Our Mission: To inspire and facilitate the joy of lifelong learning, personal growth, and social connections for adults 50 and over.

Fall 2021 at Lifetime Learners Institute

Do you remember being a carefree kid and the joy of jumping on a crunchy leaf pile? I sure do. As members of LLI, we all continue to have our own special pleasures. Without a doubt, sticking together when the going gets tough, building community and maintaining an interest in learning provide many of us with that joy in the wonders of the world.

For the fall 2021 term, we have assembled an assortment of Zoom courses and two on-campus courses at NCC which cover a variety of subjects, teaching styles and interests. Whether you favor the humanities, social sciences, music or arts, you will find something to your liking. ***Please note the protocols set by NCC for the on-campus courses. Updates will be emailed should the protocols change.

You will note that, in addition to our very popular returning instructors, we offer a warm welcome to two new instructors. Jordan Kolovson offers a fascinating subject, Presidential Crisis Management (on Zoom). Althea Ericsson shares her enthusiasm and artistic inspiration in Adventures in Watercolors and Pastels (in a NCC Art Room).

During recent intersessions we offered some fun, free programs to help us through the periods of prolonged social distancing. Additionally, we endeavored to form volunteer member-led clubs. The year-round monthly Movie Club, hosted by Bill McCarthy, has been a great success and this Summer’s Play Reading Club, produced by Dianne Perfit and Fay Ruotolo, has been a much-appreciated offering. The Curriculum Committee and Special Events Committee will continue to plan courses and “Lunch and Learns” thoughtfully, remaining flexible, as the current situation can change quickly due to the Pandemic.

For LLI to remain resilient, interesting, and fun, we always seek new ideas. However, to implement these ideas, we need volunteers. If you are ready to roll up your sleeves on behalf of LLI, an organization which thrives on the generous commitment of time and talent of its members, contact us at learner@ncc.commnet.edu and we will get back to you! If you are looking for a community, we hope you will find it here, with us!

Regards,

Sandi Sacks,

Curriculum Committee

***To attend LLI on-campus courses, NCC requires that you be vaccinated for Covid-19, wear a mask, practice social distancing and wear your NCC Photo ID visibly at all times. Also, please note the following: (i) the NCC cafeteria only offers vending machine options and the seating area is closed and (ii) the NCC Wellness Center is closed.
REGISTRATION REQUIRED FOR ALL COURSES DESCRIBED BELOW

Lifetime Learners In-Person
Fall 2021 Courses

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MONDAY IN-PERSON CLASS

Golden Age of Rock ‘n’ Roll, Part II: 1958 8 Week Course 1:10pm - 2:50pm

Enrollment in this course is limited to 40 members. Guests will not be permitted due to space limitations.

September 20, September 27, October 4, October 11, October 18, October 25, November 1 & November 8

This series focuses on the formative years of rock’n’roll and shines a spotlight on those artists, innovators and events that played an important part in this story yet are too often forgotten (or misunderstood). 1958 was a time in which rock ‘n’ roll was becoming more “accepted”. However, at the same time, forces were gathering to “stamp out” this evil “Devil’s Music” that was supposedly destroying America’s cultural and societal standards. WHAT A STORY! WHAT AN EXCITING TIME TO BE A TEENAGER! Classes include a balance of lectures, discussion and presentations of pertinent and, in some cases, rare audio and video clips.

Week 1: Overview of 1958 / Presentation on Elvis, Ricky Nelson, the Everly Brothers
Week 2: Buddy Holly
Week 3: Bobby Darin
Week 4: Alan Freed vs. Dick Clark and American Bandstand
Week 5: Bobby Darin and Connie Francis
Week 6: Elvis drafted and the Teen Idols on both sides of the Atlantic who tried to take his place

All courses subject to change or cancellation
Week 7: The Brill Building Sound, especially Jerry Leiber and Mike Stoller, “Doc” Pomus and Mort Shuman, Carole King and the beginnings of the “Girl Group” Sound

Week 8: The pioneers of Soul music—Ray Charles, Sam Cooke, Jackie Wilson, James Brown, Ben E. King, LaVern Baker and Etta James

Gary Carlson, a professor of English at NCC since 1997, has created and taught a wide variety of courses on writing, literature, film and pop culture, as well as organizing and hosting the College’s Movie-of-the-Month Film series (now in its 12th year). He is also a published writer of fiction, non-fiction and music criticism.

“I love the music! It was good to get the back story from Gary. Also, fun discussions!”

WEDNESDAY IN-PERSON CLASS

Adventures in Watercolors and Pastels 6 Week Course 1:10pm - 3:10pm 2-Hour Class

Enrollment in this course is limited to 24 members. Guests will not be permitted due to space limitations.

Please register early for this course so Althea can call you in advance to discuss your interests, as they will guide you in making the personalized supply list you will bring to class.

September 22, September 29, October 6, October 13, October 20 & October 27

Althea’s approach to teaching art is to foster creativity and allow each student to develop individually. Beginner students learn basic watercolor and pastel art concepts and apply them on projects and goals that are meaningful to them. Advanced or repeat students build off previous lessons and take their works further.

Week 1: Introduction to watercolors and pastels and discussion on what students wish to accomplish in the six-week session
Week 2: Exercise in techniques, including wet on dry, wet on wet, glazing, etc.
Week 3: Discussions on composition, lighting and drawing for individual projects
Week 4: Focus on helping to create the student’s vision of their painting
Week 5: Students paint with individual guidance
Week 6: Supporting a completed project. Discussion on framing

Althea Ericsson studied at Parsons School and New York School of Design, where her love of painting was nurtured. After retiring from her career as an Architectural Designer, she followed...
her passion and in recent years has been teaching art classes in New Canaan, Darien, Wilton and Notre Dame Convent and, 20 years ago, at LLI.

**Lifetime Learners Zoom**

**Fall 2021 Courses**

**MONDAY ZOOM CLASSES**

**American Immigrant Experience**  
*6 Week Course*  
*10:00 am – 11:30 am*  
*September 20, September 27, October 4, October 11, October 18 & October 25*

Come and explore the immigrant experience in America through the lens of poetry. Our poets hail from a variety of countries, time periods, cultures, ethnicities and social classes. They express common themes such as yearning for home; hopes for the future; the strangeness of new foods; language and customs; the experience of being “The Other” and observations about America. Participants are invited to discuss the poems for what they reveal about the immigrant experience, as well as the techniques the poet employs to craft the poem and engage our personal responses. Each week students are emailed a set of poems for those who wish to print ahead of the class. No reading outside of class is required.

**Sandy Soson** had a long, fulfilling career teaching high school English. In recent years she has run the Poetry Out Loud program for high school students, taught ESL as a Literacy Volunteer and has taught several courses at LLI. Sandy loves poetry, theater, writing and enjoys sharing those passions.

“Sandy was enthusiastic and well prepared. She really encouraged class participation which always makes Lifetime Learners’ courses more interesting.”

**Foundations of American Democracy**  
*8 Week Course*  
*1:00 pm – 2:30 pm*  
*September 20, September 27, October 4, October 11, October 18, October 25, November 1 & November 8*

Liberty, equality and democracy. Citizenship, the role of government and the scope of individual rights. Debates over the meaning of these ideas are older than our republic and just as vivid as
they were when they first emerged. We enter those debates with the 
men and women who first framed them by reading and discussing the 
most essential and foundational American texts, as well as key writings 
from other, often underrepresented, voices. We begin with the Puritan 
settlement and continue through the end of the Civil War, the period over 
which we finalized our present form of government and our conception 
of our rights and roles within it. Through reading and conversation, we seek a better 
understanding of our current possibilities and controversies in light of the legacies we have 
inherited.

All readings are distributed electronically a week prior to each class by the instructor.

WEEK ONE: CONSCIENCE
We begin by tracing the origins of American democracy in the political and religious turmoil of 
17th Century England. Our first week’s selections from the early Puritans explore how 
dissenting Protestants both modified and implanted those British ideas on American soil. 
Readings include selections from John Winthrop, William Bradford, Anne Hutchinson and 
others.

WEEK TWO: LIBERTY
What is political liberty and what did the colonists mean when they invoked it as the animating 
principle of their Revolution? We address these questions primarily through the writings of 
Thomas Jefferson and the Declaration of Independence, augmenting them with selections from 
Abigail Adams, Thomas Paine, early slave narratives and others.

WEEK THREE: DEMOCRACY
What is a democracy, a republic, a federal system? And how can we make them work to 
advance the general good while protecting individual liberty? We follow the debate (and the 
inevitable compromises) as laid out in selections from The Federalist Papers and the U.S. 
Constitution.

WEEK FOUR: EQUALITY
Tocqueville was only twenty-six and fleeing French politics when he landed in the middle of 
Jacksonian America. His Democracy in America has since become a classic study of the 
problems and promise, as well as the tensions between liberty and equality, inherent in the 
American experiment. We explore Tocqueville’s questions with him, augmenting selections 
from his work with excerpts from Jackson and others on the bank crisis, the Indian removals 
and the nullification controversy that pre-figure Secession.

WEEK FIVE: INDIVIDUALISM
Individualism is central to our idea of who and what we are as Americans. While many hands 
have shaped our irrepressible belief in and insistence on ourselves, perhaps the greatest and 
most lyrical advocates of American individualism were Emerson and Thoreau. We discuss the
inspiring and sometimes troubling implications of their radical individualism through a selection of essays.

WEEK SIX: FREEDOM
What is the difference between freedom and liberty? How has our understanding of American freedom been shaped by our understanding of its antithesis, American slavery? And how have coercion of the spirit and coercion of the body worked together throughout our history? Selections from Frederick Douglass, his fellow Abolitionists and the radical Feminists who helped spearhead the anti-slavery movement, help parse these questions.

WEEK SEVEN: UNION
By the time the carnage at Gettysburg ended, Abraham Lincoln had grown to understand, as few others had or would, that nothing short of a “rebirth of freedom,” and a complete reimagining of our national compact and its meaning, would have to emerge from the Civil War. We follow the evolution of his thought in selected writings and speeches from the 1850’s to the healing and deeply spiritual rhetoric of the Second Inaugural.

WEEK EIGHT: CITIZENSHIP
Amendments 13-15 to the U.S. Constitution abolished slavery, guaranteed birthright citizenship and due process to all, and established universal male suffrage. We look at these transformative amendments as well as excerpts from the Plessy v. Ferguson lawsuit, W.E.B. DuBois’ The Souls of Black Folk, Elizabeth Cady Stanton, and others, to consider the business our forebears left unfinished and the consequences we still grapple with today.

Steven Phillips studied literature at the University of Chicago and filmmaking at NYU’s Tisch School of the Arts. He spent the bulk of his career as creative director and partner of a production company for film, video, media installations, staged productions and live events. Since retiring, he has worked with community service, public humanities and higher education nonprofits, as well as earning an MA in American Studies from Columbia University.

“The depth of the material and the high level of discussion in Steven’s class was the best I’ve experienced at LLI.”

Johnny Mercer: A Great Collaborator 6 Week Course 3:00 pm – 4:30 pm
September 20, September 27, October 4, October 11, October 18 & October 25

Born in Savannah, GA in 1909, Johnny Mercer would grow up to become everybody’s "huckleberry friend" as one of the most successful and beloved of American songwriters. Though he did write a few tunes, his real genius came from his lyrics, which are a wonderful blend of Southern slang, romantic idealism and a sense of humor. "America's Folk Poet of Tin Pan Alley", he is often described as America's “vernacular poet”. He drew upon many images and regionalisms, producing a lazy, romantic view of old-fashioned, idealized life in the old South. His
lyrics seem to be very personal and, at times, conversational. Johnny Mercer was indeed prolific in his songwriting career, which lasted some 45 years.

Dr. Joe discusses and plays on the piano some of these hit songs:

- **Blues in the Night, One for My Baby, Accentuate the Positive** with composer Harold Arlen
- **Fools Rush in and Day In, Day Out** with composer Rube Bloom
- **Lazybones, Skylark, In the Cool, Cool, Cool of the Evening** with composer Hoagy Carmichael
- **Satin Doll** with Duke Ellington/Billy Strayhorn
- **I'm Old-Fashioned, Dearly Beloved** with Jerome Kern
- **Moon River** with Henry Mancini
- **I Remember You and Tangerine** with Victor Schertzinger
- **Jeepers, Creepers, You Must Have Been a Beautiful Baby, On the Atchison, Topeka and the Santa Fe** with Harry Warren
- **Hooray for Hollywood, Too Marvelous for Words** with Richard Whiting
- **Autumn Leaves, The Summer Wind** (English lyrics for foreign hit songs)
- **The Days of Wine and Roses, Charade, Laura** (movie songs)

**Dr. Joe Utterback** earned his master’s degree in Piano Performance from Wichita State University and his Doctor of Musical Arts from the University of Kansas. He has more than 500 published jazz and classical compositions in his Composer Catalogue. Dr. Joe has been Director of Music/Organist at Stratford First Congregational Church since 1996. He has been on the faculty of Sacred Heart University for 28 years and has taught for 16 years at LLI. He continues to perform throughout the U.S. and around the world.

“**Dr. Joe’s extensive knowledge and insight into the music, composers and lyricist of the time. Dr. Joe is a gifted teacher.**”

**Interpretations in Choreography**  
**6 Week Course**  
**5:00 pm – 6:30 pm**

**September 20, September 27, October 4, October 11, October 18 & October 25**

Viewing video, we see how different choreographers used the same themes, ideas, text or music to convey their unique visions. We come to understand these different dance concepts through such works as Ravel’s *Bolero* choreographed by Maurice Béjart and Lar Lubovitch, and *The Rites of Spring* choreographed by Vaslav Nijinsky and Pina Bausch.
Felice Lesser earned a BA from Barnard and an MA from Columbia University. She is an Adjunct Professor of Dance at UCONN/Stamford and an Artist-in-Residence through the Arts-in-Education programs in Nevada and, formerly, Idaho. Her multi-media works have been performed at many venues, including Lincoln Center Out-of-Doors, The Duke on 42nd Street, Edinburgh Fringe Festival, Baryshnikov Arts Center and the 1991 Tokyo International Choreography Competition. She won the Lawrence S. Epstein Prize for Choreography, her short film A.I. was chosen for the 2019 Carson City International Film Weekend and, as a playwright, was featured in New Perspectives Theatre's 2013 Women's Work Project. Her dance company was recently awarded an LMCC Creative Engagement Grant for her upcoming work, TRAP IST.

“Felice really made ballet come alive for the novice.”

TUESDAY ZOOM CLASSES

Rolling on the River:
The Romance and Reality of Rivers  6 Week Course  10:00am – 11:30am
October 5, October 12, October 19, October 26, November 2 & November 9

In 1968, Creedence Clearwater Revival got us thinking about the picturesque version of rivers “—rolling on the river,” an idyllic version of life itself. About a century earlier, Mark Twain wrote about his two views of rivers – a beautiful part of nature and a practical way to earn a living. If you want to be a river explorer, come aboard our river boat cruise (virtual, of course!) to discover the ten most important rivers on the planet. We are reminded that rivers provide many things: water, habitat, food, transport, farming and energy. We also discover that rivers are a source of inspiration for mythology, literature, fine art, folk art, music, song and film. Spend the fall rolling on the river!

Week 1: River Valley Civilizations
Around the time of the Neolithic Revolution (12,000 BCE), ancient civilizations on the planet began to emerge: the Mesopotamians in the Fertile Crescent on the Tigris/Euphrates Rivers; the Egyptians based on the Nile; the Indian civilization on the Indus and the Chinese on the Yellow River.

Week 2: Mississippi River and the Volga River
We discover the longest rivers in North America and Europe: the Mississippi and the Volga and their cities. Four major American cities are located along the Mississippi River including New Orleans. Out of the 20 largest cities of Russia, 11, including Moscow, are situated in the Volga’s drainage basin.

All courses subject to change or cancellation
Week 3: Zambezi River and Mekong River
We look at Zambezi River, the fourth longest river in Africa, whose most spectacular feature is the Victoria Falls. The Mekong River, the 12th longest in the world, runs from Tibet to Vietnam. The Mekong basin is one of the richest areas of biodiversity in the world. We investigate the natural wonders of these rivers.

Week 4: Ganges River and Danube River
We investigate an Asian river and a European river that have played critical roles in political history. The Ganges River originates in the Himalayas in India and empties into the Bay of Bengal. The Danube River originates in the Black Forest in Germany and empties into the Black Sea. One of these rivers is also a goddess!

Week 5: Sepik River and Amazon River
We dive deeply into two legendary rivers about 10,000 miles apart. The Sepik River, the longest river on the island of New Guinea, originates in the central highlands of Papua and empties into the Bismarck Sea. The Amazon River, the second longest river on the planet, originates in the Andes Mountains of Peru and empties into the Atlantic Ocean. Both river basins gave rise to different tribal languages and cultures, including dance, crafts, songs and medicines.

Week 6: Back to the Beginning – Almost: Yangtze River and Nile River
The Yangtze, the third longest river on the planet (called “the mother river” of China), originates in the eastern part of the Tibetan plateau and flows into the East China Sea. The Three Gorges Dam on the Yangtze River is the largest hydro-electric power station in the world. The “mother of all rivers” is the Nile River. It originates in East Africa and flows into the Mediterranean Sea. At 4,132 miles, it is the longest river on Earth.

Dr. Elissa Kaplan earned a BA in German Language and Literature, an MA in Comparative Literature, an M. ED at the University of North Carolina, as well as a doctorate in Educational Leadership. She is the founder and director of Growing Projects, an educational consulting company, whose vision is “leadership through critical thinking and compassionate choices.” Over a seventeen-year period, Elissa has served as Director of Education at four synagogues in Maryland and Connecticut and is the past president of The Jewish Historical Society of Fairfield County.

“Elissa’s class was actively engaged in discussions and exchanges of opinion.”
Inspired Musical Plagiarisms  8 Week Course  10:00am – 11:30am

September 21, September 28, October 5, October 12, October 19, October 26, November 2 & November 9

Borrowing and stealing are as old as mankind itself. And the world of music is rife with examples of stolen goods repurposed in inspiring fashion. They come from the core classical music repertoire as well as popular and folk music sources. Develop your skills as a musical sleuth as we explore the back stories of such examples as: Let’s Dance (Benny Goodman’s theme song); Love Me Tender (a signature song of Elvis and others) and Hello Dolly (an Armstrong megahit from the twilight of his career). Among some of the other items on the playlist are That Mesmerizing Mendelssohn Tune, Ebony Rhapsody, Full Moon and Empty Arms, Stranger in Paradise, I’m Always Chasing Rainbows, Till the End of Time, Fascination, Goin’ Home, and Besame Mucho. In the Christmas spirit, we close out with excerpts from Tchaikovsky’s The Nutcracker Suite in a fascinating jazz re-conception by Billy Strayhorn.

Week 1: Irving Berlin, George Gershwin and “ragging” the classics
Week 2: Benny Goodman, Let’s Dance and Avalon
Week 3: Besame Mucho, Fascination and Hello Dolly
Week 4: Elvis Love Me Tender and the American Civil War
Week 5: Goin’ Home with Antonin Dvorak
Week 6: Treasures from Chopin, Liszt and Rachmaninoff
Week 7: Broadly Borodin and Kismet
Week 8: Nutcracker Suite

Dr. Joshua Berrett earned a BA from the University of Cape Town in South Africa, an MA from Columbia University and a PhD from the University of Michigan. He has studied at the Manhattan School of Music, Juilliard and the Tanglewood Music Center, is a Professor Emeritus at Mercy College, a freelance violinist and the author of many publications on music. He has made presentations nationally, appeared on NPR and lectured abroad including in Italy, Israel and South Africa. With his wife, Lynne, he is co-founder of the non-profit Ageless Mind Project, Inc.

“I appreciate so much Joshua’s incredible knowledge of whatever he presents and he communicates his subject so clearly! Wonderful!”
Award-Winning Short Films, Part II  8 Week Course  1:00 pm – 2:30 pm
September 21, September 28, October 5, October 12, October 19, October 26, November 2 & November 9

Our journey continues to discover some of the best short films ever made. Last spring our class coincided with the Academy Awards and featured many previous Oscar winners as well as current contenders. This fall, we examine winners and nominees from prestigious award festivals such as Cannes, SXSW, Sundance and others.

We discuss each film, hear some commentary from film critics and, when possible, go behind the scenes for commentary from the filmmakers. All short films are viewed during class; no preparation is needed.

Week 1: Cannes Film Festival
Week 2: Sundance Film Festival
Week 3: South by Southwest
Week 4: Palm Springs International Film Festival
Week 5: Tribeca Film Festival
Week 6: RFS Martha’s Vineyard African American Film Festival
Week 7: Ann Arbor Film Festival
Week 8: LA Shorts
Alternate: Toronto International Film Festival

Frank Izzo grew up in New Haven writing, filming and editing simple, homemade short films. He honed his filmmaking skills over the course of his 40-year career writing radio and TV scripts for some of the biggest ad agencies in the world. Now semi-retired, Frank has returned to his hobby of making short videos, including a short intro film for Film Fest New Haven, as well as videos for various nonprofits, including LLI.

“The films were all really interesting and Frank was a terrific instructor. He was knowledgeable, enthusiastic and entertaining.”

All courses subject to change or cancellation
Review of Current Events 8 Week Course 3:00 pm – 4:30 pm

September 21, September 28, October 5, October 12, October 19, October 26, November 2 & November 9

We focus on current local, national and international events. Three topics are discussed during each session in a fair and open exchange of views. Discussion of each topic is moderated by a different facilitator. Class participants may suggest discussion topics, which will be considered as topics for a subsequent class.

Mike Davis is a graduate of Bucknell University and remains a loyal alumnus. After eight years with Price Waterhouse, he spent 28 years in various capacities with U. S. Industries, before retiring 18 years ago from his last position as Controller. Since then, he has traveled the world extensively and has been volunteering for the Alzheimer's Association, Norwalk Hospital and other charitable entities.

Vicenta Guerin, a Stamford resident, is retired from her position as an account executive for Con Edison of New York, where she sold and managed energy efficiency projects to the federal government and others. She now enjoys travel, playing pickle ball and LLI.

Erik Rambusch is a former LLI Great Decisions Seminar Leader and NCC Business Adjunct. He held major Human Resources positions at The New York Times Company and The Dun & Bradstreet Corporation while co-conducting the Human Resource Capstone Seminar at the New School for Social Science. He and his wife now live in Vermont and attend LLI sessions via Zoom.

“I liked hearing the thoughts of others about current topics.”

Seated Gentle Stretch 8 Week Course 3:00 pm – 4:00 pm

1-Hour Class

September 21, September 28, October 5, October 12, October 19, October 26, November 2 & November 9

This is a stretch and strengthening low-impact workout to engage the muscles, joints, ligaments and connective tissue from head to toe. Your body contracts, extends, rotates and move fluidly while improving blood circulation, body mobility and joint decompression for 45-50 minutes of non-stop enjoyable movement to music. Each session also includes some progressive relaxation exercises. Please dress in comfortable clothes. Shoes and socks are optional.

All courses subject to change or cancellation
Please note: This is a one-hour class. While this is a low-impact workout, as with all exercise programs, please use caution based upon your own individual circumstances.

During the course, we learn:

- How to move and gain mobility
- How movement relieves pain and tension
- How to improve muscular strength and flexibility
- How to develop awareness and coordination

June Bird earned a master’s degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after-school programs, adult education, community colleges, nursery schools, public schools and assisted living communities.

“June is simply the best in every way: knowledgeable, well prepared, engaging, encouraging, helpful, etc. She has structured it so you get better and better as you go.”

Cooking with the Season (Autumn) 6 Week Course 5:00pm – 6:30pm
September 21, September 28, October 5, October 12, October 19 & October 26

Discover new ways to cook with ingredients that you may or may not be familiar with and, hopefully, make again! Ingredients and utensils will be sent to participants via email a week prior to the class.

Week 1: We start the fall-themed course with a family favorite – a salmon and leek pie with a crispy puff pastry and accompanied with an assortment of roasted root vegetables.
Week 2: We explore a celery root puree with a side of halloumi drizzled with a pomegranate syrup.
Week 3: Fall is the perfect season to cook hearty vegetarian dishes. We make a stuffed eggplant served with a beet, radish and apple salad in a vinaigrette dressing.
Week 4: A lesser-known squash is the honey nut squash. We make the honey nut and accompany it with a fish with fennel and crispy capers.
Week 5: The perfect meal for when the temperature starts dropping – a pureed mushroom soup and a kale Caesar salad.
Week 6: To wrap up the course, we make pork medallions with olive capers and a burrata with fresh fruit and a maple glaze

Debi Rubel earned a degree from Northeastern University in Sociology with a concentration in food. She studied in culinary hot spots throughout the world, holds a certification in food safety
from Cordon Bleu worldwide and worked at top Connecticut restaurants. Her interests are learning about new foods and recipes and introducing them to others.

“The instructor was so knowledgeable and helpful, and the recipes were interesting and delicious.”

WEDNESDAY ZOOM CLASSES

Presidential Crisis Management 6 Week Course 10:00am – 11:30am
September 29, October 6, October 13, October 20, October 27 & November 3

Jordan Kolovson – New LLI Instructor

How well have U.S. presidents managed crises they faced in office? Why did some crises become success stories in presidential leadership, while others are viewed as failures? We examine 11 episodes of presidential crisis-management decisions, focusing on how well presidents understood the causes of the crisis, directed crisis-management teams and were willing to re-think assumptions. Did they create advisory teams oriented toward teamwork and open discussion? Or did they fall into common traps of false analogies, groupthink and unrealistic expectations? In each session, two crises concerning a common theme are profiled, one a success story, the other a failure, with attention on how presidential leadership styles led to good or bad outcomes. No homework or prereading is assigned. A voluntary post-course assignment is suggested concerning course takeaways for improving personal decision-making.

Week 1: Overview: Understanding Crises in the Context of Event History, e.g., Korean War Profile
Week 2: John Kennedy: Learning from Failure - Bay of Pigs vs. Cuban Missile Crisis
Week 4: Presidential Scandals: Resignation and Survival - Watergate vs. Iran-Contra
Week 5: Domestic Reform: Reagan’s Social Security Reform 1983 vs. Clinton’s Health Care Reform 1993

Jordan Kolovson earned a master’s degree in Political Science and an MBA in International Business from the University of Connecticut. He is a Senior Project Manager for RTi Research in Norwalk, CT. A lifelong enthusiast of American political history, Jordan is an avid reader of historical analyses with particular interest in changing interpretations of events and leaders in U.S. history. As well as new expectations of American leadership in a high-tech world.

All courses subject to change or cancellation
Does our Court System Result in Justice? 6 Week Course 3:00 pm – 4:30 pm

September 29, October 6, October 13, October 20, October 27 & November 3

We are presented with actual cases or hypothetical cases derived from actual cases in which the law is not always clear and which raise policy, ethical and moral issues. Classes are interactive, involving discussion/debate on provocative issues. For example, should incomplete actions be crimes and, if so, under what circumstances? May an intentional homicide ever be justified? Under what circumstances should a person be held responsible as an accomplice? Should mercy killings be criminalized?

Week 1: Justification and Excuses as Defenses to Crimes
Week 2: What Constitutes Premeditation?
Week 3: Should Negligence be Criminalized?
Week 4: The Concepts of Bribery and Extortion
Week 5: Incomplete Crimes
Week 6: The Concept of Punishment

Donald Richenthal graduated from Cornell University and Columbia Law School, where he was selected as a Harlan Fiske Stone Scholar. He was in private practice of law for over 35 years and then served as general in-house counsel for a multi-national corporation doing business in more than 80 countries.

"Don’s class was very interesting—he incorporated students into the lesson—prosecutors, defense and jury. I enjoyed the spirited discussions”.

THURSDAY ZOOM CLASSES

Eight Weeks: Eight, Nine, Ten,
Perhaps Eleven Great Plays 8 Week Course 10:00 am – 11:30 am

September 23, September 30, October 7, October 14, October 21, October 28, November 4 & November 11

Over the course of eight weeks, we examine and explore a number of plays, from Shakespeare to the great masters of the twentieth century. Students are encouraged to familiarize themselves with the plays and playwrights to be discussed, which enhances the experience for all of us. As the course develops, content may change or be rearranged.

All courses subject to change or cancellation
Week 1: *Twelfth Night* by William Shakespeare  
Week 2: *An Enemy of the People* and, perhaps, *Hedda Gabler*, by Henrik Ibsen  
Week 3: *Three Sisters* and, perhaps, *The Cherry Orchard*, by Anton Chekhov  
Week 4: *The Importance of Being Earnest, A Trivial Comedy for Serious People* by Oscar Wilde  
Week 5: *The Iceman Cometh* by Eugene O’Neill  
Week 6: *The Birthday Party* by Harold Pinter  
Week 7: *Who’s Afraid of Virginia Woolf* by Edward Albee  
Week 8: *Joe Turner’s Come and Gone* and, perhaps, *Fences*, by August Wilson

Art Gang earned a BA with Honors from NYU, a JD from Brooklyn Law School and an MA in American Studies from Fairfield University. He has practiced law for over 40 years and frequently lectures on legal and insurance issues. Art has received awards in constitutional law and social services from Brooklyn Law School.

“The instructor was passionate about the subject matter. He was exceptionally well informed and knowledgeable about the topics. Job well done.”

**Life Sketches 6 Week Course**  
1:00 pm– 2:30 pm  
September 23, September 30, October 7, October 14, October 21 & October 28

View life experiences in new ways to write personal stories. New and experienced writers are inspired each week to write about important people, places and milestones. Author and writing teacher, Kim Kovach, brings fun, fresh ideas to help participants turn events and memories into interesting narrative nonfiction stories.

**Week 1:** Turn personal experiences into descriptive stories  
**Week 2:** Family-road trips/business trips  
**Week 3:** Cherished objects  
**Week 4:** Formative years – music/dance/sports  
**Week 5:** Hobbies and Interests  
**Week 6:** Paths not taken

Kim Kovach teaches fiction writing and personal story writing for adults. She is the author of six fiction books and writes a weekly newspaper column, as well as feature articles for magazines.  
[www.kimkovachwrites.com](http://www.kimkovachwrites.com).

“Kim has a way to stimulate creativity in all her students.”

*All courses subject to change or cancellation*
Third Reich, Part II:
The Nazi State 1933-1945 8 Week Course 3:00 pm– 4:30 pm
September 23, September 30, October 7, October 14, October 21, October 28, November 4 & November 11

We take up where Third Reich, Part I: The Nazi Revolution, 1919-1934, leaves off. Hitler’s hold on power was practically secure following the purge of the Sturmabteilung (SA) with the Night of the Long Knives. Thus followed the building of the Nazi State. We dissect the Thousand Year Reich that would last just twelve years including the Nazi Party; the Black Guard, the SS; Lebensraum, the blueprint for the Thousand-Year Reich; Hitler’s economy; the social structure of Nazi Germany; the German Armed Forces and Hitler’s program of organized medical killing.

Week 1: The Nazi Party
The structure and composition of the Nazi Party: Offices, duties and personalities. We compare/contrast the Nazi model with Mussolini’s corporate Fascist state.

Week 2: My Honor is My Loyalty
The dreaded SS; aka the Schutzstaffeln or protection squads. The SS began as a bodyguard for Hitler and as a subsection of the SA. Following the Night of the Long Knives, the SS came into its own, eventually becoming a state within a state. Run by the consummate bureaucrat, Heinrich Himmler, the SS contained the Gestapo, the SD or Reich Security Service, the concentration camp system, the Waffen or armed SS, Hitler’s political army, as well as the plethora of SS enterprises. The SS was emblematic of Hitler’s Third Reich.

Week 3: Killers in the White Coats
Many historians have labeled Hitler’s attempt to rid the Reich of its incurably physically handicapped and mental incompetents as a euthanasia program. According to Webster’s, euthanasia is the putting to death humans and animals for reasons of mercy. T4, as the program came to be known, was not implemented for reasons of mercy; rather, it was a premeditated, diabolical collusion of the German medical community, SS and Nazi party hacks to Aryanize the German race by purging it of “useless eaters.” T4 was the prelude to the Final Solution.

Week 4: Lebensraum
We unfold the Nazi plan for the restructuring of Europe. Using maps and narratives, we showcase the division of Poland and the Government-General; and Nazi plans for Leningrad, Moscow, Ukraine, the Slavic lands and Greater Germany. Large portions of Eastern and Central Europe were to be altered and restructured for the Thousand Year Reich. We also explain the Nazis’ racial policy.
Week 5: Hitler’s Economy
The economic structure of the Third Reich is explored. Attention focuses on the Nazi version of war and socialism and how Nazi Germany delayed its implementation of a Total War policy regarding the economy. Spotlighted is Albert Speer, Hitler’s armaments minister, slave labor and Fascism as a perverted form of capitalism.

Week 6: Society in Nazi Germany
The effect of National Socialism on German society: urban versus rural Germans, families, religion, the press, radio, cinema, music and art. We discuss the Hitler Youth and the League of German Maidens.

Week 7: The German Armed Forces
The Army historically enjoyed primacy in Prussia and then with the founding of the German State. The vaunted General Staff became a veritable institution. In 1898, the Flottengesetz or Navy Law was passed, as Germany sought to compete on the high seas with Britain’s Royal Navy. During World War I, Germany adopted air power, which would eventually lead to Herman Goering’s Luftwaffe. We focus on the totem pole structure of the Army, Luftwaffe and Kriegsmarine or Navy; in addition, we explain each service’s political status in Hitler’s Reich.

Week 8: July 20, 1944
Elements in the Army, supported by a circle of civilians, attempted to assassinate the Fuhrer in his bunker at his Eastern Front command post in East Prussia, the Wolfsschanze or Wolf’s Lair. This was not the first attempt against Hitler’s life. But the focus is on the failed attempt of July 20, 1944; the major personalities involved; reasons for their actions; why the attempt failed and discussing taking action, such as assassination, against a despotic leader. We explain how those of the privileged class, who supported Hitler’s ascension to power in 1933, sought to reverse their misstep and what lessons can be gleaned from this development.

Mark Albertson is the historical research editor at Army Aviation magazine and the historian for the Army Aviation Association of America. He has authored several books and, as an avid speaker, travels Connecticut and New York lecturing on history, politics and current events.

“Mark is a fascinating speaker with an unbelievable knowledge of his subjects.”
FRIDAY ZOOM CLASS

Golden Age of Dutch Painting 8 Week Course 10:00 am–11:30 am
September 24, October 1, October 8, October 15, October 22, October 29, November 5 & November 12

The 17th century was the great age of Dutch landscape painting. It also produced grand masters such as Rembrandt, Vermeer, de Hooch, Leyster and Ruisdael and Halls. When 80 years of war ended with Dutch independence, the new republic was able to become a leader in trade, science and art. The break with the monarchy and Catholic cultural traditions gave way to a new Dutch art. Religious subjects were replaced with genres, landscapes, seascapes, still life and portraits. We compare and contrast artistic tensions of the Baroque world of art – north and south. Come enjoy this exploration!

**Week 1:** Roots - how mannerism spread north from Italy and became baroque  
**Week 2:** Flemish painters – Rubens (most important Catholic Baroque artist), van Eyck, van Dyck  
**Week 3:** Germany and Netherlands early 16th century influence - Durer, Bruegel, Bosch, Cranach, Holbein  
**Week 4:** Rembrandt  
**Week 5:** Rembrandt  
**Week 6:** Protestant revolt against Catholic monarchy - Ruisdael, van Ruysdael, Hals, van Goyen  
**Week 7:** Landscapes and seascapes genres - Vermeer, de Hooch, Steen and Ruysch  
**Week 8:** Wrap up and van Gogh

**Darby Cartun** earned a BS from Syracuse University and an MAT from Sacred Heart University. She is a talk show host Monday through Friday on 1490 WGCH from 12:30-1:00 PM. She is a passionate art lover.

“**DARBY!! She is an excellent teacher and art historian!”**
FRIDAY ZOOM LUNCH & LEARN SERIES
12:30pm – 1:00pm Social Time
1:00pm - 2:30pm Program

No registration required (except for nonmembers attending the September 10th Open House)

Zoom Links for the Friday Lunch & Learn program will be included in LLI’s weekly Tuesday email to members.

OPEN HOUSE September 10
Members and Non-members are Welcome
Please invite your friends and family

Join us on a musical journey across the U.S.A. to visit iconic cities, famous areas and historic places from the West to the East Coast and some of America’s most famous composers.

Jim Clark, musician, composer, and educator is a world-class saxophonist and multi-instrumentalist. He leads his own groups, playing tenor, alto and soprano saxophones, and performs and records in a wide variety of musical settings and styles. Whether he is in the recording studio, performing in a small local venue or on stage at Carnegie Hall, his goal is the same – play from the heart with the highest level of musical excellence.

September 24
The Solvable Problem of Waste in Connecticut: How We Can Help the Environment and Our Community

Our society produces a large amount of waste on a daily basis. Where does it all go? What do we do with it? How does it affect our community and our planet? In 2019, Connecticut alone generated 653 thousand tons of food waste. And that’s only food! During the presentation we review our global climate, the waste crisis in Connecticut, what happens to all of our waste and actionable steps that are simple and easy when it comes to changing our own habits regarding waste.

Tammy Thornton earned a Bachelor of Science degree from the University of New England and a Master of Environmental Science with a general science teaching degree from Antioch New England. She works remotely for the environmental non-profit Project Green Schools based in Massachusetts. Since moving to Wilton in 2016, Tammy has been actively involved in her children’s school and Wilton Go Green, taking the position as President in 2019. She is Chair of the Zero Waste Schools Coalition, as well as Wilton Public Schools’ Zero Waste Schools Initiative.
October 1  

**Thriving at 50+: The Power of Renewal**

Renewal is always essential if you want to grow and change, but especially now after a year where so many of us were stuck in place. Learn what renewal means, why it matters and some steps to take to begin the renewal process.

**Wendy Marx** is a personal branding and marketing coach who helps experienced professionals become more successful. Over the course of her career, she has helped hundreds of people discover their point of distinction and brand and retool themselves for a more rewarding career. Wendy earned a BA, MSW, MS in journalism and an MBA in marketing. Her articles have appeared in *Fast Company, Inc.*, *The New York Times, Entrepreneur* and others. She is the author of *Thriving at 50+: The 7 Principles to Rebrand and Reinvent Yourself* and the host of *Renewal at 50+,* a monthly LinkedIn Live program to live your best self at 50+.

October 8  

**Tasteful Humor, Visual Humor – Eyes Wide Open**

This presentation is about unexpected encounters with things related to food and beverage that immediately communicated something funny; things that one would normally not be aware of, or, just let it pass by. I believe that when put together in the context of the humor I saw in them, these images make viewers realize that you can find humor in a wide range of subjects! The core message of this presentation is to encourage people of all ages and backgrounds to become visually conscious of the world around them – “Learn to look, in order to see.” So, keep an open mind and...don’t forget to also keep YOUR Eyes Wide Open!

**David Pressler** earned a degree in Industrial Design from Rhode Island School of Design, where he first studied photography with the famed photographer Harry Callahan. David has widely exhibited his diverse works in many media in Fairfield and Westchester Counties and judged numerous photography competitions. His professional career, as a design consultant for major corporations, has been in corporate identity and branding, product and package design, advertising, exhibition design and experimental educational materials development for the American Museum of Natural History, New York; Field Museum of Natural History, Chicago and the Hudson River Museum, Westchester.

October 15  

**Graphic Design**

Celebrate the Drama Desk Award-winning artwork of Frank “Fraver” Verlizzo as he discusses his theatre poster designs from Broadway, Off-Broadway and around the globe. From Disney’s *The Lion King* to Agatha Christie’s *The Mousetrap,* Fraver gives you a behind-the-scenes glimpse into the world of theatrical advertising. Fraver’s poster designs for the works of Stephen

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*All courses subject to change or cancellation*
Sondheim are spotlighted, including *Sweeney Todd, Sunday in the Park with George, Getting Away with Murder* and the 2012 Broadway revival of *Follies*. His presentation includes posters created for Rodgers & Hammerstein and New York City Center’s *Encores!* series.

**Frank “Fraver” Verlizzo** is a graduate of the High School of Art & Design in Manhattan and earned his BFA from Pratt Institute in Brooklyn. He has left an indelible mark on the landscape of the American theatre. He’s created poster art for over 300 Broadway, Off-Broadway, regional and international productions, including some of the most memorable designs in theatre history, including *The Lion King, Sweeney Todd* and *Sunday in the Park with George*. Playbill has called him, “the theatre poster legend.”

### October 22

**Bird Brains, Beauty and Behavior**

What makes a bird a bird? How have they adapted to thrive in their environments? Why are so many birds so very beautiful? What different approaches do birds use to raise their young? What do we know about their intelligence? And finally, how do we protect them — particularly our shoreline and wading birds? Come for many answers and some good stories from Amy and Carol.

**Amy Ewing** is in her sixth year as a volunteer docent at the Bronx Zoo. She has volunteered over 900 hours as a tour leader, an exhibit "interpreter" and in other education roles.

**Carol Story** is a beach nest monitor for Audubon CT and volunteer docent at Connecticut’s Beardsley Zoo. She published a children's book based on her time monitoring the shoreline birds.

### October 29

**The Tragedy of Myanmar - Repeated Military Coups**

On February 1st, the Myanmar military staged its fifth suppression of democracy since Independence in 1948. We explore with slides the reasons for this coup, events in mid-July through late October and what is likely to occur in the future. This coup d’etat was overwhelmingly opposed by about ninety percent of the populace (both majority Bamar and ethnic and religious minorities). The army and police viciously then suppressed massive and widespread peaceful demonstrations. As of mid-July, this has been followed by formation of an opposition government, poorly armed resistance, urban assassinations and widespread refusal to work for and pay taxes to the military regime.

**Paul Sarno** is a graduate of the University of Pennsylvania and the Columbia Law School and was a civil trial lawyer in New York City. From his undergraduate days, he has nurtured a fascination with Southeast Asia. Through readings, sixteen visits (the most recent in July-August 2019 to Indonesia), membership in area societies and as a Trustee of the Burma Studies
Foundation, he has been engaged in a systematic effort at better understanding these countries and their relationships with the super-powers. He has taught senior citizens at LLI and in Sarasota, FL over the last sixteen years.

**November 5  
Lockwood–Mathews Mansion**

The Lockwood–Mathews Mansion was built by LeGrand Lockwood, who was one of America’s first millionaires, a railroad baron, treasurer of the NY Stock Exchange, an avid art collector and the personification of a new American aristocracy. This summer residence is regarded as one of the earliest and most significant Second Empire Style country houses ever built in the United States. After an overview of the Lockwood-Mathews Mansion Museum’s award-winning exhibitions and cultural programs, we touch upon the building’s upcoming construction and critical electrical, I.T., heating and fire-prevention systems upgrades and discuss some of the exciting programmatic plans for 2022.

**Susan Gilgore**, PhD, was born in Paris, France, and graduated from the Universita’ degli Studi di Milano, Italy, with a doctorate in Political Science/History. She then moved to the US where she started her career in New York City as Assistant Curator for the Arthur M. Sackler Foundation and the AMS Foundation for the Arts, Sciences and the Humanities. She started working for the Lockwood-Mathews Mansion Museum in 2009 as Asst. Executive Director; she became Deputy Director in 2011 and in 2012 was named Executive Director to oversee general museum operations. Her duties include, among others, fundraising, launching marketing and PR campaigns and conceptualizing and managing programs and exhibits that have received local, regional and national recognition.

**November 12  
USS Intrepid**

Launched in Norfolk in 1943, the fleet carrier USS Intrepid saw extensive World War 2 service in the Pacific. Intrepid has the distinction of being the most attacked U.S. vessel by the Japanese, having absorbed a torpedo hit in addition to being struck by bomb-laden Kamikazes five times. Continuously modernized in the 1950’s and 60’s, Intrepid specialized in Anti-Submarine Warfare in addition to serving three tours of duty off the coast of Vietnam before finally being retired in 1974.

**Art Gottlieb** is a local historian on subjects of political and military history. He was formerly a professional curator of naval history and the Technical Director of Exhibits at the Intrepid Sea, Air & Space Museum in NYC. In these roles, Art worked regularly with veterans of all services towards the creation of exhibits accurately illustrating the history of 20th century warfare. From 1989 through 1997, he coordinated with all branches of the armed services and National Guard
towards the preservation of historic ships, aircraft and armor from around the world and has facilitated the recovery of scores of artifacts from warships slated for demolition from reserve fleets.
Play Reading Club

Join us, script in hand, to read one-act plays on Zoom. We are looking for theater lovers who are willing to actively engage in this entertaining activity. You can be an actor, narrator, director or member of the audience. The only experience you need is the ability to read or listen. We are in it for FUN – no pressure, no memorization, and no greasepaint.

Be someone else for a while and help us make theater magic! There is still time to participate, learn new skills and become a star. Join us on Thursday, September 2nd at 7 PM on Zoom when we announce our final play to be performed on September 23rd. And look for the link to our second play in the LLI weekly email, when we read *The Package* written by an LLI member on Thursday, August 26th at 7 PM on Zoom.

Produced by Dianne Perfit and Fay Ruotolo.
Monthly: Next Session -- Thursday, September 9 at 7:30pm on Zoom

The LLI Film Club generally meets on the 2nd Thursday of the month from 7:30pm to 8:45pm on Zoom. Bill McCarthy is our host.

Films are watched in advance by members in the comfort of their homes, with a follow-up meeting to discuss themes, characters, cinematography, screenplay, cast, director, music, reviews and so much more. Film club members take turns doing research on some of these topics and share this with the group. We make use of smaller "breakout" Zoom rooms to facilitate easier interactive discussion.

Members use streaming services such as Amazon, Netflix, and YouTube with an occasional rental cost or through local libraries that provide online free access or a CD lending library. Movies and Zoom links are announced in the Tuesday emails sent from LLI. Stay tuned!!!

"Thank YOU! All this is new to me as we've always been into live theatre and rarely watched movies. Having background and discussions is opening up a new world for me. We did start to go to a lecture series on film noir while in FL from a visiting professor; we hated it and quit. I especially appreciate having this to do as we are now limited as to activities! Mega thanks for starting and leading this.😊" S.F.
Fall 2021 Course Schedule

All Courses Require Registration

IN-PERSON CLASSES
To attend these on-campus courses, NCC requires that you be vaccinated for Covid-19, wear a mask and practice social distancing. Also, please note that the NCC cafeteria only offers vending machine options and that the seating area is closed. Your NCC Photo ID should be worn visibly at all times on campus.

MONDAY
Golden Age of Rock ‘n ’Roll, Part II: 1958 8 Week Course 1:10 pm - 2:50 pm
Enrollment Limited to 40 Participants. Guests will not be permitted due to space limitations.

WEDNESDAY
Adventures in Watercolors & Pastels 6 Week Course 1:10 pm - 3:10 pm
2-Hour Class
Enrollment Limited to 24 participants. Guests will not be permitted due to space limitations.

MONDAY ZOOM CLASSES
American Immigrant Experience 6 Week Course 10:00 am – 11:30 am
Foundations of American Democracy 8 Week Course 1:00 pm – 2:30 pm
Johnny Mercer: A Great Collaborator 6 Week Course 3:00 pm – 4:30 pm
Interpretations in Choreography 6 Week Course 5:00 pm – 6:30 pm

TUESDAY ZOOM CLASSES
Rolling on the River: The Romance and Reality of Rivers 6 Week Course 10:00 am – 11:30 am
Inspired Musical Plagiarisms 8 Week Course 10:00 am – 11:30 am
Award-Winning Short Films, Part II 8 Week Course 1:00 pm – 2:30 pm
Review of Current Events 8 Week Course 3:00 pm – 4:30 pm

All courses subject to change or cancellation
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<thead>
<tr>
<th>Course</th>
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<tr>
<td>Seated Gentle Stretch</td>
<td>8 Week Course</td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Cooking with the Season (Autumn)</td>
<td>6 Week Course</td>
<td>5:00 pm – 6:30 pm</td>
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**WEDNESDAY ZOOM CLASSES**

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<tr>
<td>Presidential Crisis Management</td>
<td>6 Week Course</td>
<td>10:00 am – 11:30 am</td>
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<tr>
<td>Does our Court System Result in Justice?</td>
<td>6 Week Course</td>
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**THURSDAY ZOOM CLASSES**

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<tr>
<td>Eight Weeks: Eight, Nine, Ten, Perhaps Eleven Great Plays</td>
<td>8 Week Course</td>
<td>10:00 am – 11:30 am</td>
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<tr>
<td>Life Sketches</td>
<td>6 Week Course</td>
<td>1:00 pm – 2:30 pm</td>
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<td>Third Reich, Part II</td>
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<tr>
<td>The Nazi State 1933-1945</td>
<td>8 Week Course</td>
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**FRIDAY ZOOM CLASS**

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<tr>
<td>Golden Age of Dutch Painting</td>
<td>8 Week Course</td>
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*All courses subject to change or cancellation*
FRIDAY ZOOM LUNCH & LEARN SERIES
12:30 pm – 1:00 pm Social Time
1:00 pm - 2:30 pm Program

No Registration Required (except for nonmembers attending the September 10th Open House)

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**Zoom Links for the Friday Lunch & Learn program will be included in LLI’s weekly Tuesday email to members.**

All courses subject to change or cancellation
Course Registration and Zoom Information

To register for an online or in-person LLI course:

- Go to www.lifetimelearners.org

- On the left-hand margin on our website click on “Click here for Membership & Registration”

- Use the online registration form to (i) select your courses or (ii) renew your membership if necessary or (iii) both select your courses and renew your membership. Dues are $50 per membership year and the fee for each course is $30.

- You may also give the gift of an LLI membership and courses to friends and family, 50 years and older, by clicking on the “Yes” under Gift Membership.

For in-person courses, you will receive a hardcopy, mailed confirmation from LLI with the NCC classroom number prior to the first class. For Zoom courses, you will receive a hardcopy, mailed confirmation from LLI prior to the first class and, prior to the date of each class, an email from LLI with the Zoom course link. You will want to flag or carefully save the confirmation with the NCC classroom number or the email with the Zoom course link. The link will look like https://zoom.us/k/9090909090.

Click on the Zoom link ten minutes prior to your class start time.

All courses subject to change or cancellation
For each course you subscribe to you will receive a different link. You will use the same link for all weeks of the course.

**Conduct** – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged. Nonetheless, we must disagree agreeably. Inappropriate language raised voices and *ad hominem* arguments are not to be tolerated.

**Guests** - Guests, whether members or non-members, are not allowed to attend a Zoom or in-person class during the fall 2021 term. Please do not forward to anyone the Zoom links for courses. Every course registration is for one person only; if there’s another person in your home who would like to participate, he or she must be an LLI member and must register for the course. Forwarding this catalog to friends and family is strongly encouraged.

**Refunds**
- Membership dues are not refundable.
- Course fees are refundable if a course is (i) not attended and the refund is requested before the end of that term, or (ii) canceled by LLI.

**You shop.**
Amazon Smile gives to LLI.
Every item you buy gives back to LLI
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AmazonSmile is a simple way for you to support your favorite charitable organization every time you shop, at no cost to you.

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3. Search for Lifetime Learners Institute, Norwalk, CT and Click Select
4. Start shopping! Add a bookmark for smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

To change your AmazonSmile Charity to LLI:
1. In your Internet browser, open your Amazon Account
2. In your Amazon account, click AmazonSmile (upper left-hand side of the Amazon screen)
3. Under “Current Charity” (on the right-hand side of your screen), click Change charity and select Lifetime Learners Institute (Norwalk, CT)
You will be sent an Amazon Smile email with your Amazon Smile link for future Amazon shopping. Start each session with smile.amazon.com.

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