

UPDATED*

Course Schedule - Spring 2020

All courses are subject to change or cancellation

Courses with insufficient enrollment will be cancelled; please enroll early.

Please wear your NCC photo ID with the current NCC and LLI sticker.

Monday

1:10-2:50 PM

*Drawing Flowers	Dick Rauh	3/9, 3/16, 3/23, 3/30
Homo Sapiens and a habitable earth:species	Donald Thompson	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27
I Love to Read	Morgan Corrigan	3/9, 3/16, 3/23, 3/30, 4/6, 4/13
Mad, Mad World of Advertising	Frank Izzo	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27
*The Year the Music Died	Gary Carlson	3/9, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27, 5/4 (no class 3/16)

3:10-4:50 PM

Genealogy & Computers III Int/Adv	Janeen Bjork	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27
John Updike's America	Judson Scruton	3/9, 3/16, 3/23, 3/30, 4/6, 4/13
*National Historic Sites in this Area	Allen Despres	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27

Tuesday

1:10-2:50 PM

Art of Storytelling	John O'Hern	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28
20 TH Century American Pres. II	Gary Lishnoff	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Silk Roads 21st Century	Roger Levy	3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Ukulele for Everyone	Nina Lesiga	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

3:10-4:50 PM

*American West - Manifest Destiny (<u>moved from Weds.</u>)	Stephen Balser	3/10, 3/17, 3/24, 3/31, 4/7, 4/14
Does our Court System result in Justice	Don Richenthal	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Mathematics	Anne Peskin	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

Wednesday

1:10-2:50 PM

Art of Iconoclasts	Darby Cartun	3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29, 5/6
Movers and Shakers Who Shaped History	Jean H Bennett	3/11, 3/18, 3/25, 4/1, 4/8, 4/15
Politics Via Films From Spies to Nixon, Iraq	Paul Gettler	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29

3:10-4:50 PM

Capital Punishments: Yesterday, Today and Tomorrow	Bill Darrin	3/11, 3/18, 3/25, 4/1, 4/8, 4/15
Great American Political Issues in Films	Paul Gettler	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29
Irving Berlin's Life and Music	Joe Utterback	3/11, 3/18, 3/25, 4/1, 4/8, 4/15
Saudi Arabia: A History	Mark Albertson	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/29, 5/6
Watercolor and Beyond	Ellen Gordon	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29

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Thursday

1:10-2:50 PM

American Legends Part III	Gary Lishnoff	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
French Revolution	Mark Albertson	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/30, 5/7
Writer's Voice 2	Kim Kovach	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30

3:10-4:50 PM

American Radicals	Steven Phillips	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
Current Events	Mark Albertson	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/30, 5/7
Essentrics	June Euston Bird	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
New Revelation Womanhood	Patricia Spoor	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
*Reading & Writing Poetry	Sandy Soson	3/12, 3/19, 3/26, 4/2, 4/9, 4/23 (no class 4/16)

Friday

10:10-11:50 AM

Art of Iconoclasts	Darby Cartun	3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/8, 5/15
Colorful Clothing of Africa	Catherine Onyemelukwe	3/13, 3/20, 3/27, 4/3
Gershwin Revisited	Joshua Berrett	3/13, 3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/8
Let's Get High? 13th Century "High Middle Ages"	Elissa Kaplan	3/13, 3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/8
Literature, Theatre, Law & Society	Arthur Gang	3/13, 3/20, 3/27, 4/3, 4/17, 4/24

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Course Syllabus

Most instructors provide a detailed course syllabus. See the full course description and syllabus on our website, www.lifetimelearners.org. Select the current term in the left side column, then select the course and the syllabus (if one was provided) will be at the bottom.

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