

Welcome to Lifetime Learner's Institute 2020 Fall Term!



We hope this finds you well in mind, body and spirit. With our shared resilience, love for learning and desire to stay connected, we have found ways to adapt to the changes caused by the pandemic. Staying healthy is our main concern and continuing to find new ways to enhance our lives is of the utmost importance.

We are all looking forward to the start of the fall term on Zoom.

- We are offering 14 courses, each running six weeks.
- Six free-for-members Lunch & Learns.
- Our September 25th Open House Lunch & Learn is titled *Legal Cases in the News*. Non-members are welcome - please spread the word and the Zoom link (for this L&L ONLY).
- There are two free-for-members Thursday evening presentations on September 24 and October 1.

An advantage of online learning is that there will be no over-enrolled classes as our Zoom Rooms have space for all. Please be sure to register early to avoid cancellation of classes due to low enrollment.

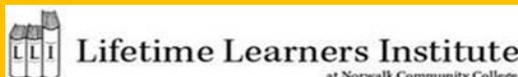
Don't be surprised if we throw in some free fun online activities along the way too!!! You may want to forward this catalog to family and friends regardless of where they live so they can consider joining LLI. On Zoom, we are all just a click away.

Looking forward to seeing you on Zoom!

Sandi Sacks

Curriculum Committee Member

LIFETIME LEARNERS INSTITUTE AT NORWALK COMMUNITY COLLEGE



Lifetime Learners Fall Courses – 2020 Registration required

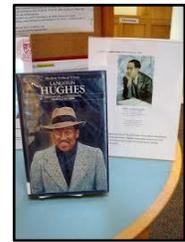
MONDAY CLASSES

9/21, 10/5, 10/12, 10/19, 10/26, 11/2

African American Voices in Poetry

10:30 am – 12:00 pm

Langston Hughes wrote that “art is an intensification or enlargement of life ... of what living is like in the poet’s own time.” In this time of renewed examination of what it means to be black in America, poetry gives us a different lens to explore the experience. We read an array of profound and beautiful poems written by African American poets of the last 100 years: Langston Hughes, Gwendolyn Brooks, Rita Dove, Maya Angelou, Kwame Dawes, Ross Gay, Lucille Clifton, Nikki Giovanni, Amiri Baraka, Countee Cullen, Paul Laurence Dunbar, Robert Hayden, Yusef Komunyakaa and others.



Each class session is devoted to reading and discussing a half dozen poems. All attendees are encouraged to participate in the discussion. No experience with poetry is necessary.

Sandy Soson taught high school English for her entire professional career. In recent years she has run the Poetry Out Loud program for local high school students, given writing workshops to adults, taught ESL as a Literacy Volunteer, as well as taken and taught courses at Lifetime Learners. Sandy loves poetry, theater and writing and enjoys sharing these passions.

The Mad Mad World of Advertising

1:00 pm - 2:30 pm

In previous courses we studied how advertising reflected and shaped American culture in the 20th century. In this course we revisit the past through the lens of the present. Using video clips, TV,



radio and print ads, as well as excerpts from the popular TV series, *Mad Men*, we examine just how advertising got to be what it is today. We begin by comparing and contrasting ads in the revolutionary 60's with those created for today's unprecedented times. We study how the portrayal of people of color and women has shockingly changed. Finally, the two Mondays before the election we will take a non-partisan tour of past political advertising and also review some of the best and worst political ads of current campaigns.

Frank Izzo spent 40 years in the trenches of Madison Avenue. At 29 he became a VP/Creative Supervisor of Grey Advertising, one of the largest ad agencies in the world. He was also named one of the "100 of the Best and Brightest Young People in Advertising" by *Ad Age* magazine.

Let's Get High! The 13th Century "High Middle Ages"

3:00 pm – 4:30pm

Have you wondered about the Middle Ages? Some scholars call the 13th century "the greatest of centuries," while others point to dark times. Who were the people who stand out during this century? How did they conquer, divide and reassign territories? What ideas did they formulate, develop and pass on to the future? How did these leaders open the gates to the Renaissance, the Enlightenment, the Age of Reason and on to today?



Week 1: Through the Eyes of **Manco Capac**. We explore the Inca's sophisticated civilization: successful agricultural practices, an impressive army and complex religious and social structures. We discover the legend and the history of the founder and first emperor of the Incas.

Week 2: Through the Eyes of **Eleanor of Aquitaine**. We learn about one of the most powerful and influential figures of the Middle Ages. We see how one woman could be Queen of France, be Queen of England, lead a crusade to the Holy Land, establish courtly rituals of chivalry, and invent indoor fireplaces.

Week 3: Through the Eyes of **Moses ben Maimon**. We explore the life and ideas of this philosopher, legal codifier, physician, political adviser and local legal authority. We look into how his life and works caused controversy and influenced Thomas Aquinas and Gottfried Wilhelm Leibniz.

Week 4: Through the Eyes of **Kublai Khan**. We explore what made this Mongolian general and statesman tick. We get to know how his "dual principle" theory—parity of power and dignity of religion and state in political affairs — worked and why it is his legacy.

Week 5 – Through the Eyes of **Alexander Nevsky**. We find out how this prince made it not quiet on the Western Front by defeating the Swedes while fighting against and negotiating with the Mongols on the Eastern Front and defending the Russian Orthodox Church. We learn how he finally won over the Russian people and became one of most popular rulers in Russian history.

Week 6 – Through the Eyes of **Osman I**. We discover how this man navigated between the Byzantine Empire and the Turks, managing to establish the Ottoman Empire. We come to understand how a dream became an important foundational myth for the empire, imbuing the House of Osman with God-given authority over the earth.

Dr. Elissa Kaplan is a founder and director of Growing Projects, an educational consulting company. She earned a BA in German Language and Literature, an MA in Comparative Literature and M. ED, as well as a doctorate in Educational Leadership from The George Washington University (District of Columbia). She has served as Director of Education at four synagogues in Maryland and Connecticut. Currently, she is the President of the Jewish Historical Society of Fairfield County.

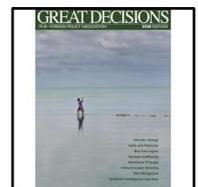
TUESDAY CLASSES

9/22, 9/29, 10/6, 10/13, 10/20, 10/27

Great Decisions

[10:30 am - 12:00 pm](#)

Great Decisions is America's largest discussion program on world affairs. Published annually by the Foreign Policy Association, the Great Decisions briefing book, highlights six of the most thought-provoking foreign policy challenges facing the United States today. This book provides background information, current data and policy options for each issue and serves as the focal text for discussion. While not required for the course, the 2020 Great Decisions booklet may be purchased from Amazon.com or https://www.fpa.org/great_decisions/?act=gd_materials. We cover one topic per session:



- India and Pakistan
- Red Sea Region
- Human Trafficking
- Northern Triangle
- China in Latin America
- The Philippines

Harris Hester is a graduate of Mississippi State University and the Harvard Business School Advanced Management Program. Harris is an inveterate world traveler and lifelong student of political science and marketing. In his corporate life, he was President and Chief Operating Officer of Cluett, Peabody, a large apparel firm.

A Decade of Great Music: The 1960's

[1:00 pm - 2:30 pm](#)

This is our music. The 60's decade produced some of the greatest music of all time. It is listened to not only by our generation but by our children and grandchildren. The music of the 60's had rock, love songs, surf music, songs of protest, R&B, jazz and country music classics and much more. Let's relive this great music — Folk revival, Girl Groups, Motown, Surf Music and California Sound, 60's Soul, Psychedelic Rock, Bob Dylan, Ray Charles, Johnny Cash, Peter Paul & Mary, Simon and Garfunkel, The Supremes, The Beach Boys, Elvis and others.



Gary Lishnoff is a past president of LLI and has been an instructor for a number of years offering popular history, culture and music courses.

Bubbles & Manias, Panics & Crashes: A Short History of Investor Irrational Exuberance

[3:00 pm – 4:30 pm](#)

What are investment bubbles, how can we recognize them, and what are the conditions necessary for their creation? From tulip bulbs to unicorns, we learn about investment bubbles and manias and examine how investment bubbles end. Do they always end in panics or crashes or can they merely deflate? Students look at the way investors can avoid bubbles and their inevitable collapse.



Week 1: What are investment bubbles? How do they develop?

Week 2: Tulip mania 1636-1637. The Roaring Twenties.

Week 3: Japan—the twin bubbles, 1985-1991. Securitization and the US housing bubble 2003-2008

Week 4: Case study—the unicorns of Silicon Valley.

Week 5: How do investors get pulled into bubbles?

Week 6: Do bubbles end with a bang or a whimper? Key takeaways.

Ted Wolff has over 30 years' experience on Wall Street as an equity fund manager. He has taught classes on investing, behavioral finance and financial issues in retirement at LLI.

Seated Gentle Stretch

3:00 pm– 4:00 pm 1 Hour Class

This is a stretch and strengthening low impact workout to engage the muscles, joints, ligaments and connective tissue from head to toe. Your body/body parts will contract, extend, rotate and move fluidly while improving blood circulation, body mobility and joint decompression for 45 – 50 minutes of non-stop enjoyable movement to music. Each session also includes some progressive relaxation exercises. Please dress in comfortable clothes. Shoes and socks are optional.



Please note: *This is a one-hour class. While this is a low impact workout, as with all exercise programs, please use caution based upon your own individual circumstances.*

June Bird earned a master's degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after-school programs, adult education, community colleges, nursery schools, public schools and assisted living communities.

WEDNESDAY CLASSES

9/23, 9/30, 10/7, 10/14, 10/21, 10/28

Art of Iconoclasts

10:30 am - 12:00 pm

An artist can follow the trends and fashion of the day or be an iconoclast. Many who chose to break the rules were not accepted in their own lifetimes; it is their work that has forged the way for art to ever grow and expand. You may not like some of the art but the social, moral, political and religious influences surrounding their



lives prove quite fascinating. Join in the discussion of what our lens tells us of each period of art.

Darby Cartun earned a BS from Syracuse University and a MAT from Sacred Heart University. She is a talk show host Monday through Friday on 1490 WGCH from 12:30-1:00 PM. She is a passionate art lover.

American Radicals

1:00 pm - 2:30 pm

The radical tradition in American politics is as old as the American Revolution. Since then, a long line of activists, agitators, dissenters and dreamers – as well as countless ordinary Americans – have risked their security and more to realize the promise of freedom and equality. Their efforts provoked controversy and sometimes even violence, but these idealists and their calls for justice reflected the mainstream democratic ethos of our nation. Their legacy lives in reforms we now take for granted, from universal suffrage and women’s rights to the minimum wage, civil rights, environmental and workplace protections and others. We look at some of the movements that made this part of the American story possible and at the men and women who inspired and led them.



Week 1: Tom Paine and the Roots of American Radicalism

The American Revolution, the writings of Thomas Paine and just what we Americans might mean when we use the word “radical.”

Week 2: Abolition and the Meaning of Equality

America’s first, and arguably most successful, political movement: its prime movers and unfinished legacy.

Week 3: The Populist Revolt and the Progressive Era

Rethinking prairie populism, a failed grass-roots movement that captured statehouses, the Democratic nomination for President and helped shape the era of Progressive urban politics that followed.

Week 4: The Rise of Labor and the Old Left

Socialists, feminists, immigrants, organized labor and how they fought for the rights of millions of Americans in a rapidly industrializing, mass society.

Week 5: The Struggle for Civil Rights

Reappraising the heroes, sung and unsung, of a story whose retelling could not be more urgent for our time.

Week 6: The New Left, the 1960s and After

An assessment of the New Left and its prospects, from Vietnam to the politics of culture, personal liberation, Occupy Wall Street and Black Lives Matter.

Students wishing to engage more fully with the themes we are covering might consider purchasing *The Radical Reader: A Documentary History of the American Radical Tradition*, Timothy McCarthy and John McMillian, eds., The New Press, New York.

Steven Phillips earned an MA in literature from the University of Chicago and an MFA in filmmaking from NYU's Tisch School of the Arts. He spent the bulk of his career as creative director and partner of a production company for film, video, media installations and live events. Since retiring, he has worked with community-service, higher-education and other nonprofits, as well as earning an MA in American Studies from Columbia University.

Movers and Shakers Who Shaped the Course of History

3:00 pm – 4:30 pm

Join us as we explore some of the lesser known heroes of U.S. history and the contribution they made as agents of change. We look at the legal rulings of Louis Brandeis and Oliver Wendell Holmes and the impact of Clarence Darrow's legal arguments. Revisit the struggles of workers by reviewing the strikes (and songs) of labor union activists Eugene Debs, Samuel Gompers, Cesar Chávez and Joe Hill. Students get to know "muckrakers" who dedicated themselves to justice by reading essays by Studs Turkel, Howard Zinn, Jonathon Kozol, Booker T. Washington and W.E. B. DuBois. This list is only a guideline.



Weeks 1 and 2: Justice and the courts. Can we legislate morality?

Clarence Darrow: Leopold and Loeb, the Scopes Trial, the Sweet Case
Detroit, the Anthracite Miners

Louis Brandeis - the labor laws: The Keating Owen Act, Muller v Oregon, Clayton
Antitrust Act, Adamson Act, 16th Amendment (graduated
income tax,) Federal Trade Commission Act,
Federal Reserve Act

Oliver Wendell Holmes: Schenck v. U.S., Abrams v. U.S. and the delicate balance of
free speech and national security

Weeks 3 and 4: Labor and the struggle for workers' rights

Eugene Debs and the Pullman Strike

Samuel Gompers and the American Federation of Labor

Joe Hill and the Industrial Workers of the World

Weeks 5 and 6: Muckrakers/Storytellers/ Debaters

Studs Turkel and oral history

Howard Zinn and the People's History
Jonathon Kozol and the inequality in public education
Debate between Booker T. Washington and W.E.B. DuBois

Jean Hofheimer Bennett taught Advanced Placement U.S. History at Weston High School and served as a Reader for the College Board. She is the co-author of *Cracking the A.P. U.S. History Exam* published by the Princeton Review and also contributed to the Thirteenth Edition of *the American Pageant*.

THURSDAY CLASSES

9/24, 10/1, 10/8, 10/15, 10/22, 10/29

Law in Literature, Drama and Film

10:30 am - 12:00 pm

Law is more than a set of rules, regulations and prohibitions. It provides the foundation for our nation and the more perfect union envisioned by the Constitution. Moreover, law, and the rule of law, permeate our society, culture and the arts. We examine nearly a dozen favorite classics, all of which, to some significant degree, reflect the influence and presence of law in the lives of their characters and societies. Selected film clips and literary and dramatic passages, as well as some case law, will enhance this experience.



Week 1: *The Merchant of Venice*: Contracts, bonds and strict construction of the law

Week 2: A Tale of Three Mockingbirds: *To Kill a Mockingbird* as novel, film and play

Week 3: *A Raisin in the Sun* and *Clybourne Park*: Equality in housing, black migration, white flight

Week 4: *Angels in America*: A gay fantasia on national themes: An American Masterpiece

Week 5: *The Crucible* and *Inherit the Wind*: Two enduring 1950s classics of continuing relevance

Week 6: *1776* and *Finian's Rainbow*: Two delightful musicals with serious messages of equality and justice

Art Gang graduated from New York University with a B.A. in English with Honors. He is a graduate of Brooklyn Law School and practiced law for more than forty years. Now Art is completing a master's degree in American Studies at Fairfield University. He is a lover of literature, drama, musical theatre and the law.

The French Revolution

1:00 pm - 2:30 pm

Spurred on by the success of the American Revolution, the French Revolution began in 1789. The Bourbons were overthrown in a turmoil more violent than what transpired in the thirteen colonies. Unlike the American Revolution, which occurred 3,000 miles from Europe, the French upheaval occurred in the belly of the beast and drew into its swirling vortex princely houses of Europe. What began as an attempt to rid the French of the scourge of the Bourbons degenerated into a continental war that would last for 23 years. We trace the economic, social and political justifications for the revolution and why it evolved into a dictatorship... Napoleon.



Week 1 - 1789:

Ancien Regime; Nobility and bourgeoisie against Divine Right of Kings; the Clergy; the Sans-Culottes or working class; the peasantry; convening of the Estates General; National Assembly; June Days; Tennis Court Oath; Lafayette and the National Guard; *On to the Bastille!* Abbe Emmanuel Joseph Sieyes; Jacques Necker; What is the Third Estate? Honore-Gabriel Riquetti, comte de Mirabeau; Declaration of the Rights of Man and Citizen; October 5, Women march on Versailles; Louis XVI and royal family in “protective custody” at Tuileries Palace, shades of Nicholas II and family, Russian Revolution.

Week 2 - 1790-1792:

National Assembly attempts to fill growing vacuum of power. Political clubs (parties): the Jacobins; Cordeliers, Girondins, Massiacs, Feuillant club. . . : new political terms: Left and Right; the Rise of Maximilian Robespierre; the spreading of Jacobinism; royal family attempts escape, captured; National Assembly becomes Constituent Assembly; massacre at Champ de Mars; Jacobins led by Robespierre vs the Girondins led by Jacques-Pierre Brissot; Robespierre, champion of working class and peasantry? War with Austria and Prussia; decisive battle of Valmy.

Week 3: The Terror, 1793-1794:

Constituent Assembly becomes National Convention; more elected bourgeoisie, working class and peasantry, less Clergy and Nobility; Montagnards, the Plain; Committee of Public Safety; Georges Jacques Danton; issue of the King: Right wants to maintain, Left increasingly—execution; January 21, 1793, Louis XVI to the guillotine; rise of violence with jockeying for power, Jacobins vs. Girondins, Robespierre vs, Brissot; growing power of Committee of Public Safety; *Levee en Masse* as Continental War widens; The Terror; Festival of Supreme Being; fall of Robespierre; attack on Jacobins; analysis of The Terror.

Week 4: The Directory

Growth of Bourgeois political power; counter-terror against Left, monarchiens, emigres, working class. . . ; price controls give way to free market economy; decline of economy with war; shortages of food cause uprisings, working class and peasantry; Thermidorian Reaction; Britain and the emigres; Constitution of 1795; political control and property; The Directory, Council of 500 and Council of Elders; Louis XVIII, waiting in the wings; Francois Noel “Gracchus” Babeuf and “Distributive Communism”; the bourgeoisie and its only support, the Army.

Week 5: *Coup d'état!*

The Directory cracked down on Monarchist supporters, emigres, working class, peasantry, leaving the only block of support, the French Revolutionary Army; what is the French Revolutionary Army?; the continuing Continental War; rise of Napoleon Bonaparte; historical importance of Napoleon being a Corsican; Napoleon's invasion of Middle East and Holy Land . . . and defeat; how Napoleon takes power, 18 Brumaire; the French Revolution goes from the Committee of Public Safety, 12 ministers, to The Directory, five ministers, to the Consul, a triad to which Napoleon of First Consul, Dictator . . . Bonapartism.

Week 6: *Revolt Nobliere*

Defeat of Napoleon, the convening of the Congress of Vienna, 1815; the monarchs seek to refashion a new balance of power, to rein in the ideals of the Age of Reason/Enlightenment, unleashed by the American and French Revolutions; the continued decline of royalty, landed gentry; rise of the bourgeoisie and capitalism; the Industrial Revolution; Urbanization; the revolutions of: 1820-1821; 1829-1834; the Springtime of Nations, 1848; failure of the *Revolt Nobliere*.

Mark Albertson is the historical research editor at *Army Aviation* magazine and the historian for the Army Aviation Association of America. He has authored several books and, as an avid speaker, travels Connecticut and New York State lecturing on a variety of topics pertaining to history, politics and current events.

Current Events

3:00 pm – 4:30 pm

We focus on events of a local, national and international variety. Topic(s) for each session are discussed by the students in a fair and respectful exchange of views so as to stimulate positive interaction. Subjects suggested by students can be brought up as well.



Mark Albertson is the historical research editor at *Army Aviation* magazine in Monroe. An avid speaker and writer, he has authored several books, among which is *USS Connecticut: Constitution State Battleship*.

FRIDAY MORNING CLASS

9/25, 10/2, 10/9, 10/16, 10/23, 10/30

Gershwin Revisited

10:30 am - Noon

An autodidact to the core, Gershwin was endlessly curious as a unique musical polyglot. He encompassed elements from Tin Pan Alley, Harlem's jazz, Havana, the American South, synagogue liturgy and Romantic and cutting-edge European moderns. By the same token, properly analyzing his creative processes and his compositional methods has posed unique challenges. As part of a larger effort to address these challenges we draw upon the latest research and re-examine selected beloved songs, and such works as *Swanee*, *Rhapsody in Blue*, *Lady, Be Good!*, *Concerto in F*, *An American in Paris*, *I Got Rhythm* and *Porgy and Bess*.



Earbuds or earphones suggested for an enhanced music experience.

Week 1: From ragging to *Swanee*

Week 2: 1924, Annus mirabilis : *Rhapsody in Blue* and *Lady, Be Good!*

Week 3: *Concerto in F* and its back story

Week 4: Paris and Havana calling

Week 5: *I Got Rhythm* shakes up the world

Week 6: *Porgy and Bess*, a mongrel masterpiece

Dr. Joshua Berrett earned a BA from the University of Cape Town in South Africa, an MA from Columbia University and a PhD from the University of Michigan and studied at the Manhattan School of Music, Juilliard and the Tanglewood Music Center. He is a Professor Emeritus at Mercy College, a freelance violinist and the author of many publications on music. With his wife, Lynne, he is co-founder of the non-profit Ageless Mind Project, Inc.

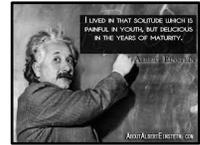
THURSDAY EVENING PRESENTATIONS

PLEASE NOTE EVENING START TIMES

No registration required

Thursday, September 24 -Youth vs. Maturity [5:30 pm – 7:00pm](#)

Join us for a non-scientific analysis of the distinguishing qualities and characteristics typical of each group. Class participation in establishing a list of these qualities and characteristics is encouraged. Differences between some of the youth and maturity traits are illustrated with entertaining and informative videos.



Roman Laszuk earned a master's degree in electrical engineering from the University of Toledo in Ohio. He spent 30 years of his business career with General Motors as an electrical engineering and information technology professional. He realized, after starting his retirement, that YOUTH and MATURE generations have different ways of enjoyment and appreciation of life. The study of these differences has been a main project of his retired life during the last five years. He is currently Second Vice President of LLI and chair of the Special Events Committee.

Thursday, October 1 - Cultivating a Sustainable Lifestyle [7:00 pm – 8:30 pm](#)

Participate in an interactive presentation to learn ways, both big and small, to change our lifestyles to live more sustainably. The cost of doing nothing is prohibitive so we cannot continue with business as usual. Our personal choices have a big impact on the earth. Topics include zero waste, zero emissions, non-toxic home and personal care, pollinator-friendly yards and gardens, local and organic food and the circular economy.



Analiese Paik is a sustainability champion and founder and CEO of Sustainne, a company dedicated to uniting, nurturing and growing a community dedicated to sustainable living. She works with area nonprofits, organizations, clubs, educational institutions and corporations to educate, inform, inspire and empower their members, employees and students to take personal action to live more sustainably every day. Analiese is a member of the leadership team of the Electric Vehicle Club of CT, a member of Sustainable Fairfield County and an active advocate with various nonprofits paving the way to a sustainable future.

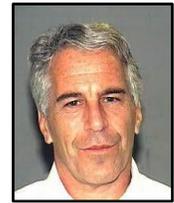


FRIDAYS – FALL 2020 LUNCH & LEARN SERIES 1:00PM - 2:30PM



OPEN HOUSE September 25 - Legal Cases in the News Members and Non-members are Welcome

Get the inside story on some of the most significant news stories and prominent legal cases in the recent past: the presidential impeachment proceedings, the case against Jeffrey Epstein and Ghislaine Maxwell, the commutation of Roger Stone and the cases regarding President Trump's financial records. Learn about "Operation Highrise" from a leading prosecutor on this case that involved a plot by four Al-Qaeda operatives to detonate bombs on the subways out of Grand Central Station. Should a major case arise between now and the presentation, the speaker will address it.



Berit Berger is the executive director of Center for the Advancement of Public Integrity at Columbia University Law School. She is also a Legal Analyst on NBC/MSNBC. Berit worked as a federal prosecutor for over 11 years in the United States Attorney's Offices for both the Eastern and Southern Districts of New York. As an Assistant U.S. Attorney, Berit worked on a wide variety of federal criminal matters including cases involving terrorism, violent crime, corruption, fraud and racketeering. She conducted many jury trials and briefed and argued appeals before the Second Circuit Court of Appeals. Berit held numerous supervisory positions within the U.S. Attorney's Office, including Chief of the General Crimes Unit and Organized Crime and Gangs Unit. Prior to becoming a federal prosecutor, Berit was a litigation associate and worked as a law clerk in the Southern District of New York.

October 2 - Be Gentle with the Giants: Africa's Elephants

Many people have always associated elephants doing tricks in circuses (now thankfully banned). Learn about the habits of these gentle giants roaming and living free in Africa. This program includes pictures and video clips taken by the presenter on



numerous trips up close with these wonderful and caring but endangered creatures. In addition to the popular notion that an elephant never forgets, the presenter promises that YOU will never forget about elephants once you have seen them in their wild habitat.

Les de Villiers was born in the Karoo region of South Africa and now lives and works in Connecticut. He admits to once being a hunter of animals in his youth, but as a young adult he learned to give up hunting with a rifle and switch to only shooting with a camera. He has been a longtime active conservationist, a professional organizer of South African safaris and an author and publisher of many books on the subject of conservation. He previously presented a memorable program for LLI on African mountain gorillas.

October 9 - Romeo and Juliet – Themes and Choreographers

How have choreographers used Shakespeare's play as a starting point to convey their own story? We view selected scenes from two choreographed versions of *Romeo & Juliet*: the 1966 ballet *Romeo & Juliet* by British choreographer Kenneth Macmillan and the 1961 film *West Side Story* choreographed by Jerome Robbins and show how the choreographers used Shakespeare's play as a starting point to convey their own story.



Felice Lesser's dance and multi-media works have been performed at many venues including Lincoln Center Out-of-Doors, The Duke on 42nd Street, Edinburgh Fringe Festival, Baryshnikov Arts Center, and the 1991 Tokyo International Choreography Competition. She won the Lawrence S. Epstein Prize for Choreography, her short film *A.I.* was chosen for the 2019 Carson City International Film Weekend, and, as a playwright, she was featured in New Perspectives Theatre's 2013 "Women's Work" Project. Her dance company was recently awarded an LMCC Creative Engagement Grant for her upcoming work, TRAP IST. Currently an Adjunct Professor of Dance at UConn/Stamford and an Artist-in-Residence through the Arts-in-Education programs in Nevada and Idaho, she earned a B.A. from Barnard and an M.A. from Columbia.

October 16 - Plastic Pollution of the Waterways

Our oceans, lakes and rivers face growing challenges from pollution, offshore development and climate change. At the same time, expanding industries, such as offshore oil drilling, threaten to crowd our oceans and degrade their health (and those who call it home!) According to recent estimates, over 8 million tons of plastic enter the oceans every year. There may now be around 5.25 trillion macro- and microplastic pieces floating in the open ocean weighing up to 269,000 tons. Waste plastic makes up 80% of all marine debris from surface waters to deep-sea sediments. Join us as we look at the marine plastics problem from source to solutions.



Jack Egan is a volunteer chair of the Connecticut Chapter of Surfrider Foundation which is dedicated to the protection and enjoyment of the world's ocean, waves and beaches through a powerful activist network. With his group of volunteers, he performs monthly beach cleanups, lobbies local municipalities to pass ordinances banning single-use disposable plastic and conducts educational sessions at schools, colleges and civic organizations.

October 23 - Norwalk Public Library

What is the future of the Norwalk Public Library in the age of the internet? We are introduced to the exciting new plans for its modernization and expansion that include co-locating a Connecticut Public TV and WNPR broadcast studio. Learn how usage of library services and programming has changed Norwalk during the era of data bases and social media, including the new role it plays as an anchoring cultural institution.



Alex Knopp is President of the Norwalk Public Library Board of Directors. He served as a State Representative from 1987 to 2001 and as Mayor of Norwalk from 2001 to 2005. Since 2006 he has been a visiting Clinical Lecturer at Yale Law School and, currently, is on the board of the Connecticut Retirement Security Authority and is a member of the Connecticut Law Tribune Editorial Board.

October 30 - The Bronx Zoo and Beardsley Zoo: Supporting Conservation in the Wild

At the Bronx Zoo outside JungleWorld there is a plaque that says, "In the end we will conserve only what we love." Whether you have recently visited the zoo or last came decades ago with your kids, you'll find there is much to discover and to fall in love with all over again! Come on a virtual tour of the Bronx Zoo and learn about the Wildlife Conservation Society's efforts to save wildlife and wild places. Also, learn about Bridgeport's Beardsley Zoo. Volunteer docents share pictures and stories to encourage you to visit the zoos...and to consider volunteering at either zoo.



Amy Ewing has been a volunteer docent at the Bronx Zoo since 2014. She has over 900 hours as a tour leader and an animal exhibit "interpreter" and in other education roles.

Carol Story has been volunteering at Connecticut's Beardsley Zoo since the spring of 2019. Her docent studies have been interrupted by the Covid-19 pandemic, but she hopes to become a docent in the near future.

Fall 2020 Course Schedule

African American Voices in Poetry	Monday	<u>10:30 am – 12:00 pm</u>
The Mad Mad World of Advertising	Monday	<u>1:00 pm - 2:30 pm</u>
Let's Get High! The 13 th Century	Monday	<u>3:00 pm – 4:30 pm</u>
Great Decisions	Tuesday	<u>10:30 am – 12:00 pm</u>
A Decade of Great Music	Tuesday	<u>1:00 pm - 2:30 pm</u>
Bubbles & Manias	Tuesday	<u>3:00 pm – 4:30 pm</u>
Seated Gentle Stretch	Tuesday	<u>3:00 pm - 4:00 pm</u> 1 Hour
Art of Iconoclasts	Wednesday	<u>10:30 am – 12:00 pm</u>
American Radicals	Wednesday	<u>1:00 pm - 2:30 pm</u>
Movers and Shakers	Wednesday	<u>3:00 pm – 4:30 pm</u>
Law in Literature, Drama and Film	Thursday	<u>10:30 am – 12:00 pm</u>
The French Revolution	Thursday	<u>1:00 pm - 2:30 pm</u>
Current Events	Thursday	<u>3:00 pm – 4:30 pm</u>
Gershwin Revisited	Friday	<u>10:30 am – 12:00 pm</u>

Zoom Links for the Thursday Evening Presentations and Friday Lunch & Learn program will be included in LLI's weekly Tuesday email to members.

Thursday Evening Presentations

No registration required

Youth versus Maturity	5:30-7:00 pm	September 24
Cultivating a Sustainable Lifestyle	7:00-8:30 pm	October 1

Friday Lunch & Learn Series

1:00-2:30pm

No registration required

Legal Cases in the News OPEN HOUSE for Members and Non-members	September 25
Be Gentle with the Giants: Africa's Elephants	October 2
Romeo and Juliet – Themes and Choreographers	October 9
Plastic Pollution of the Waterways	October 16
Norwalk Public Library	October 23
Bronx Zoo and Beardsley Zoo: Supporting Conservation	October 30



Course Registration and Zoom Information

To register for an online LLI course:

- Go to www.lifetimelearners.org
- On the left-hand margin on our website click on “**Click here for Membership & Registration**”
- Use the online registration form to (i) select your courses, or (ii) renew your membership if necessary, or (iii) both select your courses and renew your membership. Dues are \$50 per membership year and the fee for each course is \$30.

You will receive a hardcopy, mailed confirmation from LLI and an email with the Zoom course link twice prior to the course start date. You will want to FLAG or carefully save the email with the link. The link will look like <https://zoom.us/j/9090909090>.

Click on the Zoom link fifteen minutes prior to your class start time. You may have to enter a password which will also be supplied in the Zoom course link email.

For each course you subscribe to, you will receive a different link. You will use the same link for all 6 weeks of the course.

Conduct – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged. Nonetheless, we must disagree agreeably. Inappropriate language, raised voices

and *ad hominem* arguments are not to be tolerated.

Guests - Guests, whether members or non-members, are not allowed to attend a class during the fall 2020 term. And non-members are not allowed to attend Lunch and Learn programs other than the September 25 Open House. Please do not forward to anyone the Zoom links for courses or for Lunch and Learn programs other than for the Open House Lunch and Learn. Forwarding this catalog to friends and family is strongly encouraged.

Refunds

- Membership dues are not refundable.
- Course fees are refundable if a course is (i) not attended and the refund is requested before the end of that term, or (ii) canceled by LLI.