.

**Week 1:** Article of Faith: The Declaration of Independence or more precisely, The unanimous Declaration of the thirteen united States of America, set the stage, politically, as to just where the Founders were going to take this revolutionary
experiment in unity. The title alone showcases such an intent in organizing thirteen separate entities via Man’s greatest locomotive of change, War. In this case, Revolutionary War. At the same time, the Founders offered the future generations as well, for all those willing to read and understand, that when faced with the challenge of authoritarian government and/or despotism, it is not only the People’s Right, but their Duty to throw off such tyranny and arrange “new guardians for their security.” In other words, the Founders bestowed upon Americans perhaps their greatest gift . . . The Revolutionary Right.

Week 2: America: A Democracy? A Republic? Many Americans seem confused as to what type of government the United States was founded as. Indeed, elected officials confuse the matter even more by the constant refrain of saving our “Democracy,” when the word “Democracy” does not appear in The unanimous Declaration of the thirteen united States of America or the Constitution. Session will include, too, brief descriptions of Socialism, Marxism, Fascism, Syndicalism . . .

Week 3: The Electoral College: Referenced in the Constitution as Electors, was inserted into the scheme of Checks and Balances for the purposes of voting for the Nation’s chief executive. Quite frankly, many of the Founders did not trust the Common Man, though this Herd was supposed to be useful as a check upon the appetites of the privileged. The process of the Electors will be showcased for a better understanding of one of the building blocks of American limited, elective, Republican Government.

Week 4: Well-Regulated Militia: The Second Amendment is one of the most misunderstood aspects of the original Republic. And many do not understand or even know that an explanation for the Militia can be found in the legislation that bolsters the Second Amendment, the 1792 Militia Act. This session will explain the Militia System, why it was preferred; indeed, the intent of same and why the well-regulated Militia no longer exists, and that includes the National Guard. And, why today’s “militias” have given the term Militia a black eye.

Week 5: The Three Boxes of the Republic: This session is, in part, an overview of the previous four weeks; however, it will describe and explain the Three Boxes of the Republic and why they no longer function and why, then, the Republic no longer exists: The Ballot Box; the Jury Box and, the Cartridge Box. Designed to work in concert as part of the system of Checks and Balances and to which, for
the most part, no longer apply, since the United States today is, politically, a Failed State.

Mark Albertson is the historical research editor at Army Aviation magazine in Monroe, CT, and is the historian for the Army Aviation Association of America. He is the author of four books and is an avid speaker. His website is Empire of Reason.

FRIDAY MORNING CLASS

January 15, January 22, January 29, February 5, February 12

Monsters

COVID-19 is a MONSTER! In an article in the Los Angeles Times on October 9, 2020, Dr. Anthony Fauci forecast that the COVID-19 pandemic could worsen in the winter and continue to be a looming threat throughout the year. Therefore, let us ease the tension in the darkness of winter with a light-hearted look at some of our “favorite monsters.” We discover the inside track on Big Childhood Fears, Big Guys - The Golem and Frankenstein, Big Fangs – Vampires and Werewolves, Big Undeads – Zombies, and Big Airbornes – Dragons. I promise that you will be able to sleep after each class. Pleasant dreams.

Week 1: Big Childhood Fears – Wild Things
Week 2: Big Guys - The Golem and Frankenstein
Week 3: Big Fangs – Vampires and Werewolves
Week 4: Big Undeads – Zombies
Week 5: Big Airbornes – Dragons

Dr. Elissa Kaplan, the founder and director of Growing Projects, an educational consulting company, earned a BA in German Language and Literature at Valdosta State College, an MA in Comparative Literature at the University of Colorado, an M.ED at the University of North Carolina, as well as a doctorate in Educational Leadership from The George Washington University (District of Columbia). Over a seventeen-year period, Elissa has served as Director of Education at four synagogues in Maryland and Connecticut. Currently she is the President of The Jewish Historical Society of Fairfield County.
OPEN HOUSE January 15 - Galapagos Islands – Natural Wonders
Members and Non-members are Welcome
Please invite your friends and family

David Pressler, Connecticut photographer, world traveler, artist and designer, shares a dynamic presentation, documented during his recent adventures in the Galapagos Islands. Viewed through his visual awareness are unique birds and animals, landscapes, botanicals and geological formations. His goal is to encourage people of all ages and backgrounds to become visually conscious of the world around them. So, bring an open mind and... don’t forget to come with your eyes wide open!

David Pressler earned a degree in Industrial Design from the Rhode Island School of Design, where he first studied photography with the famed photographer Harry Callahan. His creative professional career has been in corporate identity and branding; product and package design and experimental educational material development. He has exhibited widely in Fairfield and Westchester Counties, judged numerous photography competitions and is a member of the Connecticut Association of Photographers.

Click Below for the Open House Video
https://vimeo.com/490032121/f8f2f05089

January 22, 2021 - The Clara Barton Story

Clara Barton may be one of the great American figures of the nineteenth century, though most Americans know only a small part of her story. She was the "Angel of the Battlefield" during the Civil War, founder of the Red Cross and a
"feminist" figure revered by Susan B. Anthony and Elizabeth Stanton. Yet, she long suffered from depression and anxiety, and was criticized by some for embellishing her battlefield heroics and her leadership of the Red Cross - so much so that she was removed from its presidency eight years before her death.

Bob Machson began his career as a radio talk host, news director and later as an attorney representing national retailers, restaurants and cinemas. During that time, he was a frequent speaker before corporate and trade groups. As he nears retirement, Bob has been focusing on his passion, the study of the Gilded Age, which currently includes a finished screenplay and one in process. He has since lectured on topics from that period including The Impeachment of Andrew Johnson and The Good, the Bad, and the Ugly: Three Robber Barons.

January 29, 2021 - Romanticism in the Opera

Napoleon told Goethe that he had read Goethe’s 1774 novella The Sorrows of Young Werther seven times. “Werther” spread a wave of intense romanticism like wildfire throughout Europe. Young men gave gifts of small glass vials filled with (supposedly) their tears to show their girlfriends how sensitive they were. Much later, in 1892 Massenet wrote his opera Werther. We see excerpts of a terrific production featuring today’s tenor superstar Jonas Kauffman which is paired with another great romantic opera, Gounod’s Romeo and Juliet, with a very young Roberto Alagna. Both of these are very beautiful, emotional love stories and are prime examples of this opera genre, saturated with lush romantic music and wonderful voices.

David Shafer has over 250 operas on CDs and over 100 on DVDs and has been an opera nut for almost 60 years. He has been to opera houses all over Europe and the U.S. and teaches opera courses locally.

February 5, 2021 - The Rohingya Crisis in Southwest Myanmar

In August 2017 in Southwest Myanmar, the Burmese army conducted a ruthless campaign against Burmese Muslims, killing, raping and destroying their homes. Over 700,000 of them fled to Bangladesh where they now reside. This talk, with slides, explains the long history in
Myanmar of this ethnic and religious minority and their interaction with local Buddhists. We cover the conflict between these local Buddhists and the majority Bamar Burmese Buddhists, who dominate that country’s army. The military’s relationship with Aung San Suu Kyi, the leader of Myanmar’s government, is discussed. Current court cases and other possible solutions to this difficult situation are explored.

Paul Sarno is a graduate of the University of Pennsylvania and the Columbia Law School. He was a civil trial lawyer in New York City. From his undergraduate days, he has nurtured a fascination with Southeast Asia. Through readings, sixteen visits (the most recent in July-August 2019 to Indonesia), membership in area societies and as a Trustee of the Burma Studies Foundation, he has been engaged in a systematic effort at better understanding these countries and their relationships with the super-powers. He has taught senior citizens in Norwalk and Sarasota, FL over the last sixteen years.

February 12, 2021 - Collecting Bees: Discover What Is Going on In the Bee Colony

The sweet reward of fresh honey is by no means the only reason folks are attracted to beekeeping. For a long time, agriculture has recognized the value of pollination by bees. In fact, without the bees’ help, 1/3 of everything we eat would suffer dire consequences. But in the last several years, millions of colonies of honey bees have been wiped out by something called “Colony Collapse Disorder.” Honey bees are facing a crisis. Learn more about the remarkable honey bee…the colony’s amazing social structure, and the multitude of benefits that honey bees bring to our everyday lives. Understand why the bees are vanishing, and what you can do to help reverse this grim situation.

Howland Blackiston is the author of Building Beehives for Dummies (2013 John Wiley & Sons), and Beekeeping for Dummies (Fourth Edition 2017 John Wiley & Sons). A New Canaan native, he has been a backyard beekeeper since 1983. He has written hundreds of articles on beekeeping and has appeared on television and radio and in numerous magazines. Howland is the past President of Connecticut’s Back Yard Beekeepers Association, one of the nation’s largest regional clubs for the hobbyist beekeeper.
## Winter 2021 Course Schedule

### Complimentary Monday Single Sessions

**No registration required**

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Famous Collaborators – Burt Bacharach &amp; Hal David</td>
<td>January 11, 2021</td>
<td>1:00 pm - 2:30 pm</td>
</tr>
<tr>
<td>Dining Out at Home</td>
<td>January 25, 2021</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>Lady of the Canyon: The Music and Poetry of Joni Mitchell</td>
<td>February 1, 2021</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>Traveling in Sri Lanka</td>
<td>February 8, 2021</td>
<td>10:30 am - 12:00 pm</td>
</tr>
</tbody>
</table>

**Zoom links for the Complimentary Monday Single Sessions will be sent via email to members prior to each session.**

### Classes Requiring Registration

<table>
<thead>
<tr>
<th>Course</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armies of the Uprooted and Disinherited</td>
<td>Monday</td>
<td>5:00 pm - 6:30 pm</td>
</tr>
<tr>
<td>Masters of Silent Comedy</td>
<td>Tuesday</td>
<td>10:30 am – 12:00 pm</td>
</tr>
<tr>
<td>Seated Gentle Stretch</td>
<td>Tuesday</td>
<td>3:00 pm - 4:00 pm <strong>1 Hour</strong></td>
</tr>
<tr>
<td>Art Greats of Spain</td>
<td>Wednesday</td>
<td>10:30 am – 12:00 pm</td>
</tr>
<tr>
<td>Painting your Personal Vision</td>
<td>Wednesday</td>
<td>3:00 pm – 4:30 pm</td>
</tr>
<tr>
<td>Eight Musicals and Their Social Thursday Messages</td>
<td>Thursday</td>
<td>10:30 am – 12:00 pm</td>
</tr>
</tbody>
</table>

*All courses subject to change or cancellation*
### Foundations of the American Republic
- **Thursday**
- **3:00 pm – 4:30 pm**

### Monsters
- **Friday**
- **10:30 am – 12:00 pm**

---

### FRIDAY LUNCH & LEARN SERIES

**12:30pm – 1:00pm Social Time**

**1:00pm - 2:30pm**

**No registration required**

- **Galapagos Islands – Natural Wonders**
  January 15
- **OPEN HOUSE for Members and Non-members**
- **The Clara Barton Story**
  January 22
- **Romanticism in the Opera**
  January 29
- **The Rohingya Crisis in Southwest Myanmar**
  February 5
- **Collecting Bees: Discover What Is Going on in the Bee Colony**
  February 12

---

**Zoom Links for the Friday Lunch & Learn program will be included in LLI’s weekly Tuesday email to members.**
To register for an online LLI course:

- Go to [www.lifetimelearners.org](http://www.lifetimelearners.org)
- On the left-hand margin on our website click on “Click here for Membership & Registration”
- Use the online registration form to (i) select your courses, or (ii) renew your membership if necessary, or (iii) both select your courses and renew your membership. Dues are $50 per membership year and the fee for each course is $30.

You will receive a hardcopy, mailed confirmation from LLI and an email with the Zoom course link twice prior to the course start date. You will want to FLAG or carefully save the email with the link. The link will look like [https://zoom.us/k/9090909090](https://zoom.us/k/9090909090).

Click on the Zoom link fifteen minutes prior to your class start time. You may have to enter a password which will also be supplied in the Zoom course link email.

For each course you subscribe to, you will receive a different link. You will use the same link for all 5 weeks of the course.

**Conduct** – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged. Nonetheless, we must disagree agreeably. Inappropriate language, raised voices and *ad hominem* arguments are not to be tolerated.
Guests - Guests, whether members or non-members, are not allowed to attend a class during the winter 2021 term. And non-members are not allowed to attend the complimentary Monday single sessions or the Lunch and Learn programs other than the January 15th Open House. Please do not forward to anyone the Zoom links for courses, complimentary Monday single sessions or Lunch and Learn programs other than for the Open House Lunch and Learn. Every class registration is for one person only and if there’s another member in your home who would like to participate, he or she needs to register. Forwarding this catalog to friends and family is strongly encouraged.

Refunds

- Membership dues are not refundable.
- Course fees are refundable if a course is (i) not attended and the refund is requested before the end of that term, or (ii) canceled by LLI.

You shop.
Amazon Smile gives to LLI.
Every gift you buy gives back to LLI!
On Amazon Smile.

To change your Amazon Smile Charity to LLI:
1. In your Internet browser, open your Amazon Account
2. In your Amazon account,
3. Click Amazon Smile (upper left-hand side of the Amazon screen)
4. Under “Current Charity” (on the right-hand side of your screen), Click Change charity and select Lifetime Learners Institute (Norwalk, CT)

You will be sent an Amazon Smile email with your Amazon Smile link for future Amazon shopping. Start each session with smile.amazon.com

First time to Amazon Smile:
1. Visit smile.amazon.com
2. Sign in with your Amazon.com credentials
3. Search for Lifetime Learners Institute, Norwalk, CT and Click Select
4. Start shopping! Add a bookmark for smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile