Welcome Members,

Lifetime Learners is back for the spring 2021 term and once again offering our courses on Zoom. This term you will find many of your favorite instructors as well as a number of new ones.

Our 19 courses feature poetry, art, music, dance, history, exercise, current events and other topics.

We also present our Lunch and Learn program on Zoom every Friday, free for members.

Since our programs are on Zoom, we are able to expand our membership and programs beyond Fairfield and Westchester counties to individuals age 50 and over all across the country.

In addition, we are offering the opportunity to give the gift of LLI to a friend, relative or colleague (50 and over). Sign them up at the same time that you register.

We hope that you forward our spring lineup to friends and family, wherever they are located, so they can consider joining our Lifetime Learners family.

Be well, stay safe and see you this spring.

Gary Lishnoff
Co-Chair LLI Curriculum Committee
**Lifetime Learners**  
**Spring Courses – 2021**

**REGISTRATION REQUIRED FOR ALL COURSES DESCRIBED BELOW**

**MONDAY CLASSES**

**Drawing Flowers and Fruits**  
**6 Week Course**  
**10:30 am - 12:30 pm**  
**2 Hour Class**

**March 22, March 29, April 5, April 12, April 19 and April 26**

We examine a different flower or fruit each week, looking closely at the parts and finding its unique characteristics. We then draw them in pencil with emphasis on accuracy, learning to create form by shading using a single light source. The instructor supplies photographs of flowers and fruits and will email the class the flower or fruit photograph to be studied (or they can choose to buy their own) and gives a short lecture on their botany. A camera is focused on the instructor’s hands while he shares the screen with the photograph of the subject so students can draw simultaneously. The instructor periodically checks art work during class and students may also email work to the instructor for a critique. The flowers and fruits discussed are different from those in previous courses.

Bring to class: sketchbook (smooth), a range of pencils 2H-2B, kneaded eraser, and pencil sharpener.

**Dick Rauh** is a botanical artist and teacher residing in Westport. His work appears in many public and private collections throughout the country. He has exhibited widely with shows at the Brooklyn Botanic Garden, the New York State Museum and the Kershner Gallery at the Fairfield Library. Recently, Dick has published *The Science Behind Flowers: Plant and Morphology for Botanical Artists.*
The Literature of Ideas: 20th Century Sci-Fi  6 Week Course  10:30 am - 12:00 pm

March 22, April 5, April 12, April 19, April 26 and May 3  (No Class March 29)

Do you want to go into space, experience time travel or meet aliens? Do you ask questions like “what if” or “if this happens?” Instead of singing in the shower, do you contemplate the nature of being? Science fiction, the literature of ideas and philosophy, poses hard questions and suggests imaginative answers. If you are interested in exploring possibilities and pushing boundaries, then come read some twentieth century sci-fi short stories with us. Let’s look inside the heads of Isaac Asimov, Ursula K. Le Guin, Stanislaw Lem and others to discover some answers. You have the option (but not required) of reading short stories ahead of time.

Week 1: Arthur Clark (1950s) - *The Nine Billion Names of God*

Week 2: Ray Bradbury (1950s) - *The Veldt*

Week 3: Robert A. Heinlein (1950s) - *The Green Hills of Earth*  
Ursula K. Le Guin (1970s) - *The Ones Who Walk Away from Omelas*

Week 4: Harlan Ellison (1960s) - *I Have No Mouth, and I Must Scream*

Week 5: Isaac Asimov (1940s) - *The Last Question*  
Stanislaw Lem (1960s) - *How the World was Saved*

Week 6: Octavia Butler (1980s) - *Bloodchild*

**Dr. Elissa Kaplan** is the founder and director of Growing Projects, an educational consulting company, whose vision is “leadership through critical thinking and compassionate choices.” She earned a BA in German Language and Literature at Valdosta State College, an MA in Comparative Literature at the University of Colorado, an M. ED at the University of North Carolina and a doctorate in Educational Leadership from The George Washington University (District of Columbia). Over a seventeen-year period, Elissa Kaplan has served as Director of Education at four synagogues in Maryland and Connecticut. Currently Elissa Kaplan is the President of The Jewish Historical Society of Fairfield County.
Bob Dylan: The Poetry of his Songs  
6 Week Course  
1:00 pm - 2:30 pm

March 22, March 29, April 5, April 12, April 19 and April 26

Dylan has now written and performed songs for over 50 years and has been acknowledged as one of the greatest songwriters in America. In 2017, he was awarded the Nobel Prize in Literature. We look at Dylan’s life and artistic influences as well as his place in American culture; but the primary goal of this course is to explore his song lyrics for their poetry, from his earliest hits in the sixties to songs from his more recent albums. Together we discuss the power of his words and why he has had such a lasting impact on the world of music and in the hearts of his fans.

Sandy Soson, a retired high school English teacher, runs the PoetryOutLoud program for local high school students, gives workshops to adults, and teaches ESL and Lifetime Learners courses.

Famous Collaborators II–Richard Rodgers/Lorenz Hart & Oscar Hammerstein II  
7 Week Course  
3:00 pm - 4:30 pm

March 22, March 29, April 5, April 12, April 19, April 26 and May 3

A continuation of Famous Collaborators, we turn to three of the most well-known and wonderful collaborators in the entire history of American music: Richard Rodgers - music, Lorenz Hart and Oscar Hammerstein II - lyrics. Rodgers met Hart in 1918 at Columbia University. In 1921 they entered the Institute of Musical Art (now Juilliard School of Music), where they began to write shows together. Just some of their memorable shows include A Connecticut Yankee, The Boys from Syracuse and Pal Joey. After Lorenz Hart died, Rodgers joined with Oscar Hammerstein II, forming another of the great partnerships in Broadway history. Some of their famous shows are Oklahoma, Carousel, South Pacific, The King and I and The Sound of Music. Dr. Joe tells us “behind-the-scenes” stories, reviews the impressive lyrics and plays this iconic music for us on the piano in his own creative style.

All courses subject to change or cancellation
Dr. Joe Utterback earned his Master’s Degree in Piano Performance from Wichita State University and his Doctor of Musical Arts from the University of Kansas. He has more than 500 published jazz and classical compositions in his Composer Catalogue. Dr. Joe is currently Director of Music/Organist at Stratford First Congregational Church since September 1996. He has been on the faculty of Sacred Heart University for 28 years. Dr. Joe has taught for 15 years at LLI and continues to perform throughout the US and around the world.

**TUESDAY CLASSES**

**Brain Fitness**

6 Week Course  
10:30 am - 12:00 pm

March 23, March 30, April 6, April 13, April 20 and April 27

Ever have a word on the tip of your tongue, but can’t remember it? Forget why you walked into a room or where you placed your keys? Want to stimulate your brain power? Memory, visual spatial, language, problem solving, attention and language skills are some of the cognitive functions that can decline with age. Brain Fitness works to engage the brain in innovative ways in a variety of cognitive areas and can help increase mental acuity. We discuss how your brain works as well as tips to improve your skills. Word play, puzzles, memory games and problem-solving activities are used to enhance your brain power. It’s time to stimulate your brain!

Dr. Toby Lazarus graduated Phi Beta Kappa from Johns Hopkins University. She earned her Ph.D. from The University of Chicago, where she specialized in neuropsychology, and currently is the Director of the Brain Fitness Program at Schoke Jewish Family Services in Stamford, CT.
The Political Philosophy of Liberalism  
8 Week Course  
1:00 pm - 2:30 pm

March 23, March 30, April 6, April 13, April 20, April 27, May 4 and May 11

Join us to examine selections from some of the giants of political philosophy and discuss the ideas they have given us - ideas like legal and civil protections for private property, free markets and self-determination, consent of the governed, and individuals as the bearers of rights on which the State may not intrude. If these notions seem “self-evident” today, it is because they are the foundation of the almost 400-year-old Anglo-American tradition of liberalism, the dominant political philosophy of the West and the paradigm for modern democratic states around the world. We consider how the meaning of liberalism has evolved – from its turbulent roots in the English Civil War to its embattled status in the present day – by looking closely at its key thinkers. Selections for weekly discussion will be distributed by the instructor in advance of each class.

Week 1: Hobbes and the Sovereign State

The Reformation and the Puritan Revolution, with their emphasis on individual conscience, set in motion processes that helped make liberalism possible. We discuss the importance of that new thinking along with excerpts from Hobbes’ masterwork Leviathan, which theorized a radically new conception of sovereignty.

Week 2: Locke and Natural Rights

John Locke drew on the English Enlightenment and the revolution in natural sciences to lay the foundation of liberalism as we know it today. We focus on key ideas from his Second Treatise on Government to assess its enduring influence on the present, for good and for ill.

Week 3: Rousseau and the Social Contract

Although fundamentally an Anglo-American project, liberalism has inspired thinkers around the world. Few were more influential than Rousseau. We consider how different and unique his contribution was by looking at two of his best-known works: Discourse on the Origins of Inequality and The Social Contract.
Week 4: The Bill of Rights and the Conservative Disposition

The Bill of Rights is one of the great testaments to individual liberty. It is also one of the most influential calls for limited government. We consider both sides of this seminal American document along with thinking on American democracy from early conservative liberals like Burke and Tocqueville.

Week 5: The Free Market

Adam Smith made free markets central to liberal ideas about personal freedom and self-determination. But what is the relationship between economic and political liberty? What should it be? And how has the industrial revolution challenged our assumptions? We look at Smith, Marx, and other thinkers to examine those questions.

Week 6: Mill and Modernity

John Stuart Mill was one of the great exponents of utilitarianism, as well as women’s rights, individual liberty, meritocracy, and other concepts central to liberalism as a modern political practice. We discuss his work *On Liberty*, which undergirds many of our present-day assumptions.

Week 7: Rawls and the Contradictions of Justice

John Rawls’ *A Theory of Justice* was perhaps the most important work of 20th Century liberal political thought. We look at some of his most important ideas as well as at the dramatically opposed libertarian and communitarian responses they provoked.

Week 8: Neoliberalism and the Future of the Liberal State

Beginning with the Thatcher and Reagan revolutions, neoliberalism has generally been associated with vigorous, free-market-based economic thought. But neoliberalism, with its radical call for the limitation of government as well, has had far-reaching political (and often quite illiberal) consequences. Discussing writers like Hayek and Friedman, as well as their critics, we consider the achievement of 400 years of liberal, democratic thought and our own feelings about its future.

Steven Phillips studied literature at the University of Chicago and filmmaking at NYU’s Tisch School of the Arts. He spent the bulk of his career as creative director and partner of a production company for film, video, media installations, staged...
productions, and live events. Since retiring, he has worked with community-service, public humanities, and higher education nonprofits, as well as earning an MA in American Studies from Columbia University.

Seated Gentle Stretch & Strengthening 8 Week Course 3:00 pm – 4:00 pm 1 Hour Class

March 23, March 30, April 6, April 13, April 20, April 27, May 4 and May 11

Join us for a stretch and strengthening low impact workout to engage the muscles, joints, ligaments and connective tissue from head to toe. Your body/body parts contract, extend, rotate and move fluidly while improving blood circulation, body mobility and joint decompression during 45 – 50 minutes of non-stop enjoyable movement to music. Each session includes some progressive relaxation exercises. Please dress in comfortable clothes. Shoes and socks are optional. An armless chair allows unrestricted movement.

Please note: This is a one-hour class. While it is a low impact workout, as with all exercise programs, please use caution based upon your own individual circumstances.

June Bird earned a master’s degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after-school programs, adult education, community colleges, nursery schools, public schools and assisted living communities.
Review of Current Events  8 Week Course  3:00 pm - 4:30 pm

March 23, March 30, April 6, April 13, April 20, April 27, May 4 and May 11

We focus on events and issues of local, national and international interest. Two or three topics are discussed during each session in a fair and equitable exchange of views, moderated by a different facilitator. Class participants are encouraged to suggest discussion topics to be reviewed in a subsequent class.

Mike Davis, a graduate of Bucknell University, remains a loyal alumnus to this day. After eight years with Price Waterhouse, he spent 28 years in various capacities with U. S. Industries before retiring 18 years ago from his last position as Controller. He has traveled the world extensively and has been volunteering for the Alzheimer's Association, Norwalk Hospital and other charitable entities.

Roman Laszuk earned a master’s degree in electrical engineering from the University of Toledo in Ohio. He spent 30 years of his business career with General Motors. Travel to different countries in Asia, Africa and Europe has been a big part of his retired life. Understanding the history, culture, social and political situation in the visited country is the main goal of each trip.

Erik Rambusch is a former LLI Great Decisions Seminar Leader and NCC Business Adjunct. He held major human resources positions at The New York Times Company and The Dun & Bradstreet Corporation while co-conducting the Human Resource Capstone Seminar at the New School for Social Science. He and his wife now live in Vermont but attend NCC sessions via Zoom.
China-United States Rivalry in Southeast Asia 8 Week Course 5:00 pm - 6:30 pm

March 23, March 30, April 6, April 13, April 20, April 27, May 4 and May 11

The long rivalry between these two powers has intensified relative to the eleven countries of Southeast Asia (from Myanmar/Burma to Timor-Leste). Using slides, we explore the contest in these aspects: its history, military (including the South China Sea clashes), trade, foreign direct investment, aid, soft power and diplomacy. We engage in a systematic effort at better understanding these countries and their relationships with the super-powers.

Week 1: The eleven countries and a brief history of Chinese involvement with them to 1945

Week 2 – Continuing with Chinese involvement in this region from 1945 to the present

Week 3 - A brief history of United States involvement

Week 4 - The rivalry in the South China Sea

Week 5 - Foreign aid: non-military and military in the rivalry

Week 6 - Trade aspects of the rivalry

Week 7 - Foreign direct private investment in the rivalry

Week 8 - Soft power and diplomacy in the rivalry

Paul Sarno is a graduate of the University of Pennsylvania and the Columbia Law School. He was a civil trial lawyer in New York City. From his undergraduate days, he has nurtured a fascination with Southeast Asia through readings, sixteen visits (the most recent in July-August 2019 to Indonesia), membership in area societies and as a Trustee of the Burma Studies Foundation. He has taught senior citizens in Norwalk, CT and Sarasota, FL.
Marc Chagall and the Jerusalem Windows  8 Week Course  10:30 am - 12:00 pm

March 24, March 31, April 7, April 14, April 21, April 28, May 5 and May 12

Marc Chagall is known for his dreams, apparitions and being an intermediary between worlds. His art often reflects his life and loves and we are enchanted by the joy and freedom of his very personal art. The Jerusalem Windows remind us of how he was well versed in Holy Scripture. The beauty of these windows is able to bridge the gap in humanity that has been widening for centuries and he looks to create a world of peaceful humanity as the messenger between the temporal and spiritual worlds. The first four weeks cover his life and art and the second four weeks are on the Jerusalem Windows.

Week 1: Russia - the early years

Week 2: Fame in Paris

Week 3: Bella

Week 4: Berlin

Week 5: Jerusalem Windows: Reuben, Simeon, Levi

Week 6: Jerusalem Windows: Judah, Zebulun, Issachar

Week 7: Jerusalem Windows: Dan, Gad, Asher

Week 8: Jerusalem Windows: Naphtali, Joseph, Benjamin

Darby Cartun earned a BS from Syracuse University and an MAT from Sacred Heart University. She is a passionate lover of the arts with a desire to share ideas and theories. Her radio talk broadcast is heard on 1490 WGCH every weekday afternoon, 12:30pm-1:00pm. (www.wgch.com).
19th and Early 20th Century Ballet  7 Week Course  1:00 pm - 2:30 pm

March 24, March 31, April 7, April 14, April 21, April 28 and May 5

Through the use of video, we look at 19th and early 20th century ballet, including the Romantic Ballet (Giselle), the Classical Ballet (Swan Lake) and the rebellion that brought us Expressionism and the birth of Modern Dance. We experience the extraordinary collaborations fostered by Sergei Diaghilev and his Ballets Russes (Fokine's Petrouchka, Vaslav Nijinsky's Le Sacre du Printemps, and L'Apres Midi d'un Faune and George Balanchine's Neo-Classical work Apollo).

**Weeks 1 and 2: Giselle** - This Romantic Ballet with its emphasis on emotion, melodrama, the unobtainable woman, diseases such as consumption and chlorosis, coupled with the Industrial Revolution's new gas lighting, brought eerie effects, as dancers dressed in gauzy tutus rose onto the tips of their toes for the first time.

**Weeks 3 and 4 Swan Lake** - France and Italy were the focal points for the ballet until a young French-born dancer named Marius Petipa arrived in St. Petersburg in 1847, and never left. His long choreographic career made Russia the center of the Classical Ballet.

**Weeks 5, 6 and 7** - As Classical Ballet reached a period of stagnation, new voices begged to be heard. Three American women (Isadora Duncan, Loie Fuller, and Ruth St. Denis), were changing dance from outside traditional ballet (eventually leading to what we now know as Modern Dance). A young Russian dancer, Michel Fokine (inspired partly by Duncan), set out to change it from the inside. His "Expressionism" was seen in The Swan choreographed for Anna Pavlova. His Petrouchka was created for impresario Sergei Diaghilev's astounding company the Ballets Russes, which brought dance, drama, art and music together in new, vibrant ways. (In addition to watching the ballet, we also look at the Russian and French folk songs that Stravinsky wove directly into his score.) Diaghilev next encouraged the choreographic "Primitivism" of the great dancer, Vaslav Nijinksy (Le Sacre du Printemps, L'Apres Midi d'un Faune), and his last choreographer, George Balanchine's "Neo-Classicism" (seen in his work Apollo, 1928, for the Ballets Russes, and Serenade, 1935, and Stravinsky Violin Concerto, 1972, for Balanchine's New York City Ballet).
Felice Lesser's dance and multi-media works have been performed at many venues including Lincoln Center Out-of-Doors, The Duke on 42nd Street, Edinburgh Fringe Festival, Baryshnikov Arts Center and the 1991 Tokyo International Choreography Competition. She won the Lawrence S. Epstein Prize for Choreography, her short film A.I. was chosen for the 2019 Carson City International Film Weekend and, as a playwright, was featured in New Perspectives Theatre's 2013 "Women's Work" Project. Her dance company was recently awarded an LMCC Creative Engagement Grant for her upcoming work, TRAP IST. Currently an Adjunct Professor of Dance at UCONN/Stamford, and an Artist-in-Residence through the Arts-in-Education programs in Nevada and Idaho, she earned a BA from Barnard and an MA from Columbia.

**Empire of Reason**

8 Week Course  
3:00 pm - 4:30 pm

March 24, March 31, April 7, April 14, April 21, April 28, May 5 and May 12

The original American Republic continues to exist, but in form only. The Constitution together with the attendant Bill of Rights no longer supports the idea of America having a functioning system of representative government. We showcase the original republic - an effort in limited government based, at the outset, on limited suffrage by which only white, male property owners could vote. The basic founding American principle was economic liberty, without which civil rights and human rights could not exist. The Founders attempted to forge a nation after the civil war (that internecine clash between patriotic versus Tory/Loyalist colonists) followed by revolution against the British Crown. We discuss the effect of the 1780-1783 Continental Army mutinies and Shay’s Rebellion in 1785. The framers of this nation were hardly routinely characterized as the glorious Founders of a shining city on the hill. Quite the opposite, since they were enlightened authoritarians and distrustful of the common herd, that unpredictable and sometimes turbulent mass, yet had to be accounted for in any governmental structure. Such aspects as the Constitutional Convention, land as a determinant of power, Rome, Greece, Thomas Hobbes, Voltaire, Montesquieu, Locke are reviewed, as the Founders constructed what was known as The Republic; or, as Noah Webster observed, an “Empire of Reason.”

**Week 1: Enlightened Authoritarians**

Thomas Jefferson, Alexander Hamilton, James Madison and John Jay were among those of the founding generation who distrusted the common man as being too tempestuous, unpredictable and lacking the aptitude for running a country. Hence
their distrust for democracy. References to the founders’ writings highlighting their outlook towards the masses are a focus. Comparisons are also made to Lenin’s writings on the working class and Mussolini’s outlook on the masses with his corporate fascist state.

Week 2: The Horizontal Determinism of History

The founding generation consulted Greek democracy, the Roman Republic, Thomas Hobbs’ *Leviathan*, Charles de Secondat, Baron de Montesquieu’s *The Spirit of Laws*, John Locke’s *Of Civil Government* and the lessons of the English Revolution, in accordance with Horizontal Determinism. All are employed in understanding the framers’ view of history and their basic assumptions on the imperfections of man, as they constructed a system based on consent of the governed.

Week 3: Property, Politics . . . Power

Land is a determinant of power. Through the ages, whoever controls land, controls power or, as put forth by the noted jurist, John Jay, “Those Who Own the Country Ought to Run it!” We explore the decisive nature of land and power over the centuries, up to and including Colonial America. Comparisons are made to Gracchus Babeuf, Karl Marx and Friedrich Engels on the collective ownership of property.

Week 4: The Newburgh Incident, March 15, 1783

From 1780 to March 15, 1783, mutinies and revolts in the Continental Army threatened the political viability of the Continental Congress. For the Continental soldier it was back pay, promise of new uniforms and lack of food that caused a number of uprisings in units. We focus on the fledgling officer class which can become a powerful societal class in its own right.

Week 5: Shay’s Rebellion

In 1785, farmers in western Massachusetts rose up in response to a poor economy, weak currency, excessive taxes and land confiscations, resorting to arms to keep their land as they did against the British Army during the Revolution. This uprising reinforced the framers’ less-than-positive regard for democracy as well as the necessity of including the common man in a functioning post-revolutionary government.
Week 6: The Convention

The founders began to convene in Philadelphia on May 14, 1787. Sixty-five delegates, of which 55 actually took part, had been chosen by 12 of the 13 colonies. Independence Hall reverberated with debate, spirited exchanges, differences of opinion and compromise. In the end, a governmental triad of checks and balances was agreed upon on September 17, 1787 followed by the ratification process by colonies that then became states.

Week 7: Post-Convention Debate

We feature the letters, articles and opinions, rendered not only by the framers but by others closely following events. The English language comes alive in superlative exchanges through the liberal use of goose quill and ink. Examples are offered from which a greater appreciation can only emerge from this protracted forum of the written word, from September 17, 1787 to August 9, 1788.

Week 8: Empire of (Un)Reason

What Noah Webster once characterized as an Empire of Reason today exists in name only. Disregard for the blueprint for government is alive and well in present day America. Or is it Amerika? The result, in part, is a nation that severed its colonial roots to become an imperialist power, a global power, a superpower and, finally, an empire.

Mark Albertson is the historical research editor at Army Aviation magazine in Monroe, Connecticut and is the historian for the Army Aviation Association of America. He has authored several books, among which is USS Connecticut: Constitution State Battleship. As an avid speaker, he lectures widely on history, current events and politics.

Cooking Around the World 6 Week Course 5:00 pm - 6:30 pm

March 24, March 31, April 7, April 14, April 21 and April 28

To open people’s minds, you first must get them to open their mouths. Food is a motivating factor that enables people to try new cuisines in a safe environment. We introduce a variety of ingredients, discuss local sources and provide the skills needed to feel comfortable

All courses subject to change or cancellation
branching out from our go-to recipes. We cook like the pros, gain confidence in the kitchen and learn simple, easy instructions for gourmet meals to make again and again. During our six classes we experience and enjoy varied cuisines from around the world.

**Week 1:** In the country known for its culinary expertise, France, we prepare a dish of fragrant leeks and a succulent fillet of fish with capers and white wine. Menu: Leeks with anchovy sauce and your fish choice with capers and white wine

**Week 2:** We head north to England, where we enjoy a hearty mushroom toast with cod and potato fishcakes paired with a creamy tartar sauce. Menu: Mushroom Toast and Cod and Potato Fishcake with Creamy Tartar Sauce

**Week 3:** Known for its warm spices and weather, Morocco is our next stop on our culinary path. We start with a warmed eggplant and tomato salad before introducing a lamb kofta with a creamy side dip. Menu: Eggplant and Tomato Salad and Lamb Kofta with Creamy Dip

**Week 4:** We head to the farthest location in our course - East Asia. We top our bright and tangy radish and cucumber salad with black sesame seeds followed by a crispy turmeric fish. Menu: Radish and Cucumber Salad with Black Sesame Seeds and Crispy Turmeric Fish

**Week 5:** Ciao from Italia! We create a springtime favorite - pea and prosciutto salad followed by a simple yet gourmet pasta dish called cacio e pepe (pasta dish with cheese and pepper). Menu: Pea and Prosciutto Salad with Cacio e pepe

**Week 6:** We eat local, sustainable ingredients from new sources. Menu: Brussel Sprouts and Kale Salad with Pomegranate Seeds and Scallops on a Bed of Spinach with Golden Raisins

**Debra Rubel** worked at top Connecticut restaurants and studied in culinary hot spots throughout the world. She earned a degree from Northeastern University in Sociology with a concentration in food and holds a certification in food safety from Cordon Bleu worldwide. Her interests include sustainability and introducing new culinary concepts.
THURSDAY CLASSES

Literature, Theatre and the American Dream 6 Week Course 10:30 am - 12:00 pm

April 8, April 15, April 22, April 29, May 6 and May 13
April 8th Start Date

The great Langston Hughes asked: “What happens to a dream deferred?” In these seminal literary and theatrical works, we explore elements of the American dream -- success, happiness, prosperity, love -- how our hopes and aspirations, both individually and as a nation, are realized and fulfilled, or deferred or diminished, as we confront reality. A number of these works are classic plays you likely read in college or have seen over the years. We hope to bring some new perspectives and demonstrate how they are relevant to our lives.

Week 1: The Plot Against America by Philip Roth, with reference to It Can’t Happen Here by Sinclair Lewis (students try to read The Plot Against America or view the HBO adaptation)

Week 2: The Cradle Will Rock by Marc Blitzstein

Week 3: Death of A Salesman by Arthur Miller and Fences by August Wilson

Week 4: Long Day’s Journey into Night by Eugene O’Neill and A Streetcar Named Desire by Tennessee Williams

Week 5: Merrily We Roll Along and Assassins by Stephen Sondheim

Week 6: Caroline, Or Change by Tony Kushner

Art Gang graduated New York University with honors in English, received awards in constitutional law and social services from Brooklyn Law School and is a candidate for a Masters in American Studies from Fairfield University. He practiced as an attorney for 40 years and lectures frequently on legal and insurance issues.
Life Sketches  6 Week Course  1:00 pm - 2:30 pm

March 25, April 1, April 8, April 15, April 22 and April 29

Join us to write and share your personal stories and view life events in new and different ways. Beginners and experienced writers will be inspired each week to write about important people, places and milestones in life. The instructor brings fun, fresh ideas to help participants turn memories into interesting narrative nonfiction stories to share with loved ones. Participants will have the opportunity to write both in class and at home.

Week 1: Turning facts and events into descriptive stories
Week 2: People and places in the old neighborhood
Week 3: Important adult/mentor
Week 4: Freedom - First car, driving lessons
Week 5: First job/unusual work experiences
Week 6: Family story from a different point of view

Kim Kovach teaches fiction writing and narrative non-fiction writing for adults. Kim is the author of six fiction books and writes a newspaper column for Halston media as well as feature articles for magazines.

Award-winning Short Films  8 Week Course  1:00 pm - 2:30 pm

March 25, April 1, April 8, April 15, April 22, April 29, May 6 and May 13

In our journey to discover some of the best short films ever made, we examine a dozen or so Oscar award winners or nominees, as well as winners of other prestigious festival awards. We view 1-2 films during each class (typically 20 minutes or shorter in length) primarily in three categories: Live Action, Animation and Documentary. Following each
film there will be a class discussion including rating each and comparing our ratings to those of top film critics or movie sites.

_Bambi Meets Godzilla_ - Series of three  
_The Dove_ - Nominated for Best Short, 1968  
_Koyaanisqatsi: Life Out of Balance_ - LA Critics Award for Best Score  
_Creature Comforts_ - Academy Award for Best Animated Short Film in 1990  
_La Jetee_ – 1962  
_Glory at Sea_ - Zeitlin, Winner SXSW; pre-Beasts of the Southern Wild

_The Wrong Trousers_ - Stop motion animation  
_Toyland_ by Jochen Freydank (2007) (Germany) - Oscar Best Short  
_Sing_ - Best Short 2016  
_Six Shooter_ - 2006 Best Short Oscar  
_Election Night_ - 1998 Oscar Winner  
_Validation_ - 2015 Award winner  
_Thunder Road_ - Sundance Grand Jury Prize 2016  
_Franz Kafka's It's A Wonderful Life_ – 1995  
_Session Man_ - 1992 Oscar - Best Short 1992

**Frank Izzo** - Writing (and sometimes filming, directing and editing) short films was Frank's hobby growing up in New Haven. It wasn't until he was working in New York and was introduced to a friend of a friend's now legendary animated short, _Bambi Meets Godzilla_, that he truly fell in love with the medium. Frank is the creator of a short video "bumper" for Film Fest New Haven, author of a nationally published science fiction short story and two short stage plays. He has also written hundreds of (mercifully) short TV and radio ads and taught three courses on advertising at LLI.

**Communism**  
**8 Week Course**  
**3:00 pm - 4:30 pm**

**March 25, April 1, April 8, April 15, April 22, April 29, May 6 and May 13**

The bible of the Proletarian Revolution made its appearance in the tumultuous year of 1848 as the Springtime of Nations. Masses rose up throughout Europe, exercising in various guises the ideas of the Age of Reason/Enlightenment, unleashed as they were upon the continent a half century earlier by the French Revolution. One such was communism. This derivative of Socialism was of a more realistic variety from
the perspective of espousing the overthrow of the established order to pave the way for the Dictatorship of the Proletariat. This was the Age of the Industrial Revolution, the maturation of capitalism and the demise of the nobility, as the centuries-old struggle of the haves and have-nots entered a new and ebullient phase.

**Week 1: Utopian Socialism**

Comte de Saint-Simon, Steven Owen and Louis Blanc are emblematic of the Utopian Socialists who presaged such Scientific Socialists as Karl Marx and Friedrich Engels. Utopian Socialists believed in voluntary cooperation between the bourgeoisie and the proletariat, eschewing revolution as opposed to evolution to foster the betterment of mankind. We introduce the advance guard of socialism who sought to advance social and economic reform. Included are early aspects of communist thought arising from the French Revolution, paying particular attention to Francois Noel Babeuf.

**Week 2: Scientific Socialism**

The focus is on Marx and Engels, practitioners of reason and logic in the effort to overturn the primacy of the bourgeoisie; pursuing the overthrow of the established order to effect the dictatorship of the proletariat; in essence, effecting a classless society free of the shackles of private property, economic inequality, racial bigotry, etc. We use the *Manifesto of the Communist Party* to explain and clarify the phenomenon known as communism.

**Week 3: Lenin**

Russia’s Revolutionary Socialist, Vladimir Lenin, championed the Russian proletariat in the face of the dying Romanov Dynasty. But Lenin understood that the proletariat must ally itself with the other 90 percent of the masses, the peasantry. Historical parallels abound here, in particular, with Maximilian Robespierre from the French Revolution. We discuss Lenin’s writings, such as *What is to Be Done? State and Revolution, Imperialism: The Highest Stage of Capitalism.*

**Week 4: Socialism in a Single Country**

We focus on Stalinism and the Georgian chieftain’s effort to nationalize communism, urbanize the Soviet Union, collectivize the peasantry and industrialize by force Mother Russia. References are made to Stalin’s writings, such as the
*Foundations of Leninism*, to convey a clearer picture of one of the 20th century’s monolithic leaders and of the issue of totalitarianism and Stalin.

**Week 5: Political Thought of Mao Tse-Tung**

In the 1920s China, the fledgling Chinese Communist Party, led eventually by the dynamic Mao Tse-Tung, broke with Marxist convention to base communism on the peasant. The semi-colonial status of China required national revolutionary war against the imperialists. Communist triumph was not possible until the defeat of the rightest deviationists known as the Kuomintang, whose doctrine would serve as a model for other backward colonially oppressed people.

**Week 6: Comintern**

The Third International or Communist International was started by Lenin in 1919 as the conduit of “World Revolution” or, for want of a better description, “the General Staff of World Revolution.” Socialist radicals, most from outside the Soviet Union, were organized to lay the groundwork for spreading revolution beyond Russia’s borders. We focus on communist movements in Germany, the Spartacist League and Bela Kun’s Hungarian communists. Trotsky and world revolution are also explored.

**Week 7: Titoism**

After Tito’s break with Stalin in 1948, Yugoslavia charted a more independent course within the communist world. A revised Marxist-Leninist dogma resulted - a revisionism which saw to the decentralization of industry and agriculture within the Yugoslav state and a more liberal outlook in foreign relations with both capitalist and socialist nations. This was also known to some as Yugoslav revisionism.

**Week 8: Contradictions Within Marxism**

Destalinization gave way to a plethora of free or alternative Marxist thought: Milovan Dijlas, Nikita Khrushchev, Imre Nagy, Ladislaw Gamulka, and Palmiro Togliatti. We end with an overview of communism in the post-Stalin era and the nature of communism.
Mark Albertson is the historical research editor at Army Aviation magazine in Monroe, Connecticut and is the historian for the Army Aviation Association of America. He is an avid speaker and has authored several books, among which is On History: A Treatise.

FRIDAY CLASSES

Cultivating a Sustainable Lifestyle 6 Week Course 10:30 am - 12:00 pm

March 26, April 9, April 16, April 23, April 30 and May 7

No Class on April 2nd in Observance of Good Friday

Join us to learn ways, both big and small, to change our lifestyles to live more sustainably. The cost of doing nothing is prohibitive. Our personal choices have a big impact on the earth. Policy changes are needed, but there are many things we can do right now to make a big impact on reducing waste, restoring biodiversity and eliminating greenhouse gas emissions, ranging from everyday zero waste actions to planting native plants to going solar and driving electric vehicles. Participants can share their challenges and receive expert guidance on possible solutions. There are no required materials, but recommended reading is the book Nature’s Best Hope by Doug Tallamy and viewing David Attenborough: A Life on Our Planet on Netflix. Additional suggestions for each class are in the syllabus.

Week 1: Pollinator & Insect Friendly Yards and Gardens - how to create a healthy, thriving and beautiful yard or patio garden. Which native plants, shrubs and trees should be added to your yard to attract pollinators, insects and other wildlife to help restore poorly developed ecosystems? Learn why invasive plant species are so problematic, how to identify the most common invasives, discover why lawns are unsustainable and how to unlawn to restore native ecosystems. Recommended reading: Nature’s Best Hope by Doug Tallamy.

Week 2: Zero Waste Living – how to drastically reduce, eliminate, and divert household waste from disposal. Enjoy a show and tell of recommended reusable products (instructor shares her views), how to make your own cleaning products and how to recycle hard-to-recycle items. Learn about product stewardship programs in CT, redemption of glass and metal and zero waste household management practices. Recommended reading/listening: NPR Planet Money, Waste Land,
9.11.2020 or *How Big Oil Misled the Public into Believing Plastic Would Be Recycled, 9.11.2020.*

**Week 3: Electric Vehicles** - how to eliminate greenhouse gas emissions and exhaust pollution from personal transportation by switching to an electric vehicle. Understand the damage greenhouse gases and pollution are causing and how vitally important it is to decarbonize transportation as soon as possible. We explore all aspects of EVs: price (half the cost to operate), range, charging, maintenance, manufacturer, model, battery size and range, regenerative braking, speed and performance and federal and state incentives.

**Week 4: Regenerative Agriculture and Sustainable Food** - source food from local farms; why choosing organic is better for you, the earth and animals; why shifting to a plant-based diet is healthier for you and the planet. We explore soil degradation and desertification, climate threats to healthy soil, soil science, the carbon cycle, ecosystem services, the food recovery hierarchy, composting, impacts of animal agriculture, and regenerative land care practices. Recommended viewing: *Forks Over Knives* and *The Game Changers* on Amazon.

**Week 5: The Circular Economy** - how our economy is transforming, even right here in Fairfield County, from take, make and dispose to one where all materials have value and are recovered and reused to eliminate waste. Participants learn about consumer brands taking responsibility (instructor shares her views) and seizing the opportunity to drive business innovation and change consumer culture and consumption. We cover circular products ranging from clothing and home goods to food and textiles. Recommended viewing: *Closing the Loop*.

**Week 6: Sustainable Homes** - the essential components and benefits of a sustainable home including an energy efficiency audit and upgrades, solar PV + battery storage, sustainable land care, reduced lawn and water consumption and net zero homes. Participants learn about solar and battery storage including a deep dive into costs and incentives. Recommended reading: Sustainable Fairfield’s Sustainable Homes module, https://sustainablefairfield.wordpress.com/2020/09/09/sustainable-homes/

**Analiese Paik** earned an MBA in Finance and is a graduate of the Institute of Culinary Education in New York City. She is a sustainability consultant, educator, advocate and founder and CEO of Sustainne, a company dedicated to uniting, nurturing and growing a community dedicated to sustainable living. She works with
area businesses and non-profits, organizations, clubs, and educational institutions. Analiese is a member of the leadership team of the Electric Vehicle Club of CT, a member of Sustainable Fairfield County and an avid gardener.

**America’s Irving Berlin** 7 Week Course 10:30 am - 12:00 pm

March 26, April 9, April 16, April 23, April 30, May 7 and May 14

No Class on April 2nd in Observance of Good Friday

Jerome Kern famously observed that Irving Berlin has no place in American music: he is American music. Present-day America offers a special opportunity to reassess Berlin’s rags-to-riches story and his celebration of core American values. We trace the trajectory of his career from his hardscrabble beginnings through his sensational early success with *Alexander’s Ragtime Band* and his going corporate. We continue with *Blue Skies, Always, Puttin’ on the Ritz* and a number of other iconic songs. His promotion of Ethel Waters and his exposés of racism in such shows as *As Thousands Cheer* are examined as well. Closing sessions are devoted to *God Bless America, This is the Army, Annie Get Your Gun, Call Me Madam* and to his final years.

**Week 1: Overview and hardscrabble beginnings**

**Week 2: Ragtime in context, Alexander and becoming an international celebrity**

**Week 3: Camp Upton and Yip-Yip Yaphank**

**Week 4: Courtship of Ellin Mackay, Blue Skies and beyond**

**Week 5: Puttin’ on the Ritz, As Thousands Cheer, Ethel Waters and more**

**Week 6: God Bless America and Annie Get Your Gun**

**Week 7: Call Me Madam and the final years**

**Dr. Joshua Berrett** earned a BA from the University of Cape Town in South Africa, an MA from Columbia University, and a PhD from the University of Michigan. He studied at the Manhattan School of Music, Juilliard, and the Tanglewood Music Institute.
Center. He is Professor Emeritus at Mercy College, an author of many publications on music, and has presented widely, both nationally and abroad in countries like Italy, Israel, and South Africa. With his wife, he is co-founder of the non-profit Ageless Mind Project, Inc.
FRIDAY LUNCH & LEARN SERIES
12:30pm – 1:00pm Social Time
1:00pm - 2:30pm Program
No registration required
Zoom Links for the Friday Lunch & Learn program will be included in LLI’s weekly Tuesday email to members.

OPEN HOUSE March 26 - COVID-19 Update

Members and Non-members are Welcome
Please invite your friends and family

Join us to hear the latest developments concerning, including the progression of, the Covid-19 pandemic from an expert on the subject. Covid-19 is part of a family of viruses that tend to mutate and jump from one host to another. These viral infections can become highly communicable due to their propensity to multiply in respiratory or gastrointestinal systems. We have surpassed 100 million cases and 2 million deaths world-wide. Public health measures to curtail the spread of infection have been marginally effective. We examine promising vaccines but, unfortunately, public hesitancy to accept vaccination is high and the recent emergence of genetic variants has the potential to increase case rates and diminish vaccine efficacy. The need for continuing social distancing and face mask wearing after being vaccinated is assessed. The trajectory of the pandemic remains uncertain.

Dr. Michael Parry earned an MD degree from Columbia College of Physicians & Surgeons. His residency training was completed at Columbia-Presbyterian and the University of California, San Francisco. After a fellowship at Columbia, he established the Infectious Disease Department at Stamford Hospital, and is currently Director of Infectious Diseases and Microbiology and Professor of Clinical Medicine at Columbia University. Dr. Parry has completed training in tropical medicine. He was a founding member of the New York-Presbyterian Hospital Infection Control Council and has been active on many local, state and national committees on infectious diseases, emergency management, quality and safety, and
public health. Dr. Parry is a Fellow of the American College of Physicians, the Infectious Diseases Society of America and the Society for Healthcare Epidemiology of America. He was president of the Connecticut Infectious Diseases Society from 1990 to 1993 and was that society’s nominee for IDSA Clinician of the Year award in 1995 and 1996. Dr. Parry has received numerous teaching and quality awards, and has published over 100 articles, reviews and book chapters. He has helped lead the COVID-19 response plan and vaccination initiative for Stamford Health.

No Presentation on April 2 in Observance of Good Friday

April 9 - Roseland Cottage, History of the Family and the House

Roseland Cottage in Woodstock, Connecticut, is a landmark example of Gothic Revival architecture. It was a fitting summer home to Henry Bowen, his wife Lucy Tappan and their growing family. During the five decades he and his family summered at Roseland, Bowen brought what was fashionable in New York City to his country home. The house still contains its original Gothic Revival furnishings and elaborate decorative schemes. Bowen, like many New Englanders of his time, was a staunch advocate of moral causes like temperance and abolition. This program introduces him and his family along with the beautiful estate they called home June through October every year.

Laurie Masciandaro is the Site Manager at Historic New England’s Roseland Cottage. She is a graduate of the University of Washington and earned a Master’s in American History from the University of Connecticut. Her master’s thesis, Disdaining the Republic: William Wetmore Story, Expatriate Aristocrat, reflects her primary interest in ante-bellum United States history, with an emphasis on the 19th century New England expatriate artists’ community in Rome, Italy. Laurie is a board member of the Connecticut League of History Organizations and Connecticut’s Historic Gardens and a representative on the Eastern Connecticut Regional Tourism District.
April 16 - The History of Women in Music

This is a story of a group of women musicians who persevered in a male-dominated field. There was not much support for them to succeed so they had to blaze the trail for women in music. The story begins in the early 1920s when Ma Rainey, the mother of blues, started recording her songs. We cover major female singers such as Bessie Smith, Mahalia Jackson, Ella Fitzgerald, Judy Garland and Barbara Streisand among many others. The female jazz composers, various instrument players and band leaders are also presented.

Brian Torff is a renowned bassist, composer, author and educator. He is Professor of Music and Music Program Director at Fairfield University. He is a featured bass soloist who performs in jazz festivals throughout the United States and is musical director of the Django Reinhardt New York Festival. His current project New Duke is an acclaimed eight-piece band that performs Torff’s updated arrangements of Duke Ellington’s music. In 1992 he served as co-chairperson of the Music Advisory Board for the National Endowment for the Arts, and in 2008 Mr. Torff was honored as Artist of the Year by the Fairfield Arts Council.

April 23 - Lawrence of Arabia

More than one hundred years after Lowell Thomas branded him “Lawrence of Arabia,” the legend of Thomas Edward Lawrence continues to fascinate readers and researchers alike. His influence on the shape and destiny of the Middle East as we know it today is undoubted. However, as much a legend as he was and as seemingly ubiquitous, Lawrence was not a one-man show. We briefly examine some of the faces and places which impacted his campaign as well as one key but overlooked strategic piece in the fascinating conflict that is the Hejaz Railway. It is hoped today’s participants come away with a greater appreciation of the scope and depth of that long-ago war which resonates yet today. We view a collection of pictures and maps to help tell this story.

Steve Johnson is by his own description the most amateur of historians but that has not held him back from an abiding interest in railways, CT local history, medieval history, British and Irish history, industrial archaeology and country roads rich with historic promise. Steve earned a BA in History from Marist College as well as
accreditation from Queen Mary College, London. He retired from a forty-five-year career in sales and marketing. Steve served in the Peace Corps in Ethiopia as a teacher and travelled extensively in that country as well as in Eritrea, Kenya and Tanzania and returned to Ethiopia in 2013 to take part in a sustainable food project in the Central Highlands. Steve remains a member of this NGO. Steve is the past president of the New Canaan Men’s Club.

April 30 - Origins of the *Star-Spangled Banner*

Join us to hear about how during the War of 1812 Francis Scott Key and two other American civilians were forcibly detained on a British ship in Baltimore Harbor during the ferocious bombardment of Ft. McHenry. What circumstances conspired to have these captives use “the rocket’s red glare and the bombs bursting in air” to give them proof through the night that our flag was still there? The British stopped firing at around 3:00 AM and the Americans worried – had Ft. McHenry surrendered? Finally, as the sun started to rise, Key asks “Oh, say can you see by the dawn’s early light does that star-spangled banner yet wave, o'er the land of the free and the home of the brave?”

**Edward Hynes** earned a BA in Political Science from The George Washington University in Washington D.C. He subsequently spent most of his career in financial services. Ed first became interested in the Revolutionary War as a child when he learned his neighbor’s house was partially burned by the British during the Danbury Raid in 1777. He and his wife are fascinated by history and have visited many important battlefields both here and abroad. Ed grew up in Wilton and currently lives in Norwalk.

May 7 - America in the Beginning – We’re All Englishmen, Right?

We explore the series of bloody confrontations between Native Americans, as well as in the North American theaters of European wars, as the Great Powers maneuvered to extend their empires abroad and how they helped fan the flames leading to the War for Independence. Among the grievances of citizens in many of England’s North American colonies was the belief that their rights as Englishmen were being
denied by the Crown and Parliament. After all, for over 150 years transplanted Britons had worked and fought as proud sons of Albion to bring England to the New World by perseverance and the shedding of blood in those pursuits.

**Eric Chandler** retired from a 30+ year career as an underwriter for a leading land title insurance company. He has been involved in American Revolutionary War Living History since 1974 portraying infantry, light infantry, whale-boat raider, and mounted and dismounted dragoons. Currently, he is serving his third term as a member of the Norwalk Historical Commission, sits on the Norwalk Historical Society Board of Directors and on the Board of Directors for the recreated Sheldon’s Horse, 2nd Regiment Continental Light Dragoons for which he also serves as lieutenant and adjutant. His artistic endeavors include writing and recording a comedy CD, and decades as a musician playing saxes in area Rock & Roll and Blues bands. To his credit, or shame, he had his likeness used in an issue of MAD Magazine.

**May 14 - Iceland: Land of Fire and Ice**

Travel with us as award-winning photographer Bernard Perry takes us on a memorable journey to stunning Iceland. Its huge thundering waterfalls, smoldering volcanoes, slow-flowing glaciers, spouting geysers, rugged majestic mountains and soothing thermal pools – all at the edge of the Arctic Circle – combine to make Iceland one of the world’s most awesome landscapes, the Land of Fire and Ice.

**Bernard Perry**’s work has been included in the permanent collections of 19 museums in the U.S. and Europe and he has published five books of his work to date. His photographs have been exhibited at the Boca Raton Museum of Art, the Florida Museum of Natural History, the Fairfield Museum of Art, Philadelphia’s Civic Space, the Cultural Council of Palm Beach County and the Greenwich Library Flinn Gallery.
May 21 - Saving Animals from Extinction: Tales of Species Recovery in Connecticut and Beyond

The LLI annual meeting of members will precede this Lunch & Learn.

Join zoologist and Connecticut's Beardsley Zoo's Curator of Education, Jim Knox, as he profiles his work with Species Survival Plans and wild species re-introductions in Connecticut and beyond. Learn how 21st century science is extending the reach and achievements of field conservationists and how Connecticut citizens can become involved in recovery efforts to protect our planet's most imperiled and majestic creatures.

Jim Knox is a graduate of Cornell University where he studied Animal Science and Applied Economics. He is the Curator of Education for Connecticut’s Beardsley Zoo, directing educational programming and conducting field conservation for this AZA-accredited institution. He studied great white sharks in South Africa, conducted field research on Alaskan brown bears, did field conservation for Atlantic salmon and has written for the U.S. Fish and Wildlife Service. A member of The Explorers Club, he served as an on-camera wildlife expert for the Today Show and The Early Show and lectured for the Harvard College Conservation Society. Jim has been featured in The New York Times, served as a TED presenter and as a Guest Host for Connoisseur Media Star 99.9 FM Anna & Raven Show. He writes a column, Wildly Successful, for The Greenwich Sentinel and is proud to serve as a Science Adviser to the Bruce Museum.
## Spring 2021 Course Schedule

### All Courses Require Registration

#### MONDAY CLASSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Drawing Flowers and Fruits</td>
<td>6 Week Course</td>
<td>10:30 am - 12:30 pm</td>
</tr>
<tr>
<td><strong>2 Hour Class</strong></td>
<td></td>
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</tr>
<tr>
<td>The Literature of Ideas:</td>
<td>6 Week Course</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>20th Century Sci-Fi</td>
<td>No Class March 29</td>
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</tr>
<tr>
<td>Bob Dylan: Poetry of his Songs</td>
<td>6 Week Course</td>
<td>1:00 pm - 2:30 pm</td>
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<tr>
<td>Famous Collaborators II–Richard Rodgers/Lorenz Hart &amp; Oscar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hammerstein II</td>
<td>7 Week Course</td>
<td>3:00 pm - 4:30 pm</td>
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#### TUESDAY CLASSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Brain Fitness</td>
<td>6 Week Course</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>Political Philosophy of Liberalism</td>
<td>8 Week Course</td>
<td>1:00 pm - 2:30 pm</td>
</tr>
<tr>
<td>Seated Gentle Stretch &amp; Strengthening</td>
<td>1 Hour Class</td>
<td>3:00 pm - 4:00 pm</td>
</tr>
<tr>
<td>Review of Current Events</td>
<td>8 Week Course</td>
<td>3:00 pm - 4:30 pm</td>
</tr>
<tr>
<td>China-United States</td>
<td>8 Week Course</td>
<td>5:00 pm - 6:30 pm</td>
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<tr>
<td>Rivalry in Southeast Asia</td>
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*All courses subject to change or cancellation*
## WEDNESDAY CLASSES

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<thead>
<tr>
<th>Course</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Marc Chagall and the Jerusalem Windows</td>
<td>8 Week</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>19th and Early 20th Century Ballet</td>
<td>7 Week</td>
<td>1:00 pm - 2:30 pm</td>
</tr>
<tr>
<td>Empire of Reason</td>
<td>8 Week</td>
<td>3:00 pm - 4:30 pm</td>
</tr>
<tr>
<td>Cooking Around the World</td>
<td>6 Week</td>
<td>5:00 pm - 6:30 pm</td>
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## THURSDAY CLASSES

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<thead>
<tr>
<th>Course</th>
<th>Duration</th>
<th>Time</th>
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<tbody>
<tr>
<td>Literature, Theatre and the American Dream</td>
<td>6 Week</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>Life Sketches</td>
<td>6 Week</td>
<td>1:00 pm - 2:30 pm</td>
</tr>
<tr>
<td>Award-winning Short Films</td>
<td>8 Week</td>
<td>1:00 pm - 2:30 pm</td>
</tr>
<tr>
<td>Communism</td>
<td>8 Week</td>
<td>3:00 pm - 4:30 pm</td>
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## FRIDAY CLASSES

*No Classes April 2 in Observance of Good Friday*

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Cultivating a Sustainable Lifestyle</td>
<td>6 Week</td>
<td>10:30 am - 12:00 pm</td>
</tr>
<tr>
<td>America’s Irving Berlin</td>
<td>7 Week</td>
<td>10:30 am - 12:00 pm</td>
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</tbody>
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All courses subject to change or cancellation
FRIDAY LUNCH & LEARN SERIES
12:30 PM – 1:00 PM Social Time
1:00 PM – 2:30 PM Program
No Registration Required

Covid-19 Pandemic Update March 26
Open House for Members and Non-Members

No Class April 2 in Observance of Good Friday

Roseland Cottage, History of the Family and the House April 9
The History of Women in Music April 16
Lawrence of Arabia April 23
Origins of the Star-Spangled Banner April 30
America in the Beginning – We’re All Englishmen, Right? May 7
Iceland: Land of Fire and Ice May 14

Saving Animals from Extinction: Tales of Species Recovery in Connecticut and Beyond May 21

*The LLI annual meeting of members will precede this Lunch & Learn.*

Zoom links for the Friday Lunch & Learn program will be included in LLI’s weekly Tuesday email to members.

All courses subject to change or cancellation
Course Registration and Zoom Information

To register for an online LLI course:

• Go to [www.lifetimelearners.org](http://www.lifetimelearners.org)
• On the left-hand margin on our website click on “Click here for Membership & Registration”
• Use the online registration form to (i) select your courses, or (ii) renew your membership if necessary, or (iii) both select your courses and renew your membership. Dues are $50 per membership year and the fee for each course is $30.
• You may also give the gift of an LLI membership and classes to friends and family, 50 years and older by clicking on the “Yes” under Gift Membership.

You will receive a hardcopy, mailed confirmation from LLI and in addition you’ll receive an email with the Zoom course link prior to the start date of each class. You will want to FLAG or carefully save the email with the link. The link will look like [https://zoom.us/k/9090909090](https://zoom.us/k/9090909090).

Click on the Zoom link ten minutes prior to your class start time.

For each course you subscribe to, you will receive a different link. You will use the same link for all weeks of the course.

**Conduct** – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged.
Nonetheless, we must disagree agreeably. Inappropriate language, raised voices and *ad hominem* arguments are not to be tolerated.

**Guests** - Guests, whether members or non-members, are not allowed to attend a class during the spring 2021 term. And non-members are not allowed to attend the Lunch and Learn programs other than the March 26 Open House. Please do not forward to anyone the Zoom links for courses, or Lunch and Learn programs other than for the Open House Lunch and Learn. Every course registration is for one person only; if there’s another person in your home who would like to participate, he or she must be an LLI member and must register for the course. Forwarding this catalog to friends and family is strongly encouraged.

**Refunds**
- Membership dues are not refundable.
- Course fees are refundable if a course is (i) not attended and the refund is requested before the end of that term, or (ii) canceled by LLI.

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