



Lifetime Learners Institute

Spring 2020 Catalog

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WHO WE ARE

Lifetime Learners Institute at NCC is a community of working and retired adults over 50 who have a desire to learn and have a broad range of lifetime experiences to share. Our members come from all over Fairfield County and surrounding areas.

We believe that growth through continuing education is the secret of staying vital. The courses we offer meet for four to eight week sessions on a wide range of subjects such as art, science, current events, literature, music, history, nature, humanities and film. They are conducted in an informal and noncompetitive environment in which members are encouraged to learn and participate. In addition, we offer learning experiences with our free Brown Bag Lunch and Learn lectures given every Friday during the fall, winter and spring terms.

With the exception of the course instructors and an office manager, LLI is an all-volunteer organization. The administration, planning, scheduling, organizing of courses and programs, writing, publishing and mailing of catalogs and newsletters, maintenance of records, financial control and marketing are all performed by volunteer members under the direction of an elected Board.

CATALOG CONTRIBUTORS

CATALOG

Gil Herman, Chair
David Amerling
Morgan Corrigan
Marsha Darmory
Larry Fox
Katherine Golomb
Vicki Phair

COVER ARTWORK

Dick Rauh

PHOTO OF DICK RAUH

Bernie Weiss Photos

CURRICULUM

Gary Lishnoff, Co-chair
Leah Tillman, Co-chair
Roger Cohn
Jerry Dilettuso
Doug Fine
Gil Herman
Charles Lamb
Ralph Loomis
Leslie Loop
Harriet Malbin
Frank Phillips
Sandi Sacks

SPECIAL EVENTS

Roman Laszuk, Chair
Leon Breault
Ed Delyonas
Norman Glover
André Guilbert
Grace Hanford
Gil Herman
Rita Koenig
Gary Lishnoff
Harriet Malbin
Vicki Phair
Frank Phillips

BOARD OF DIRECTORS

Glen Osberg, President
Vicki Phair, Secretary
Frank Izzo
Roman Laszuk

Larry Fox, 1st Vice President
Ann Bello, Treasurer
Rita Koenig
Gary Lishnoff

Doug Fine, 2nd Vice President
Barbara Cartounis, NCC Liaison
Jacqueline Labatt-Simon
Frank Phillips

Message from the NCC CEO



Dear Lifetime Learners,

Spring is a time of renewal.

As we look forward to the Lifetime Learners spring semester, I hope you will take advantage of the many opportunities LLI classes offer for learning something new and enjoying the fellowship of other members.

Whether your interests are history, music, the arts or current affairs, the new catalog of classes provides opportunities for inspiration and intellectual stimulation.

While on campus, I urge you to check out the many experiences available to you on campus. LLI members are eligible to use the NCC Baker library and have free membership in the West Campus Wellness Center. During the spring semester, our Culinary Arts program offers a Café Dining restaurant where you can enjoy a delicious luncheon at low cost. And the Events Calendar on the NCC website (www.norwalk.edu) will keep you informed of upcoming performances, lectures and activities on campus.

I wish you an enjoyable semester.

Best regards,

A handwritten signature in cursive script that reads "Cheryl De Vonish".

Cheryl C. De Vonish, Esq.
Chief Executive Officer
Norwalk Community College

Message from the LLI President



Dear Fellow Members,

Swing into Spring by registering for one or more of 36 courses that are designed to stimulate your intellectual palate.

This spring's offerings cover the gamut from history, literature, music, art, social sciences and new courses such as *Capital Punishment: Yesterday, Today and Tomorrow*.

As always, our offerings include Friday Lunch & Learn presentations on a variety of topics such as the USS Intrepid presented by Art Gottlieb, the former Technical Director of Exhibits at the Intrepid Sea, Air & Museum in New York City.

As Albert Einstein famously stated, "I have no special talent. I am only passionately curious". So come, join your fellow members and satiate your curiosity.

Yours in Learning,

Glen R. Osberg
President
Lifetime Learners Institute at NCC

American Legends: Part III

It's back! Rediscover some of the great American legends of our generation. Each week we highlight one or more individuals from the world of politics, sports, popular culture or music, people we all know. We visit their inspirational stories and how they changed American culture. Through the use of award-winning videos, power point slides and handouts learn more about Stevie Wonder, John Wayne, Mr. Rogers, Johnny Cash, Walter Cronkite, Steven Spielberg, Bruce Springsteen, Michael Jordon and Magic Johnson.



Gary Lishnoff is a past president of LLI and has been an instructor for a number of music, history and culture courses including music of the 50's, 60's and 70's, the Beatles and the history and culture of Connecticut.

8 sessions starting Thursday March 12 at 1:10PM

American Radicals

The radical tradition in American politics is as old as the Revolution. Since then, a long line of activists, agitators, dissenters and dreamers – as well as countless ordinary Americans – have risked their security and more to realize our founding promise of freedom and equality. Their efforts provoked controversy and sometimes even violence, but these idealists and their calls for justice reflected the mainstream democratic ethos of our nation. Their legacy lives in reforms we now take for granted, from universal suffrage and women's rights, to the minimum wage, civil rights, environmental and workplace protections and much more. We look at some of the movements that made this part of the American story possible and at the women and men who inspired and led them.



Students wishing to engage more fully with the themes we will be discussing might consider purchasing *The Radical Reader: A Documentary History of the American Radical Tradition*, Timothy McCarthy and John McMillian, eds., The New Press, New York. Available in print and electronically from Amazon and other sellers.

Steven Phillips earned an MA in literature from the University of Chicago and an MFA in filmmaking from NYU's Tisch School of the Arts. He spent the bulk of his career as creative director and partner of a production company for film, video, media installations and live events. Since retiring, he has worked with community-service, public humanities and higher-education nonprofits, as well as earning an MA in American Studies from Columbia University.

8 sessions starting Thursday March 12 at 3:10PM

The American West – Manifest Destiny

Join us as we examine the social, political and economic motivations of various groups involved in the resettlement of the American West. After a discussion of existing Native American culture, we explore the Europeans' first encounter with Native Americans, the movement over the Appalachians into the Old Northwest, crossing the Mississippi in covered wagons, the Gold Rush, the Wild West and finally 20th century West. We discuss the Turner Thesis, which explains why Americans believed that it was our destiny to settle the North American continent from sea to sea. Trace the pioneer spirit that led to our inexhaustible thirst for additional territory!



Stephen Balse earned degrees and completed course work at Syracuse University, Wesleyan University, Johns Hopkins University, Williams College and Trinity College at Cambridge University in the UK. This is his 51st year of teaching history at the secondary and college level. He has taught courses at LLI on the Gilded Age, American 19th century architecture and history and 20th century American presidents.

6 sessions starting Tuesday March 10 at 3:10PM

Art of Iconoclasts

An artist can follow the trends and fashion of the day or be an iconoclast. Many who chose to break the rules were not accepted in their own lifetimes; it is their art that has forged the way for art to ever grow and expand. You



COURSE DESCRIPTIONS – SPRING 2020

may not like some of the art but the social, moral, political and religious influences surrounding their lives prove quite fascinating. Join in the discussion of what our lens tells us of each period of art.

Darby Cartun earned a BS from Syracuse University and a MAT from Sacred Heart University. She is a talk show host Monday through Friday on 1490 WGCH from 12:30-1:00 PM. She is a passionate art lover.

8 sessions starting Wednesday March 18 at 1:10PM
OR

8 sessions starting Friday March 20 at 10:10AM

Art of Storytelling

How do you tell a personal story of a transitional moment? How do you peel back the details until you discover the inner journey that every good story requires? How do you cultivate skills for public speaking? A master storyteller teaches the art of the story while offering various techniques that help you discover what makes a story compelling. Mostly we learn how to extract the true core of your stories and then tell them in an entertaining fashion. Join us to present your stories for practice, critique and mostly...for fun. Your stories are your legacy!



John O'Hern is an author, actor and master storyteller. He is the author of two off-Broadway plays: *A Rooster in the Henhouse* and *Sweetspot: Confessions of a Golfaholic* as well as the novel of the same name. His latest writing project, *Not the Kennedys*, is a collection of stories about growing up in a chaotic Irish Catholic household of ten in the 50's and 60's is currently in the hands of his literary agent.

8 sessions starting Tuesday March 10 at 1:10PM

Capital Punishment: Yesterday, Today and Tomorrow

For 400 years American justice has administered the death penalty for myriad crimes. Over time, the administration of that maximum penalty has undergone substantial changes. We review the history of the death



penalty in America and discuss major cases which have led to the current legal status of death penalty laws. We study a capital case from start to finish. In our final session we plan to conduct a formal debate on the question of whether the death penalty should be abolished.

Bill Darrin is a retired attorney, formerly engaged in civil and criminal litigation and a follower of death penalty jurisprudence over the 40 years of his legal career. His teaching style favors controversial subject matters and emphasizes student participation. He adds a personal touch with his trial experience lending "inside knowledge."

6 sessions starting Wednesday March 11 at 3:10PM

Colorful Clothing of Africa

We visit a diverse selection of fifty-four African countries which are famous for their brightly colored and patterned fabrics making up their clothing. How do climate, religion and ethnicity influence the design and significance of traditional clothing? We view pictures of historic African garments in museums around the world.



Catherine Onyemelukwe joined the Peace Corps in 1962 and went to Nigeria to teach German, expecting to return to the U.S. in two years. Instead, she fell in love, married and stayed 24 years. For five years she ran a clothing company in Lagos, making garments for Nigerian and expatriate women as well as uniforms.

4 sessions starting Friday March 13 at 10:10AM

Current Events

This eight-week course focuses on events of a local, national and international variety. Topic(s) for each session are discussed by the students in a fair and equitable exchange of views so as to stimulate positive interaction. Subjects suggested by students can be brought up as well.



COURSE DESCRIPTIONS – SPRING 2020

Mark Albertson is the historical research editor at *Army Aviation* magazine in Monroe. An avid speaker and writer, he has authored several books, among which is *USS Connecticut: Constitution State Battleship*.

8 sessions starting Thursday March 12 at 3:10PM

Does our Court System Render Justice?

Participants are divided into sections with each group assigned a different side of a specific case for debate and discussion. Subjects covered include entrapment, intoxication, accomplice liability, felony murder, justification and excusable defenses to crimes, attempted or incomplete crimes and what constitutes appropriate punishment. Each case is either an actual court case or a hypothetical lawsuit derived from an actual litigation. Cases are selected to be provocative and to raise policy, moral and ethical issues.



Donald Richenthal is a graduate of Cornell University and Columbia University School of Law and was selected as a Harlan Fiske Stone Scholar. In private practice for over 35 years, Don has dealt with many varied commercial issues and has served five years as a general-in-house counsel for a multinational corporation doing business in more than 80 countries.

8 sessions starting Tuesday March 10 at 3:10PM

Drawing Flowers

We examine a different flower each week, looking closely at its parts and finding out which characteristics make it unique. Then we draw it in pencil with an emphasis on accuracy and form. Using a single light source, we learn how to create form by shading. The instructor supplies flowers and gives a short lecture on the botany of each flower before drawing.



For returning students please note new types of flowers are discussed.

Required materials: sketchbook (Hotpress), a range of pencils 2H-2B, kneaded eraser, pencil sharpener and small jar or bottle to hold flowers.

Dick Rauh is a botanical artist and teacher residing in Westport. His work appears in many public and private collections throughout the country. He has exhibited widely with shows at the Brooklyn Botanic Garden, the New York State Museum and the Kurshner Gallery at the Fairfield Library.

4 sessions starting Monday March 9 at 1:10PM

Essentrics Movement

Essentrics is a dynamic, low impact, one-hour weight-free fitness program that strengthens the muscles in the elongated position, which creates a long, lean and rebalanced body. The unique fluid movement of Essentrics slenderizes and tones the abdominal muscles, waist, thighs, arms and back, while improving posture, flexibility, agility and strength. Essentrics rapidly and safely conditions the full body so that it can be done daily, helping you feel energized, positive, healthy and strong.



Please note: This is a one-hour class. Participants must be able to get up and down from the floor unassisted. Persons with a disease or condition that might result in health issues when engaging in low-level movement activity should not enroll in the course. A pre-participation medical screening form will be given to all enrolled members and must be returned to the instructor.

June Bird has a master's degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after school programs, adult education, community colleges, nursery schools, public schools and assisted living communities. She chose to teach Essentrics as it offers great benefits to maintaining better health and wellness for adults and the fact that it is fluid and "dance-like."

8 sessions starting Thursday March 12 at 3:10PM

COURSE DESCRIPTIONS – SPRING 2020

The French Revolution

Spurred on by the success of the American Revolution, the expectant French Revolution began in 1789. The Bourbons were overthrown in a turmoil more violent than what transpired in the thirteen colonies.



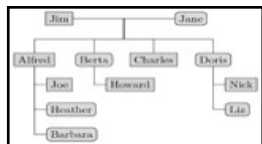
Unlike the American Revolution, which occurred 3,000 miles from Europe, the French upheaval occurred in the belly of the beast and drew into its swirling vortex the princely houses of Europe. What began as an attempt to rid the French of the scourge of the Bourbons degenerated into a continental war that would last for 23 years. We trace the economic, social and political justifications for the revolution and why it evolved into a dictatorship... Napoleon.

Mark Albertson is the historical research editor at *Army Aviation* magazine in Monroe, CT and the historian for the Army Aviation Association of America. He has authored several books and as an avid speaker, travels Connecticut and New York State lecturing on a variety of topics pertaining to history, politics and current events.

8 sessions starting Thursday March 12 at 1:10PM

Genealogy & Computers III

This course is for those who have at least six months experience using the Internet for genealogy. Students work both individually and in teams solving genealogy problems, employing a variety of genealogy websites and strategies. Instruction is tailored to address individual and group issues. While homework is optional, it is highly recommended.



Janeen Bjork, a television researcher, applied the detective, analytic and presentation skills she garnered in a 30-year career to her family tree and then to the trees of friends, students and clients. She enjoys introducing others to the colorful characters in her family tree as well as to the research methods and strategies that made it possible for her to find and preserve their legacies for posterity.

8 sessions starting Monday March 9 at 3:10PM

Gershwin Revisited

An autodidact to the core, Gershwin was endlessly curious as a unique musical polyglot. He encompassed elements from Tin Pan Alley, Harlem's jazz, Havana, the American South, synagogue liturgy, or Romantic and cutting-edge European moderns. By the same token, properly analyzing his creative processes and his compositional methods has posed unique challenges. This course is part of a larger effort to address these challenges as we draw upon the latest research and re-examine selected beloved songs, and such works as *Swanee*, *Rhapsody in Blue*, *Lady, Be Good!*, *Concerto in F*, *An American in Paris*, *I Got Rhythm* and *Porgy and Bess*.



Dr. Joshua Berrett earned a BA from the University of Cape Town in South Africa, an MA from Columbia University and a PhD from the University of Michigan and studied at the Manhattan School of Music, Juilliard, and the Tanglewood Music Center. He is a Professor Emeritus at Mercy College, a freelance violinist and the author of many publications on music. With his wife, Lynne, he is co-founder of the non-profit Ageless Mind Project, Inc.

8 sessions starting Friday March 13 at 10:10AM

Great American Political Issues in Films

Join us as we examine how great American actors and directors have explored political issues through the medium of film. Films discussed are *Bridge of Spies*, *Chinatown*, *The Godfather*, *Patton*, *The Post*, *The China Syndrome*, *The Untouchables* and *No Way Out*.



Paul Gettler earned degrees from NYU and the CUNY Graduate Center. He has taught in a number of continuing and adult education programs. His interests include the Civil War, World War II and film.

8 sessions starting Wednesday March 11 at 3:10PM

Homo Sapiens and a Habitable Earth...

Homo Sapiens is a mere 70,000 years old. What can we learn about ourselves and our future when we view our development as of just one species evolutionarily emerging on one planet in a massive universe? As an organism we have excelled at producing thought and knowledge, which can be retained in memory, communicated through permanent language, and implemented both physical and social structures. Above all, we invent and create realities. But our development increasingly faces constraint by limits in the resources, space and the interdependencies of this planet. We explore various thinkers such as Yuval Harari (*Sapiens*) - who point to many things such as climate change, pollution, population growth and food availability as matters which must begin to shape the future of our species on this planet. Operating as a group-learning project, we examine these analyses and coordinate them with our own life experiences, as we speculate what our lives and societies need to look like on their earth-bound home.



Rev. Dr. Donald Thompson is a retired university professor/administrator who taught theology, ethics and religious studies in higher education in Canada. He holds graduate degrees from Harvard and McGill universities. At LLI he has been teaching ethics courses exploring the human good, sustainability, awareness and choices for four years. Currently, he is a priest associated with St. Luke's Episcopal Church in Darien.

8 sessions starting Monday March 9 at 1:10PM

I Love to Read

Join six LLI members as they lead interesting and lively discussions of contemporary titles and old classics.

6 sessions starting Monday March 9 at 1:10PM



March 9 - *The Trial* by Frantz Kafka, Michael Mugnolo, presenter

Written in 1914 but not published until 1925, a year after Kafka's death, *The Trial* is the terrifying tale of Josef K., a respectable bank officer, who is suddenly and inexplicably arrested and made to defend himself against a charge about which he can get no information. Whether read as an existential tale, a parable or a prophecy of the excesses of modern bureaucracy wedded to the madness of totalitarianism, *The Trial* has resonated with chilling truth for generations of readers.

March 16 - *Brave New World* by Aldous Huxley, Bob Marafioti, presenter

Aldous Huxley's novel is a vision of an unequal, technologically advanced future when humans are genetically bred, socially indoctrinated and pharmaceutically anesthetized to passively uphold an authoritarian ruling order. *Brave New World* has enthralled millions of readers and retains its relevance to this day.

March 23 - *Elephant Company* by Vicki Constantine Croke, Amy Ewing, presenter

At the onset of World War II, Billy Williams formed Elephant Company and was instrumental in defeating the Japanese in Burma and saving refugees, including on his own 'Hannibal Trek.' The true-life heroics of Elephant Company during World War II highlight how animals and humans can achieve the extraordinary. The author's evocative writing and deep understanding of the animal-human bond bring to life Elephant Bill's great passion and almost mystical connection with his magnificent beasts.

March 30 - *Myth and Meaning: Cracking the Code of Culture* by Claude Levi-Strauss, Mark Albertson, presenter

Ever since the rise of science and the scientific method in the seventeenth century, we have rejected mythology as the product of superstitious minds. Only now are we coming to a fuller appreciation of the nature and role of myth in human history. The author offers, in brief summations, the insights of a lifetime spent interpreting myths and their significance for human understanding.

COURSE DESCRIPTIONS – SPRING 2020

April 6 - *The End of the Affair* by Graham Greene, Miwako Ogasawara, presenter

First published in 1952, the novel concerns an adulterous affair in England during World War II. With the war and the affair over, Maurice Bendrix seeks an explanation of why his lover, Sarah Miles, broke off their relationship so suddenly. Within this setting, the author explores themes of love and hate, faithfulness and the presence of the divine in human lives.

April 13 - *Lucky Jim* by Kingsley Amis, Tom Madden, presenter

This is, to many readers, the classic academic novel and a classic comic novel as well. In the story of one Jim Dixon, a hapless lecturer in medieval history at a provincial university, Amis leads readers through a gallery of emphatically English bores, cranks, fakes and neurotics with whom Dixon must contend to hold on to his academic perch and win the girl of his fancy.

Morgan Corrigan, for several years a participant in *I Love to Read*, delights in the variety of books offered for discussion. She shares JK Rowling's view: "I do believe that something magical can happen when you read a good book."

Irving Berlin's Life and Music

Irving Berlin's long life and huge musical output covered a century of American history. We think of Berlin as a great "tunesmith." From *Alexander's Ragtime Band*, which launched his career as one of Tin Pan Alley's brightest stars, to *God Bless America*, *Easter Parade* and *White Christmas*, Irving Berlin managed to write some 1500 songs. And, like Cole Porter, he also wrote his own lyrics! As Jerome Kern said about America's most prolific, all-time favorite songwriter, "Irving Berlin IS American Music." Dr. Joe tells us fascinating stories and reviews the lyrics of many of Berlin's greatest songs, and then plays them for us on a piano keyboard in his own creative style.

Joe Utterback earned his MA in Piano Performance from Wichita State University and his Doctor of Musical Arts from the University of Kansas. He has written a total of 450 published jazz and classical compositions. Dr. Joe has been Music Director and organist of the First

Congregational Church of Stratford for the past 23 years and has been teaching music at Sacred Heart University for 28 years. He has taught for 15 years at LLI and he continues to perform throughout the U.S. and around the world.

6 sessions starting Wednesday March 11 at 3:10PM

John Updike's America

John Updike (1932-2009) is considered by many to be the most complete chronicler of middle-class life in America in the second half of the 20th century. We read and examine many of his poems in the context of Updike's life and times. We are aided by the perceptive and engaging 2014 biography by Adam Begley, simply and tellingly titled — *Updike*. The poems we discuss are drawn from *John Updike Selected Poems*, (2015). Poems are handed out in class, but the handout provides much additional information. Short video clips are provided.



Judson Scruton earned a master's degree from The Writing Seminars of Johns Hopkins University specializing in poetry. He taught literature in prep schools and universities in the U.S. and UK. He has also directed educational publications, communications and public relations in a number of educational organizations. Currently he is a regular presenter on literary and cultural topics at The Wilton Library.

6 sessions starting Monday March 9 at 3:10PM

Let's Get High! The 13th Century "High Middle Ages"

Have you ever wondered about the Middle Ages? Some scholars call the 13th century "the greatest of centuries," while others point to its many dark times. Who were the people who stand out during this century? How were territories conquered, divided, and reassigned? What ideas were formulated, developed and took hold? Join us to understand how this time period provided the gateway for the Renaissance, the Enlightenment, the Age of Reason and today.



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Dr. Elissa Kaplan earned a BA in German Language and Literature, an MA in Comparative Literature and an M. ED and a doctorate in Education Leadership. Over a 17-year period, Elissa has served as Director of Education at four synagogues in Maryland and Connecticut. She is a founder and director of Growing Projects, an educational consulting company and currently is president of the Jewish Historical Society of Fairfield County.

8 sessions starting Friday March 13 at 10:10AM

Literature, Theatre, Law and Society

We live in a society of law: common law based upon traditional concepts of justice and precedents and statutory laws passed by legislatures. Literature and drama reflect our society, including its laws and legal standards. Works such as *The Merchant of Venice*, Tony Kushner's *Angels in America* and Spielberg's *Lincoln* demonstrate how law, drama and literature can interact in shaping our views of ourselves and our society. Excerpts from these and other great works (including some videos and film clips) are provided and discussed to enhance our understanding and appreciation.



Art Gang graduated from New York University with honors in English, received awards in constitutional law and social services from Brooklyn Law School and is a candidate for a Masters in American Studies from Fairfield University. He practiced as an attorney for 40 years and lectures frequently on legal and insurance issues.

6 sessions starting Friday March 13 at 10:10AM

The Mad Mad World of Advertising

How has advertising reflected and shaped American culture from the 1950s to today? We examine video clips, TV, radio and print ads and view excerpts from the popular TV series, *Mad Men*. We cover famous jingles — students are encouraged to sing along. In addition, we review award-winning ads, famous Super Bowl commercials,



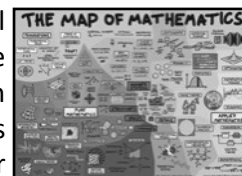
public service and political advertising's impact on elections. We review the evolution of the depiction of minorities and look into the future of advertising in the age of New Media. In our final session, the class is invited to pre-submit 1-2 of their favorite commercials to be played and discussed.

Frank Izzo spent 40 years in the trenches of Madison Avenue. At 29 he was made a VP/Creative Supervisor of Grey Advertising, one of the largest ad agencies in the world. He was also named one of the "100 of the Best and Brightest Young People in Advertising" by *Ad Age* magazine.

8 sessions starting Monday March 9 at 1:10PM

Mathematics

Mathematics did not appear full blown. It evolves. New numbers are invented. This course starts with ancient knowledge and follows historically how each new number added to the number line gives new dimensions to mathematics.

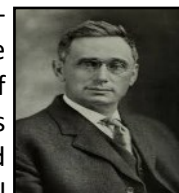


Anne Peskin is professor emeritus of CCNY. Her field is mathematics. She wants to share her interest putting a historical perspective to the evolution of filling the number line.

8 sessions starting Tuesday March 10 at 3:10PM

Movers and Shakers Who Shaped the Course of History

Join us to explore some of the lesser-known heroes of U.S. history and the contributions they made as agents of change. We look at legal rulings of Louis Brandeis and Oliver Wendell Holmes and the impact of Clarence Darrow's legal arguments. We delve into the work of labor activists Samuel Gompers, Eugene Debs and Cesar Chavez and read essays by Howard Zinn, Jonathan Kozol and Studs Terkel. Finally, we study scholarly debates between historians who disagree on significant topics in U.S. history.



COURSE SCHEDULE – SPRING 2020

All courses are subject to change or cancellation

Courses with insufficient enrollment will be cancelled; please enroll early.
Please wear your NCC photo ID with the current NCC and LLI sticker.

Monday

1:10-2:50 PM

Drawing Flowers	Dick Rauh	3/9, 3/16, 3/23, 3/30
I Love to Read	Morgan Corrigan	3/9, 3/16, 3/23, 3/30, 4/6, 4/13
Mad, Mad World of Advertising	Frank Izzo	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27
Homo Sapiens and a Habitable earth	Donald Thompson	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27
The Year the Music Died	Gary Carlson	3/9, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27, 5/4

3:10-4:50 PM

Genealogy & Computers III Int/Adv	Janeen Bjork	3/9, 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27
John Updike's America	Judson Scruton	3/9, 3/16, 3/23, 3/30, 4/6, 4/13
National Historical Sites in this Area	Allen Despres	3/9, 3/16, 3/23, 3/30, 4/6, 4/13

Tuesday

1:10-2:50 PM

20th Century American Presidents Part II	Gary Lishnoff	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Art of Storytelling	John O'Hern	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Silk Roads 21st Century	Roger Levy	3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Ukulele for Everyone	Nina Lesiga	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

3:10-4:50 PM

American West – Manifest Destiny	Stephen Balsler	3/10, 3/17, 3/24, 3/31, 4/7, 4/14
Does our Court System Render Justice?	Don Richenthal	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28
Mathematics	Anne Peskin	3/10, 3/17, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28

Wednesday

1:10-2:50 PM

Art of Iconoclasts	Darby Cartun	3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29, 5/6
Movers and Shakers Who Shaped History	Jean H. Bennett	3/11, 3/18, 3/25, 4/1, 4/8, 4/15
Politics Via Film	Paul Gettler	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29

3:10-4:50 PM

Capital Punishment: Yesterday, Today and Tomorrow	Bill Darrin	3/11, 3/18, 3/25, 4/1, 4/8, 4/15
Great American Political Issues in Films	Paul Gettler	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29
Irving Berlin's Life and Music	Joe Utterback	3/11, 3/18, 3/25, 4/1, 4/8, 4/15
Saudi Arabia: A History	Mark Albertson	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/29, 5/6
Watercolor and Beyond	Ellen Gordon	3/11, 3/18, 3/25, 4/1, 4/8, 4/15, 4/22, 4/29

COURSE SCHEDULE – SPRING 2020

All courses are subject to change or cancellation

Courses with insufficient enrollment will be cancelled; please enroll early
Please wear your NCC photo ID with the current NCC and LLI sticker

Thursday

1:10-2:50 PM

American Legends Part III	Gary Lishnoff	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
French Revolution	Mark Albertson	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/30, 5/7
Writer's Voice 2	Kim Kovach	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30

3:10-4:50 PM

American Radicals	Steven Phillips	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
Current Events	Mark Albertson	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/30, 5/7
Essentrics	June Euston Bird	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
New Revelation of Womanhood	Patricia Spoor	3/12, 3/19, 3/26, 4/2, 4/9, 4/16, 4/23, 4/30
*Reading & Writing Poetry	Sandy Soson	3/12, 3/19, 3/26, 4/2, 4/9, 4/23

Friday No Classes on April 10, Good Friday

10:10-11:50 AM

Art of Iconoclasts	Darby Cartun	3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/8, 5/15
Colorful Clothing of Africa	Catherine Onyemelukwe	3/13, 3/20, 3/27, 4/3
Gershwin Revisited	Joshua Berrett	3/13, 3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/8
Let's Get High! 13th Century "High Middle Ages"	Elissa Kaplan	3/13, 3/20, 3/27, 4/3, 4/17, 4/24, 5/1, 5/8
Literature, Theatre, Law & Society	Arthur Gang	3/13, 3/20, 3/27, 4/3, 4/17, 4/24

Courses with insufficient enrollment will be cancelled, so please register early.

Course Syllabus

Most instructors provide a detailed course syllabus. See the full course description and syllabus on our website, www.lifetimelearners.org. Select the current term in the left side column, then select the course and the syllabus (if one was provided) will be at the bottom.

Please wear your NCC photo ID with current NCC
semester sticker and current LLI sticker.

COURSE DESCRIPTIONS – SPRING 2020

Jean Hofheimer Bennett taught Advanced Placement United States history at Weston High School and served as a reader for the College Board. She is co-author of *Cracking the A.P. U.S. History Exam* published by the Princeton Review and also contributed to the Thirteenth Edition of *The American Pageant*.

6 sessions starting Wednesday March 11 at 1:10PM

National Historical Sites in This Area and The History They Tell

Using the National Historical Sites as a touchstone is very pertinent to many issues facing us today. Weir Farm, The Statue of Liberty, Ellis Island, Federal Hall, The African Burial Ground, Grant's Tomb, as well as Hamilton Grange, the Theodore Roosevelt birthplace and Castle Clinton are all within a 50-mile radius of Norwalk Community College. All depict the history of the United States and how far it has progressed as a nation in some areas, and where it has failed, in others. These parks are fun places to visit as well.



Allen J. Despres, a native of Fairfield County, loves history and has been able to live that love, working as a United States Park Ranger in many of the sites mentioned above. Allan has addressed groups visiting the national parks and has conducted outreach programs in surrounding communities. He developed art programs at the Statue of Liberty and did a full summer of lectures and discussions on civil rights at Grant's Tomb.

6 sessions starting Monday March 9 at 3:10PM

A New Revelation of Womanhood



Who knew it took the Quakers to get it done? Who knew it would take 80 years? 2020 is the 100th anniversary of American women's right to vote. Based on the Geoffrey C. Ward and Ken Burns documentary, *Not for Ourselves Alone*, we delve into the story of how, in the

1800s, women united under the leadership of Elizabeth Cady Stanton and Susan B. Anthony to fight for women's right to vote. Through the use of video, lectures and discussions, we learn about the female persistence, resilience, strength and abilities that changed the world. This is history that offers inspiration, courage and joy for today's challenges, some of which are no different than those in the 1800s.

Pat Spoor has enjoyed a long career in education, first in modern dance, later in Christian education and, after retirement, earned an MA in Women's Studies from SCSU. Women's history is her passion. She teaches at LLI and other community venues.

8 sessions starting Thursday March 12 at 3:10PM

Politics Via Films

Spies, Nixon, Tyrants, Space, the Bomb, Shakespeare and Iraq. Join us as we view and discuss politics through the medium of film. Films discussed are *Snowden*, *The Death of Stalin*, *2001*, *13 Days*, *Macbeth*, *Frost/Nixon* and *The Hurt Locker*. Artistic merits of the films and their contributions to understanding politics are explored.

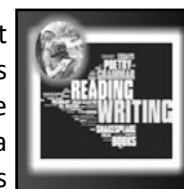


Paul Gettler earned degrees from NYU and the CUNY Graduate Center. He has taught in a number of continuing and adult education programs. His interests include the Civil War, World War II and film.

8 sessions starting Wednesday March 11 at 1:10PM

Reading and Writing Poetry

Poetry can bring about a different sort of awareness, move us closer to what is vital and elusive and provide a welcome relief from the constant assault of media and technology. As Wallace Stevens has written, "Poetry preserves within ourselves the necessary space of imagination, possibility, humanity, love." You are invited to carve that space for yourself as we explore the world of poetry. We start each session with reading and discussing several



COURSE DESCRIPTIONS – SPRING 2020

contemporary poems on a specific theme, using them as an inspiration and springboard. Time is allotted for writing our own poems and participants are invited to share their work in a welcoming and encouraging place.

Sandy Soson had a long, fulfilling career teaching high school English. In recent years she has run the Poetry Out Loud program for high school students, given workshops to adults, taught ESL as a Literacy Volunteer and has taught several courses at Lifetime Learners. Sandy loves poetry, theater, writing and enjoys sharing these passions.

6 sessions starting Thursday March 12 at 3:10PM

Saudi Arabia – A History

We trace the story of one of the most strategically significant entities on the globe: The Kingdom of Saudi Arabia. Beginning with the Pre-Islamic period, around 1,000 B.C., the history of the Arabia Peninsula is reviewed up to the present day. We focus on the Saud-Wahhabi association, the formation of the peninsula as a nation, and its political, economic and strategic significance in the world today . . . chiefly because of its value as having one of the greatest deposits of crude oil. How is all of this factored into the decades-old American-Saudi association?

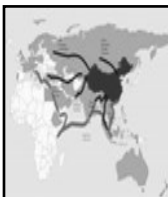


Mark Albertson is the Historical Research Editor at *Army Aviation* magazine and the historian for the Army Aviation Association of America. He is an avid speaker and has authored several books.

8 sessions starting Wednesday March 11 at 3:10PM

Silk Roads for the 21st Century

In 2013, Chinese President Xi Jinping announced one of the most ambitious global infrastructure building projects ever conceived. Now known as the Belt and Road Initiative it is, according to the United Nations Development Program, “an international cooperation initiative that aims to advance global and regional connectivity. Its main



objective is to increase connectivity between China and other countries.” The People’s Republic of China will plan, finance and build highways, rail lines, pipelines, fiber-optic networks, power plants, commercial ports, etc. in Eurasia, Africa, and South America. We examine the geopolitical impacts of those projects.

Dr. Roger Levy for 25 years taught international business and economic geography at St. Thomas Aquinas College in Sparkill, NY, with a focus on China, Japan and Korea. He has visited China four times. Dr. Levy retired in 2013 but has kept a strong interest in East Asian affairs.

6 sessions starting Tuesday March 24 at 1:10PM

20th Century American Presidents: Part II

An intimate and compelling look at the men who have defined and re-defined the modern presidency and led the country through some of the most turbulent and consequential moments in our history. We focus on both their public and private lives. Using award-winning videos, PowerPoint slides and handouts, we explore their history and discover what to expect from the person to be elected president in the US in 2020. We examine Kennedy, LBJ, Nixon, Carter, Reagan, H. W. Bush and Clinton. We learn from the past and compare it to our current political landscape.



Part I is not a prerequisite to take Part II.

Gary Lishnoff is a past president of LLI and has been an instructor for a number of history and culture classes including American Legends, history and culture of Connecticut, music classes and the history of Jewish Americans.

8 sessions starting Tuesday March 10 at 1:10PM

Ukulele for Everyone

Learn the ukulele, four strings of fun in a stress-free environment. Emphasis is on learning to strum popular songs to sing along with. This is a practical learning



COURSE DESCRIPTIONS – SPRING 2020

experience for all levels including beginners. The goal is to play songs of various genres in various groups sizes and to customize the experience. The unique club design of this course enables students to take it multiple times.

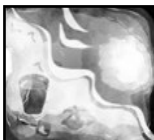
Supplies: Each participant brings a tuned ukulele to class - either soprano, concert or tenor. A Snark type clip or tuner or cell phone app is suggested for tuning. If you need to purchase a ukulele please shop local for help selecting a model that meets your hand size, dexterity, style and budget. Ask the store to do the initial tuning so you are prepared for the first class. Picks aren't necessary, but if you wish to use one, purchase a felt one.

Nina Lesiga teaches ukulele workshops for Norwalk LLI, Osher Lifelong Learning in Waterbury, Stratford Continuing Adult Education and Sterling House Community Center. Nina's passion for participatory music making has led her to participate in Make Music Day in Bridgeport and Stratford. She brings public use ukuleles to unexpected places and encourages people to play and sing along.

8 sessions starting Tuesday March 10 at 1:10PM

Watercolor and Beyond

Try your hand at watercolor painting and learn how to combine decorative paper and ink into your artwork. Elements of design and composition theories are taught enhancing students' ways of thinking about and creating art. Drawing and watercolor painting are integrated with collage. Demonstrations and individual attention are given as students work on completing their creations. Watercolor paint mixing and application are also taught. No experience necessary – just a willingness to try!



Required materials: Tube watercolor paint, 90 or 140 lb cold press watercolor paper or block, watercolor brushes, water containers, paper towels, fine and broad tip sharpies and a kneaded eraser. Photographs of other artwork of inspiration can be used and transferring techniques are explained as well. For collage, the following are needed: archival glue stick or craft glue of choice and decorative collage paper (newspapers,

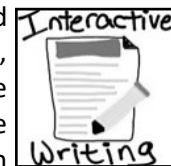
magazines, wrapping paper, colored paper- anything that can be used.)

Ellen Gordon earned an undergraduate degree from Boston University and a master's degree from Baruch College, NYC. She has exhibited regionally and is the recipient of many awards. Her work is in many private locations across the country and abroad. Ellen Gordon was President of the Loft Artists Association in Stamford and serves on the board of the Greenwich Art Society. Ms. Gordon, a Stamford-based mixed media artist, has taught and planned art programs for children and adults.

8 sessions starting Wednesday March 11 at 3:10PM

Writer's Voice II

Discover your own writer's voice. New and experienced writers will find inspiration, motivation and encouragement to write short stories and personal essays. We use fun, fresh ideas to inspire you to put pen to paper (or fingers to keyboards) with weekly fiction and creative non-fiction homework assignments. Returning participants from the fall session are welcome. Please bring a notebook and pen (or laptop).



Kim Kovach teaches fiction writing and creative non-fiction writing for adults in Fairfield and Westchester counties. The author of six fiction books, Kim writes a weekly newspaper column for Halston Media and lifestyles articles for magazines. Since 2007, Kim continues to inspire new and experienced writers. Please visit her website at www.kimkovachwrites.com.

8 sessions starting Thursday March 12 at 1:10PM

The Year the Music Died (1958-59)

This continuation focuses on the year when 1950's rock 'n' roll went into a tailspin. Elvis Presley, the King of R&R, is drafted! Little Richard quits show business to enter the ministry! Jerry Lee Lewis destroys his career by marrying his 13-year-old cousin! Add to this the homogenizing of rock 'n' roll through the increasing popularity of "teen idols," the



Senate investigations and perhaps, most tragically, the deaths of Buddy Holly, Richie Valens and the Big Bopper in that infamous plane crash. We also discuss the early girl and doo wop groups of these years, the Brill Building songwriters and artists, Bobby Darin, Connie Francis, early soul singers Ray Charles, James Brown, Sam Cooke and Jackie Wilson and Hollywood rockabillics like Ricky Nelson and Eddie Cochran.

Gary Carlson, Professor of English at NCC since 1997, has taught a wide variety of courses on writing, literature, film and pop culture, and has organized and hosted the college's Movie-of-the-Month Film Series (now in its 14th year). Carlson is also a published writer of fiction, non-fiction, film, theatre and music criticism.

8 sessions starting Monday March 9 at 1:10PM

**NCC MOVIES OF
THE MONTH FREE
FILM SERIES!**

FEBRUARY 20 RADIO DAYS

MARCH 5 TOUCH OF EVIL

APRIL 2 EAST SIDE, WEST SIDE

APRIL 16 RANDOM HARVEST

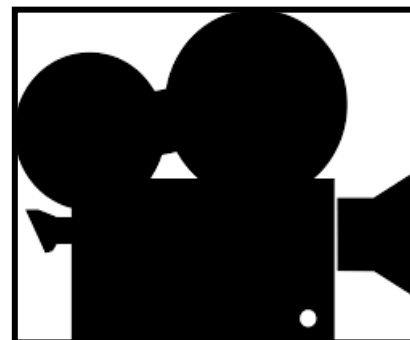
MAY 7 BRONCO BILLY

ALL FREE SCREENINGS ARE ON

THURSDAY AT 6:30PM

EAST CAMPUS

LEVINSON OR FORUM THEATER



**All current LLI members are invited
to attend our Annual Meeting**

May 8, 2020

David L. Levinson, Ph.D.

Theater, NCC East Campus

12:00 Refreshments

1:00 Meeting

1:45 Entertainment

**The program will be followed
by a raffle with prizes donated
by area businesses.**

Get your LLI catalogs via email--much faster than US Mail!



Important note about receiving your LLI catalogs via email:




Request future catalogs via email by sending an email to Info@Lifetimelearners.org

Once you have done this, you do not need to do it again each term.

To receive catalogs by email from LLI, **you must add llearner@ncc.comnet.edu** to your email address book or contact list.

If you do not add llearner@ncc.comnet.edu to your contact list or address book, your email provider may delete the emails sent by LLI or send them to your spam folder.

SPREAD THE WORD



Recommend LLI to your friends and family, Anyone can attend one session from one course free each spring, summer and fall term. Each fall and spring we have an Open House Brown Bag Lunch & Learn open to the public — bring along a friend or neighbor! This spring the Open House is on March 13th. (see page 20 for more details).



VOLUNTEER

LLI needs new members for several committees.
Join us! Meet new friends and enjoy helping out.
To volunteer your time—a little or a lot—please contact:

Jackie Labatt-Simon jackielabatt@gmail.com
or Leah Tillman leah till@optonline.net
or call the LLI office: 203-857-3330.

Lumina String Quartet Concert



2:00 PM on Saturday, February 22, 2020

David L. Levinson, Ph.D. Theater

Complimentary tickets available!

To request tickets, please contact Barbara Cartsounis:

bcartsounis@norwalk.edu or 203-857-7302

Please share this offer with family and friends!

CLASSROOM STANDARDS

Conduct – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged. Nonetheless, we must disagree agreeably. Inappropriate language, raised voices and *ad hominem* arguments are not to be tolerated.

Punctuality – Students are expected to be in their seats before the instructor begins class and prior to its resumption after the break. In the event a student is late to class, he or she should go quietly to the nearest empty seat. Conversely, a student who must leave early should leave unobtrusively and quietly close the door. Students may not enter a classroom until the NCC professor and students have vacated the room.

Cell phones – Cell phones must be turned off for the duration of each class. In the rare event a member is expecting a very important call, the phone should be set to vibrate and the call taken outside the classroom.

Food and beverages – While beverages are permitted, food is prohibited. Eating in the classroom is disturbing to other students and detracts from a positive learning environment.

NCC Photo ID – Wear your NCC Photo ID visibly at all times while you are on campus.



FRIDAYS – SPRING 2020
BROWN BAG LUNCH & LEARN SERIES
 REFRESHMENTS AT 12:15, PRESENTATION AT 1:00
 BRING YOUR OWN LUNCH OR BUY LUNCH AT NCC CAFÉ
 EAST CAMPUS FORUM (UNLESS OTHERWISE NOTED)
 Please show your NCC Photo ID with current LLI sticker



March 13 - USS Intrepid
Open House in the PepsiCo Theater: All are Invited, Bring Your Friends!

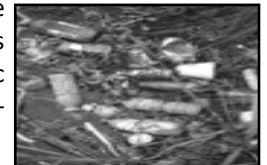
Launched in Norfolk in 1943, the fleet carrier USS Intrepid saw extensive World War II service in the Pacific. The Intrepid has the distinction of being the most attacked U.S. vessel by the Japanese, having absorbed one torpedo hit in addition to being struck by bomb laden Kamikazes five times. Continuously modernized in the 1950's and 60's, the Intrepid specialized in Anti-Submarine Warfare in addition to serving three tours of duty off the coast of Vietnam before finally being retired in 1974.



Art Gottlieb is a local historian of political and military history. He was a professional curator of naval history and the Technical Director of Exhibits at the Intrepid Sea, Air & Space Museum in NYC working with veterans in the creation of exhibits illustrating the history of 20th century warfare. He coordinated with the armed services and National Guard in the preservation of historic ships, aircraft and armor from around the world and facilitated the recovery of scores of artifacts from warships slated for demolition from reserve fleets. As a psychotherapist, Mr. Gottlieb has refocused his professional efforts towards reaching out and addressing the growing needs of aging veterans and their families and offers pro-bono counseling services to soldiers returning from Iraq and Afghanistan.

March 20 - Plastic Pollution of the Waterways

Our oceans, lakes and rivers face growing challenges from pollution, offshore development and climate change. At the same time, expanding industries, such as offshore oil drilling, threaten to crowd our oceans and degrade their viability (and those who call it home!). Every day approximately 8 million pieces of plastic pollution find their way into our oceans. There may now be around 5.25 trillion macro and microplastic pieces floating in the open ocean. Plastics consistently make up 60% to 90% of all marine debris found



Jack Egan is a chairperson of the Connecticut Chapter of Surfrider Foundation which is dedicated to the protection and enjoyment of the world's oceans, waves and beaches through a powerful activist network. With his group of volunteers, he performs monthly beach cleanups, lobbies local municipalities to pass ordinances banning single-use disposable plastic and conducts educational sessions at schools, colleges and civic organizations.

March 27 - Norwalk Public Library

What is the future of the Norwalk Public Library in the age of the internet? Alex Knopp, current president, reviews the exciting new plans for its modernization and expansion including the introduction of a Connecticut Public TV and WNPR broadcast studio. He discusses how use of library services and programming has changed during the era of data bases and social media, describing the new role it plays as an anchor cultural institution.



Alex Knopp is President of the Norwalk Public Library Board of Directors. He served as Mayor of Norwalk from 2001 to 2005 and as State Representative from 1987 to 2001. Since 2006 he has been a visiting Clinical Lecturer at Yale Law School. Currently, Mr. Knopp is on the Board of the Connecticut Retirement Security Authority and is a member of the Connecticut Law Tribune Editorial Board.

Attendees at Brown Bag Lunch & Learn programs should exercise care in walking to and from the seats in the East Campus Forum and the Levinson Theater. Attendees who may have difficulty walking to and from the seats should identify themselves to the LLI members manning the entrance door, so that they may enter first and be safely seated at the top of the auditorium.





FRIDAYS – SPRING 2020
BROWN BAG LUNCH & LEARN SERIES
 REFRESHMENTS AT 12:15, PRESENTATION AT 1:00
 BRING YOUR OWN LUNCH OR BUY LUNCH AT NCC CAFÉ
 EAST CAMPUS FORUM (UNLESS OTHERWISE NOTED)
 Please show your NCC Photo ID with current LLI sticker



April 3 - Power of Music to Heal

This presentation reveals the unparalleled power of music to help people dealing with illness and trauma such as Parkinson's, Alzheimer's and PTSD. Short video clips show before-and-after results that are surprising and moving. We are reminded how music occupies more areas of the brain than language. Dr. Nugent includes a brief performance playing the flute.



Barli Nugent is a graduate of the Juilliard School of Music where she now serves as Assistant Dean and member of the faculty. She has performed over 1,000 concerts world-wide and was artist-faculty at the Aspen Music Festival and School for 25 years. At Juilliard she launched initiatives in chamber music, academic honors, jazz and landmark monitoring programs.

April 10 — No Presentation — Good Friday

April 17 - The Bronx Zoo: Supporting Conservation in the Wild

At the Bronx Zoo outside Jungle World there is a plaque that says, "In the end we will conserve only what we love." Whether you have recently visited the zoo or last came decades ago with your kids, you'll find there is much yet to discover... and to fall in love with all over again. Come with us on a virtual tour of the Bronx Zoo and learn about the Wildlife Conservation Society's efforts to save wildlife and wild places. A volunteer docent shares pictures and stories to encourage you to visit the zoo and even to consider volunteering your own time.



Amy Ewing is in her sixth year as a docent at the Bronx Zoo. She has volunteered over 900 hours as a tour leader, an exhibit "interpreter" and in other educational roles.

Carol Story has been volunteering at the Beardsley Zoo and is currently studying to become a docent in the spring or soon after.

April 24 — Iceland – Land of Fire and Ice

Award-winning photographer Bernard Perry takes us on a memorable journey to stunning Iceland – the Land of Fire and Ice. Huge thundering waterfalls, smoldering volcanoes, slow-flowing glaciers, spouting geysers, rugged majestic mountains and soothing thermal pools – all at the edge of the Arctic Circle – combine to make Iceland one of the world's most awesome landscapes.



Bernard Perry's work has been selected for inclusion in the permanent collections of 19 Museums in the U.S. and Europe. His photographs have been exhibited at the Boca Raton Museum of Art, the Florida Museum of Natural History and the Fairfield Museum of Art. Gallery shows have included the Philadelphia Civic Space, the Cultural Council of Palm Beach County and the Greenwich Library Flinn Gallery. He published five books of his work.

May 1 – No Presentation

Please show your NCC Photo ID with the current LLI sticker at the Lunch & Learn welcome table and obtain an entrance ticket. Tickets are distributed on a first-come, first-served basis. The number of tickets is limited to the maximum capacity of the auditorium.



MEMBERSHIP AND REGISTRATION

To Join/Membership:

- You must be age 50 or older to join. Dues are \$50 per membership year. See below for payment.
- Membership includes four consecutive terms (equals one full year).
To check when your membership expires, see the LLI sticker on the back of your NCC Photo ID card.
- Your membership includes LLI catalogs, newsletters, invitations to special events, certain free winter programs, our free Friday Lunch & Learn series, plus access to the NCC facilities.
- **Please note:** NCC now requires your NCC Photo ID be worn visibly at all times on campus.

Registration & Payment:

- Course fees are **\$30 per course**. All courses require registration and payment in advance.
- **Online registration:** payment by credit card only. Go to www.lifetimelearners.org (Visa, MasterCard and Discover).
- **Mail or drop-off** your registration form and check, payable to Lifetime Learners Institute. Use the registration form on next page (form also available at www.lifetimelearners.org)
Mail or drop-off your registration form and check payable to Lifetime Learners to:

Lifetime Learners Institute at NCC

Room W102, 188 Richards Avenue, Norwalk, CT 06854-1634

- **Credit cards cannot be accepted by mail or in the office.**
- Course enrollment is on a first received, first enrolled basis, whether via internet, mail or drop-off and confirmation letters will be sent by US Mail as registrations are processed.

For your Information:

- **Guests:** A member or non-member may attend one session of one course each spring, summer and fall term, as a guest if space is available.
Guests are not allowed to attend a class during the winter term.
- **Inclement Weather Closures:** Please see Channel 12 News or www.lifetimelearners.org for closure information.
If NCC is closed LLI is closed Closures cannot be announced on the LLI office phone system.
- **Office Hours:** Monday thru Thursday, 10am to 3pm, closed Friday.
E-mail: info@lifetimelearners.org **Phone:** 203-857-3330 **Website:** www.lifetimelearners.org.

Refund Policy:

- **Membership dues are not refundable.**
- Course fees are refundable if a course is: **1)** Not attended and the refund is requested before the end of that term, **OR 2)** Closed when the registration is received, **OR 3)** Canceled by LLI.
Trip fees are not refundable after the date stated in the catalog.
All refunds are paid by check from the LLI office.
Courses with insufficient enrollment will be cancelled, so please register early.

LIFETIME LEARNERS INSTITUTE AT NCC MEMBERSHIP & REGISTRATION FORM – SPRING 2020

LLI Membership Dues: \$50.00 for four consecutive terms. Fee per course: \$30.00

Name _____ Please indicate: Male ___ Female ___

Address _____ City _____

State, ZIP _____ Preferred phone _____

Email _____ *(Print clearly, for LLI communications only)*

Birth Date _____ *(Required by Norwalk Community College)*

Alternate course (only if closed out of this course):

1st Course _____

2nd Course _____ *Alternate:* _____

3rd Course _____ *Alternate:* _____

4th Course _____ *Alternate:* _____

Membership Dues (*ONLY* if not a current member): \$50.00 \$ _____

Total number of courses _____ x \$30.00 _____

Contribution to LLI General Fund _____

Contribution to LLI Scholarship Endowment Fund _____

Contribution to NCC Foundation General Fund _____

Total \$ _____

Please note: Credit cards are accepted for online registration only.

____ *I would prefer to receive future catalogs only via Email (arrives earlier than US mail)*

If you are a new member, how did you learn about LLI? _____

Mail or drop-off completed form, with check, to:

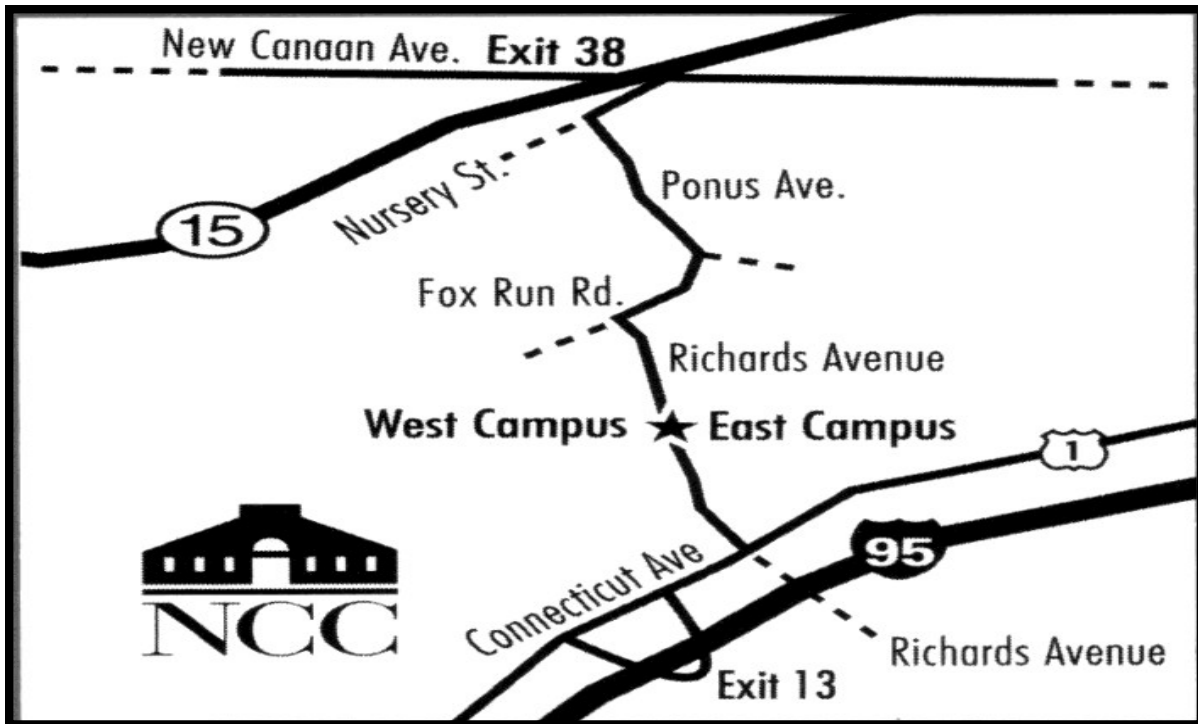
Lifetime Learners Institute at Norwalk Community College

Room W102, 188 Richards Avenue, Norwalk, CT 06854-1634

Website: www.lifetimelearners.org E-mail: info@lifetimelearners.org Phone: 203-857-3330



THANKS TO NCC



DIRECTIONS TO NORWALK COMMUNITY COLLEGE

NORWALK COMMUNITY COLLEGE

188 Richards Avenue
Norwalk 06854-1634

From I-95, NORTHBOUND or SOUTHBOUND:

Take Exit 13. Turn **RIGHT** onto U.S.1 (Connecticut Avenue). Turn **LEFT** onto Richards Avenue (at the traffic light with the Shell Station on corner). Continue through the next traffic light. The East Campus is on the right; the West Campus is on the left.

From MERRITT PARKWAY, NORTHBOUND:

Take Exit 38. At the stoplight, turn **RIGHT** onto New Canaan Avenue. At the next stoplight, turn **LEFT** onto Nursery Street. At the stop sign, turn **LEFT** onto Ponus Avenue. At the fork, bear **RIGHT** onto Fox Run Road. At the stop sign, turn **LEFT** onto Richards Avenue and proceed one mile. The East Campus is on the **LEFT**; the West Campus is on the **RIGHT**.

From MERRITT PARKWAY, SOUTHBOUND:

Take Exit 38. Turn **RIGHT** onto New Canaan Avenue. At the first stoplight, turn **RIGHT** onto Nursery Street. At the stop sign, turn **LEFT** onto Ponus Avenue. At the fork, bear **RIGHT** onto Fox Run Road. At the stop sign, turn **LEFT** onto Richards Avenue and proceed one mile. The East Campus is on the **LEFT**; the West Campus is on the **RIGHT**.