



Lifetime Learners Institute

Fall 2019 Catalog

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WHO WE ARE

Lifetime Learners Institute at NCC is a community of working and retired adults over 50 who have a desire to learn and have a broad range of lifetime experiences to share. Our members come from all over Fairfield County and surrounding areas.

We believe that growth through continuing education is the secret of staying perpetually vital. The courses we offer meet for four to eight week sessions on a wide range of subjects such as art, science, current events, literature, music, history, nature, humanities and film. They are conducted in an informal and noncompetitive environment in which members are encouraged to learn and participate. In addition, we offer learning experiences with our free Brown Bag Lunch and Learn lectures given every Friday during the fall, winter and spring terms.

With the exception of the course instructors and an office manager, LLI is an all-volunteer organization. The administration, planning, scheduling, organizing of courses and programs, writing, publishing and mailing of catalogs and newsletters, maintenance of records, financial control, and marketing are all performed by volunteer members under the direction of an elected Board.

CATALOG CONTRIBUTORS

CATALOG

Gil Herman, Chair
David Amerling
Morgan Corrigan
Marsha Darmory
Larry Fox
Katherine Golomb
Vicki Phair

COVER ARTWORK

Sima Broza

CURRICULUM

Gary Lishnoff, Co-chair
Leah Tillman, Co-chair
Roger Cohn
Jerry Dilettuso
Doug Fine
Vincenta Guerin
Gil Herman
Charles Lamb
Ralph Loomis
Leslie Loop
Harriet Malbin
Frank Phillips
Sandi Sacks

SPECIAL EVENTS

Roman Laszuk, Chair
Leon Breault
Ed Delyonas
Norman Glover
André Guilbert
Grace Hanford
Gil Herman
Gary Lishnoff
Harriet Malbin
Mary Nadig
Vicki Phair
Frank Phillips
Virginia Toms

BOARD OF DIRECTORS

Glen Osberg, President
Vicki Phair, Secretary
Diane Donohue Nichols
Roman Laszuk

Larry Fox, 1st Vice President
Ann Bello, Treasurer
Rita Koenig
Gary Lishnoff

Doug Fine, 2nd Vice President
Barbara Cartounis, NCC Liaison
Jacqueline Labatt-Simon
Frank Phillips

Message from the NCC CEO



Dear Lifetime Learners,

It is my pleasure to welcome you to Norwalk Community College for another semester of stimulating learning and fellowship.

This is an exciting time to be part of the NCC community!

Over the next few years, as the Connecticut Board of Regents' proposed consolidation of the state's community colleges unfolds, there will be exciting changes and innovations taking place. But rest assured, NCC will still remain the home of Lifetime Learners Institute and a center for learning at every stage of life.

As you may know, David L. Levinson, Ph.D. retired on June 30 as NCC President. I am proud to have been appointed to succeed President Levinson in the position of NCC Chief Executive Officer. I share his commitment to Lifetime Learners and wish you an enjoyable Fall semester.

Sincerely,

A handwritten signature in cursive script that reads "Cheryl De Vonish".

Cheryl C. De Vonish, J.D.
Chief Executive Officer

Message from the LLI President



Dear Members,

As your new LLI President, I am pleased to announce that the fall's courses are better than ever. From our humble beginnings in 1992, when we offered just six courses, we now present a rich menu of 39 selections!

Whatever your interests, we've got you covered from the pure hands-on fun with ukuleles, writing and watercolor to the more esoteric subjects on art, history, the Bible and investments.

Again, we present our Friday Brown Bag Lunch and Learn programs which offer a full spectrum of captivating subjects including Mount Rushmore, presented by a descendant of the chief carver of the monument to *Connecticut's Role in the Civil War*.

As Socrates stated, "Education is the kindling of a flame, not the filling of a vessel." So, kindle your flame and come join your fellow members and enjoy an exciting educational experience.

Yours in Learning,

Glen R. Osberg

President

Lifetime Learners Institute at NCC

20th Century American Presidents

In light of the presidential election next year, we revisit presidents of the 20th century and provide an intimate and compelling look at the men who have defined and re-defined the modern Presidency and led the country through some of the most turbulent and consequential moments in our history. Using award-winning videos, PowerPoint slides and handouts, we will explore Teddy Roosevelt, Wilson, FDR, Truman, Eisenhower, Kennedy, LBJ, Nixon, Carter, Reagan, Bush and Clinton. We focus on both their public and private lives.



Gary Lishnoff is a past President of LLI and has been an instructor for a number of American history and culture classes.

8 sessions starting Tuesday Sept. 17 at 1:10pm

America: Land & People We Love in Art

American art captured its heroes and demons and landscapes of drama and magnificence. Culturally, politically and religiously we follow America's growth including civil strife and expansion. Regionalists give way to the wave of European immigrants, their sophistication and worldview. Come have fun and explore.

Darby Cartun earned a BS from Syracuse University and MAT from Sacred Heart University. She hosts a talk show Monday through Friday on 1490 WGCH 12:30-1:00 and is a passionate art lover.

8 sessions starting Wednesday Sept. 18 at 1:10pm

OR

8 sessions starting Friday Sept. 20 at 10:10am

America in Vietnam via Film

The Vietnam War was a great trauma for America. Through the use of film clips and discussion we better understand why the US got involved in the war and why it turned out so horribly. Focusing on the role of



specific Americans in the war we discuss the films *We Were Soldiers*, *A Bright Shining Lie*, *The Killing Fields*, *The Fog of War* and *Full Metal Jacket*.

Paul Gettler earned degrees from NYU and the CUNY Graduate Center and has taught in a number of continuing and adult education programs. His interests include the Civil War, World War II and film.

8 sessions starting Wednesday Sept. 18 at 3:10pm

American Legends, Part II

Once again, we rediscover some of the great American legends from our past. Each week we highlight someone from the world of politics, sports, popular culture or music. We revisit their inspirational stories and how they changed American culture. Through the use of award-winning videos, PowerPoint slides and handouts we learn more about Louis Armstrong, Jackie Robinson, Billy Joel, Alfred Hitchcock, Frank Sinatra, Thurgood Marshall, Barbra Streisand and Marilyn Monroe. Join us for the journey! Part I is not a prerequisite to take Part II.



Gary Lishnoff is a past President of LLI and has been an instructor for a number of music, history and culture classes including music of the 50's, 60's and 70's and the Beatles and classes on the history and culture of Connecticut.

8 sessions starting Thursday Sept. 19 at 1:10pm

Art of Storytelling

Your stories are your legacy!!! How do you tell a personal story... one that becomes a transitional moment for you? How do you cultivate general skills for public speaking? A master storyteller teaches the art of the story while offering techniques that make it compelling. We learn how to extract the true core of your narratives and how to tell them in an entertaining fashion. Join us to present your stories for practice, critique and mostly ... for fun. If you're interested in writing your memoirs... this is a good place to start.



COURSE DESCRIPTIONS – FALL 2019

John O'Hern is an actor, author and master storyteller. He is the author of two Off-Broadway plays: *Rooster in the Henhouse* and *Sweetspot: Confessions of a Golfaholic* and a novel of the same name. His latest writing project, *Not the Kennedy's*, is a collection of stories about growing up in a chaotic Irish Catholic household of ten in the 1950s and 1960s.

8 sessions starting Tuesday Sept. 17 at 1:10pm

Bad Girls of the Bible (Encore)

"Well Behaved Women Rarely Make History!" sounds like it ought to be found on tee shirts and coffee mugs. Amazingly, it describes women in the Bible perfectly. Are you familiar with these women -- Tamar, Rahab, Deborah, Bathsheba, Jezebel and others? We travel back 4000 years, through the mists of time, to the ancient land of Canaan to discover what it was like for women. We meet intelligent, strategic and compassionate women, who also had a sense of humor! We get acquainted with strong women who were not afraid to fight for their homes, families and faith. Optional: Bring your favorite Bible.

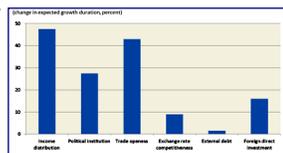


Dr. Elissa Kaplan is the founder and director of Growing Projects, an educational consulting company. She earned a BA in German Language and Literature, an MA in Comparative Literature, an M. ED, as well as a doctorate in Educational Leadership. Over a seventeen-year period, Elissa Kaplan has served as Director of Education at four synagogues in Maryland and Connecticut. Currently, she is the President of The Jewish Historical Society of Fairfield County.

6 sessions starting Friday Sept. 20 at 10:10am

Beggar Thy Neighbor

Whether in the corridors of power, the halls of academia, on cable talk shows or in local coffee shops, no subject has been more contentious than trade. Is globalization the spark that ignited world economy, freeing billions from poverty and malnutrition,



or is it the demon responsible for the evils of inequality and environmental destruction? We examine both the cost and benefits of trade as well as the winners and losers. In addition, we read three books on the subject, *The Lexus and the Olive Tree* by Thomas Friedman, *Globalization and its Discontents* by Joseph Stiglitz and *The Travels of a T-shirt in the Global Economy* by Pietra Rivoli.

Michael Mugnolo continues to pontificate on subjects of which he has little knowledge and no understanding. Various referred to as the Westport village idiot or an insufferable blowhard, he continues to challenge P.T. Barnum's dictum that you can't fool all the people all the time.

8 sessions starting Friday Sept. 20 at 10:10am

Broadway Musicals: Anglo-French Connections

Concentrating on the final third of the 20th century, we examine the contributions of Andrew Lloyd Webber, Tim Rice, Cameron Mackintosh, Alain Boublil, Claude-Michel Schönberg and Stephen Sondheim. Learn how they made the musical into the most profitable global phenomenon in the history of the genre. Works being explored are: *Joseph and the Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Cats*, *Evita*, *Phantom of the Opera*, *Les Miserables*, *Miss Saigon* and *Side by Side with Sondheim*.

**Broadway
Musicals**

Dr. Joshua Berrett earned a BA from the University of Cape Town in South Africa, an MA from Columbia University and a PhD from the University of Michigan. He studied at the Manhattan School of Music, Juilliard and the Tanglewood Music Center. He is a Professor Emeritus at Mercy College, a freelance violinist and the author of many publications on music. With his wife, Lynne, he is co-founder of the non-profit Ageless Mind Project, Inc.

8 sessions starting Friday Sept. 20 at 10:10am

Cole Porter's Life and Music

Join us in celebrating the life of Cole Porter. We hear live performances of the songs he contributed to the American Songbook, composing glorious music and sophisticated lyrics that evoke the times in which he lived. Not only did he make a name for himself on Broadway, but his numerous hit songs, like the standards *Night and Day* and *Begin the Beguine*, buoyed the nation's spirits during the Depression. Dr. Joe tells us captivating stories and reviews Cole Porter's impressive lyrics and plays this iconic music for us on a piano keyboard in his own creative style.



Joe Utterback earned his MA in Piano Performance from Wichita State University and his Doctor of Musical Arts from the University of Kansas. He has a total of 425 published jazz and classical compositions. Dr. Joe has been Music Director and organist of the First Congregational Church of Stratford for the past 21 years and has been teaching music at Sacred Heart University for 25 years. He has taught for 14 years at LLI and he continues to perform throughout the U.S. and around the world.

6 sessions starting Wednesday Sept. 18 at 3:10pm

Colorful Leaves

Join us for a unique botanical drawing course where we collect leaves and learn some leaf science. We draw accurate line drawings in pencil that we color with colored pencils.



Required materials: pencils (2H to 2B), smooth paper sketchpad (9"x12" or 11"x14"), Prismacolor box of 12 or any decent colored pencil box, kneaded eraser and a loupe. The instructor brings a wide range of colored pencils for the students to try out.

Dick Rauh is a botanical artist and teacher living in Westport. His work appears in many public and private collections throughout the country. He has exhibited widely, most recently with solo shows at the Brooklyn Botanical Garden, the Wilton Library and the New York State Museum.

4 sessions starting Wednesday Sept. 18 at 1:10pm

Constellations and their Myths

In order to appreciate the night sky, knowledge of the constellations and their relationships is important. Learning the myths helps connect their placement. We travel through the four seasons' different constellations as well as those we see all year.



Anne Peskin, professor emerita from City College of New York and was a graduate assistant in astronomy. She is a sailor who has traveled offshore to the Caribbean and spent many nights looking at the stars. Anne taught celestial navigation for Stamford Power Squadron and used celestial navigation in sailing.

6 sessions starting Wednesday Sept 18 at 3:10pm

Current Events

Each week participants dissect and discuss topical issues making the news, whether foreign or domestic, whether social or economic, as well as political issues of the international, national or local variety. This course allows for the free exchange of opinion and ideas among students.



Mark Albertson is the historical research editor of *Army Aviation* magazine in Monroe and is the historian of the Army Aviation Association of America. He has authored several books on history. An avid lecturer Mark travels Connecticut presenting on a variety of topics relating to politics and current events.

8 sessions starting Thursday Sept. 19 at 3:10pm

Does our Court System Render Justice?

The class is divided into sections with each group assigned a side of a specific case to debate and discuss. Each case is either an actual court case or a hypothetical lawsuit derived from an actual litigation. Cases are selected to be provocative and to raise policy, moral and ethical issues. Subjects to be covered include entrapment,



COURSE DESCRIPTIONS – FALL 2019

intoxication, accomplice liability, felony murder and justifiable and excusable defense to crime and punishment.

Donald Richenthal is a graduate of Cornell University and Columbia University School of Law and was selected as a Harlan Fiske Stone Scholar. In private practice for over 35 years, Don has dealt with many varied commercial issues and has served five years as a general-in-house counsel for a multinational corporation doing business in more than 80 countries.

8 sessions starting Tuesday Sept. 17 at 3:10pm

Essentrics Movement

Essentrics is a dynamic, low impact, one-hour weight-free fitness program that strengthens the muscles in the elongated position, which creates a long, lean and rebalanced body. The unique fluid movement of Essentrics slenderizes and tones the abdominal muscles, waist, thighs, arms and back, while improving posture, flexibility, agility and strength. Essentrics rapidly and safely conditions the full body so that it can be done daily, helping you feel energized, positive, healthy and strong.



Please note: This is a one-hour class. Participants must be able to get up and down from the floor unassisted. Persons with a disease or condition that might result in health issues when engaging in low-level movement activity should not enroll in the course. A pre-participation medical screening form will be distributed on the first day and must be completed before starting class.

June Bird earned a master's degree in dance and has been teaching it for more than 30 years. Her background is in ballet, tap, jazz and modern dance. She has taught dance movement in dance studios, after school programs, adult education, community colleges, nursery schools, public schools and assisted living communities. She chose to teach Essentrics as it offers great benefits to maintaining better health and wellness for adults and the fact that it is fluid and "dance-like."

8 sessions starting Monday Sept. 16 at 3:10pm

Globalization Reassessed

Globalization has advanced by leaps and bounds and over time, under the leadership of different countries. In this course, we survey the history of globalization and discuss its effects on the economy, national cultures and political entities. We also evaluate alternatives to globalization such as nationalism and regionalization. The question we end up asking is: should globalization be reversed, slowed down or accelerated and will our answer depend on which part of the world we live in? Join us as we try to answer these questions.

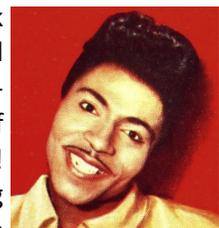


Dr. Roger Levy for 25 years taught international business and economic geography at St. Thomas Aquinas College in Sparkill, NY, with a focus on China, Japan and Korea. He has visited China four times. Dr. Levy retired in 2013 but has kept a strong interest in East Asian affairs.

6 sessions starting Thursday Sept. 19 at 1:10pm

The Golden Age of Rock 'n' Roll (1957-58)

We focus on the years in which rock 'n' roll -- that horrible "hybrid" musical trash that most adults abhorred -- swept the nation and (horror of horrors!) started to go mainstream! Suddenly, Elvis was everywhere along with Chuck Berry, Little Richard, Jackie Wilson, Jerry Lee Lewis, plus Wanda Jackson and other rockabilly women. We feature clips from rock 'n' roll exploitation films like *Hot Rod Rumble* and *I Was a Teenage Werewolf* and then look at the rise of Dick Clark and *American Bandstand* along with "teen idols" like Ricky Nelson, The Everly Brothers, Buddy Holly, Bobby Darin and Connie Francis. Music includes the work of songwriters from the Brill Building, including Neil Sedaka, Doc Pomus, Carole King and others.



Gary Carlson, Professor of English at NCC since 1997, has created and taught a wide variety of courses on writing, literature, film, and pop culture, as well as organizing and hosting the college's Movie-of-the-Month Film Series (now in its 13th year). Carlson is also a published writer of both fiction and non-fiction, as well as film, theatre and music criticism.

8 sessions starting Monday Sept. 16 at 1:10pm

Great British Films: From Olivier to Branagh

Are British actors, directors and films better than their American counterparts? Is Basil Rathbone the greatest Sherlock Holmes? Can any film noir surpass *The Third Man*? Who is a better Hamlet, Olivier or Branagh? How accurate was Gary Oldman's portrayal of Churchill? And how can we compare films based on the works of LeCarre and Fleming?



Paul Gettler earned degrees from NYU and the CUNY Graduate Center. He has taught in a number of continuing and adult education programs. His interests include the Civil War, World War II and film.

8 sessions starting Wednesday Sept. 18 at 1:10pm

Great Decisions

Great Decisions is America's largest discussion program on world affairs. Published annually by the Foreign Policy Association, the Great Decisions briefing book highlights eight of the most thought-provoking foreign policy challenges facing the United States. This book provides background information, current data and policy options for each issue and serves as the focal text for discussion. We cover one topic per session.

- Refugees and Global Migration
- The Middle East: Regional Disorder
- Nuclear Negotiations: Back to the Future?
- The Rise of Populism in Europe
- Decoding US-China Trade
- Cyber Conflicts and Geopolitics
- The US and Mexico: Partnership Tested
- State of the State Department and Diplomacy

Copies of the briefing book will be available in the LLI office before classes begin. If you register in person you can pick up a copy; otherwise, it will be emailed to you. It is important that all participants read the appropriate section of the book (approximately 8-10 pages) to prepare for these discussions.

Harris Hester is a graduate of Mississippi State University and the Harvard Business School Advanced Management Program. Harris is an inveterate world traveler and lifelong student of political science and marketing. In his corporate life, he was President and Chief Operating Officer of Cluett, Peabody, a large apparel firm.

8 sessions starting Thursday Sept. 19 at 3:10pm

The Great Patriotic War

We are about to embark on a sojourn into history that focuses on the greatest land war in modern times -- the titanic clash between Nazi Germany and the Soviet Union. Decisions on the Eastern Front dictated the outcome of the land campaign for the entire Second World War. In size and scope, no other ground campaign compares to the war in the East. It was a no-holds barred struggle. For those unfamiliar with the Eastern Front, this course provides a fresh perspective on World War II, one which presents a fuller understanding of man's greatest industrialized conflict and how its lasting effects impact us today.



Mark Albertson is the historical research editor of *Army Aviation* magazine and the historian for the Army Aviation Association of America. He has authored several books, among which is *USS Connecticut: Constitution State Battleship*. An avid speaker, he travels Connecticut presenting on a wide variety of historical and political topics as well as current events.

8 sessions starting Thursday Sept. 19 at 1:10pm

COURSE DESCRIPTIONS – FALL 2019

The Holocaust: Reflections in the Arts

Among those swept up in the Nazi concentration and death camps were many talented artists, musicians and poets. Some of their remarkable work has survived. The terror of fleeing the Nazis, surviving or witnessing the unspeakable atrocities of the Holocaust eventually produced many profoundly moving works of music, art and poetry. We explore powerful examples of artistic works reflective of the Holocaust by musicians, artists and poets such as Dmitri Shostakovich, Gideon Klein, Charlotte Salomon, Felix Nussbaum, Primo Levi and Czeslaw Milosz. We view and discuss works of art, listen to and discuss musical selections and read and discuss poems and short pieces of prose.

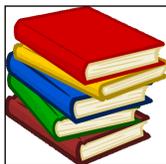
Required text: *Holocaust Poetry*, ed. Hilda Schiff, available at Amazon for under \$15.

Judson Scruton earned a BA in English with a minor in history and an MA from the Writing Seminars at Johns Hopkins. He has taught in prep schools, universities and high-level adult educational programs in the U.S. and U.K. He has earned awards for outstanding teaching, publications, and communications/public relations.

6 sessions starting Monday Sept. 16 at 1:10pm

I Love to Read

Join six LLI members as they lead interesting and lively discussions of contemporary titles and old classics.



September 16 – *The Library Book* by Susan Orlean, Michael Mugnolo, presenter

While best known for her seminal biography of Rin Tin Tin, Ms. Orlean takes time from her position as a staff writer for *The New Yorker* to tell the fascinating story of fire in the Los Angeles Central Library, a story that was lost in the shadow of Chernobyl. It begins with the history of the library and moves on to the history of all libraries and their place in and contributions to the many communities they have served for millennia. If you are a book lover and, in particular love books about books, you will enjoy this selection.

September 23 – *Civilization and Its Discontents* by Sigmund Freud, Mark Albertson, presenter

Civilization and Its Discontents may be Freud's best-known work. Originally published in 1930, it seeks to answer some universal questions. What influences led to the creation of civilization? What determines its course? In this seminal volume of twentieth century thought, Freud elucidates the contest between aggression, indeed the death drive, and its adversary eros. He speaks to issues of human creativity and fulfillment, the place of beauty in culture and the effects of repression.

October 7- *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann, Angela Vicenzi, presenter

In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode chauffeured automobiles, built mansions and sent their children to Europe to study. Then, one by one, the Osage began to be killed off. As the death toll climbed to more than twenty-four, the FBI took up the case. Together with the Osage, investigators began to expose one of the most chilling conspiracies in American history. The book is a masterpiece of narrative non-fiction, utterly compelling but emotionally devastating.

October 14-*Therese Raquin* by Emile Zola, Tom Madden, presenter

As one of Zola's early novels, it is one of the finest examples of Naturalism in French literature, a movement Zola would champion for the rest of his life. *Therese Raquin* is a portrayal of adultery, revenge and madness and an exploration of the darkest aspects of human nature.

October 21 - *The Old Maid* by Edith Wharton, Miwako Ogawasara, presenter

The Old Maid is one of Edith Wharton's four novellas eventually published together as *Old New York*, this one set in the decade of the 1850's. The story centers on two women, both of whom may be viewed as the mother of the same child—one the biological, the other the adoptive. The truth of the matter is unknown to the child. The mothers' intertwined lives, emotions and choices lead up to their ultimate decisions as the young daughter is about to marry. Portraying an upper echelon

of New York society, Wharton gives us an intricate look at sex, love and social customs. Look for this story in the collection *Old New York: Four Novellas*

October 28 – *Frankenstein* by Mary Shelley, Morgan Corrigan, presenter

Mary Shelley, at the age of eighteen, wrote this world classic horror story. She conceived the archetype of the mad scientist who dares to flout nature's laws and then promptly abandons his creature -- to their mutual annihilation and an important lesson learned by one Robert Walton, who foregoes his own ambitions for the greater good of others. In movies, "the monster" can be a brute pure and simple, yet he remains an object of our compassion and a favorite of stage and screen.

Morgan Corrigan, for several years a participant in *I Love to Read*, delights in the variety of books offered for discussion. She shares JK Rowling's view: "I do believe that something magical can happen when you read a good book."

6 sessions starting Monday Sept. 16 at 1:10pm

Investments and Your Retirement

Ten thousand Baby Boomers will reach retirement age every day from now until 2030. Throughout our working lives we are encouraged to save for retirement, yet after retirement we are left with little or conflicting advice on how to manage those savings. We examine some of the latest research and current ideas concerning the complex issues seniors face when planning and investing during their retirement years.



Please note: this course covers general concepts and tools for investing but does not provide specific advice to individuals. Participants should consult their financial advisors before making investment decisions based on the material covered in class.

Ted Wolff earned a BA from Beloit College and an MA from Western Michigan University. He was a Fulbright Fellow in Germany in 1978. Ted has over 30 years' experience on Wall Street as an equity fund manager. He has taught classes on investing, financial issues in retirement and behavioral finance at LLI.

4 sessions starting Monday Sept. 16 at 3:10pm

Iran: A History

From antiquity to 1935 it was known as Persia, then renamed Iran and in 1979, the Islamic Republic of Iran. As a civilization it has spanned the centuries and as the standard bearer of Shiism, Persia/Iran has had a history unique to Asia. Yet as history shows, Persians/Iranians are of sturdy stock, having weathered invasions and sweeping changes in history as well as having enjoyed the fruits of an empire. This course traces one of history's most fascinating yet misunderstood people and helps us understand contemporary Iran.



Mark Albertson is the historical research editor at Army Aviation magazine and is the historian for the Army Aviation Association of America. He has authored several books, among which is *On History: A Treatise*. As an avid speaker, Mark presents a wide variety of historical, political and current events topics in many venues.

8 sessions starting Wednesday Sept. 18 at 3:10pm

Japan: Geography, History, Culture and Lifestyle

The land area of Japan does not have any natural resources and is about 4% of the total land area of the US. Its population is only about one third of the US population. After centuries of isolation, the second half of the 19th century saw rapid westernization and social reforms, placing Japan as a world military and economic power. We review Japan's geography, history, religions, towns and neighborhoods, public transportation, societal customs and the realities of everyday life which led the country to its current place in the world.



Roman Laszuk earned a master's degree in electrical engineering from the University of Toledo, Ohio and spent 30 years of his business career with General Motors. He became interested in Japan's history, culture and customs after having numerous interactions with Japanese businesses that led to multiple visits to the country.

8 sessions starting Tuesday Sept. 17 at 1:10pm

COURSE SCHEDULE – FALL 2019

All courses are subject to change or cancellation
 Courses with insufficient enrollment will be cancelled

Monday	September 30, No LLI classes, <i>Rosh Hashanah</i>	
1:10-2:50 PM		
Golden Age of Rock 'n' Roll	Gary Carlson	9/16, 9/23, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11
Holocaust: Reflections in Arts	Judson Scruton	9/16, 9/23, 10/7, 10/14, 10/21, 10/28
I Love to Read	Morgan Corrigan	9/16, 9/23, 10/7, 10/14, 10/21, 10/28
Mad, Mad World of Advertising	Frank Izzo	9/16, 9/23, 10/7, 10/14, 10/21, 10/28
Ukulele: Beginner Level	Nina Lesiga	9/23, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18
3:10-4:50 PM		
Essentrics Movement (1 hour)	June Euston Bird	9/16, 9/23, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11
Investments & Your Retirement	Ted Wolff	9/16, 9/23, 10/7, 10/14
Socratic Discussion	Marvin Felsen	9/16, 9/23, 10/7, 10/14, 10/21, 10/28
Ukulele: Advanced Beginner	Nina Lesiga	9/23, 10/7, 10/14, 10/21, 10/28, 11/4
Up Your Genealogy Game	Janeen Bjork	9/16, 9/23, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11
Tuesday	October 1, No LLI classes, <i>Rosh Hashanah</i>	
1:10-2:50 PM		
20 th C. American Presidents	Gary Lishnoff	9/17, 9/24, 10/8, 10/22, 10/29, 11/5, 11/12, 11/19
Art of Storytelling	John O'Hern	9/17, 9/24, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12
Japan: Geography, History...	Roman Laszuk	9/17, 9/24, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12
Southeast Asia: A History	Paul Sarno	9/17, 9/24, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12
3:10-4:50 PM		
Does Court System...Justice?	Don Richenthal	9/17, 9/24, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12
Shakespeare's Hamlet	Sandy Soson	9/17, 9/24, 10/8, 10/15, 10/22, 10/29
So, You Want to Speak Yiddish	Gilda Simpkin	9/17, 9/24, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12
Wednesday	October 9, No LLI classes, <i>Yom Kippur</i>	
1:10-2:50 PM		
America: Land & People...Art	Darby Cartun	9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13
Colorful Leaves	Dick Rauh	9/18, 9/25, 10/2, 10/16
Great British Films: Olivier to Branagh	Paul Gettler	9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13
Liberty, Equality, Democracy	Steven Phillips	9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13
3:10-4:50 PM		
America in Vietnam via Film	Paul Gettler	9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13
Cole Porter's Life & Music	Joe Utterback	9/18, 9/25, 10/2, 10/16, 10/23, 10/30
Constellations & Their Myths	Anne Peskin	9/18, 9/25, 10/2, 10/23, 10/30, 11/6
Iran: A History	Mark Albertson	9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13
Revisiting Mark Twain	Ginny Balser	9/18, 9/25, 10/2, 10/16, 10/23, 10/30
Watercolor: Intermediate	Bela Szabo	9/18, 9/25, 10/2, 10/16, 10/23, 10/30, 11/6, 11/13

COURSE SCHEDULE – FALL 2019

All courses are subject to change or cancellation
Courses with insufficient enrollment will be cancelled

Thursday

1:10-2:50 PM

American Legends, Part II	Gary Lishnoff	9/19, 9/26, 10/3, 10/10, 10/24, 10/31, 11/7, 11/14
Globalization Reassessed	Roger Levy	9/19, 9/26, 10/3, 10/10, 10/17, 10/24
Great Patriotic War	Mark Albertson	9/19, 9/26, 10/3, 10/10, 10/17, 10/24, 10/31, 11/7
Writer's Voice	Kim Kovach	9/19, 9/26, 10/3, 10/10, 10/17, 10/24

3:10-4:50 PM

Current Events	Mark Albertson	9/19, 9/26, 10/3, 10/10, 10/17, 10/24, 10/31, 11/7
Great Decisions	Harris Hester	9/19, 9/26, 10/3, 10/10, 10/17, 10/24, 10/31, 11/7
Who Does She Say She Is?	Patricia Spoor	9/19, 9/26, 10/3, 10/10, 10/17, 10/24

Friday

10:10 AM-NOON

America: Land & People...Art	Darby Cartun	9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8
Bad Girls of the Bible (Encore)	Elissa Kaplan	9/20, 9/27, 10/4, 10/11, 10/18, 10/25
Beggar Thy Neighbor	Michael Mugnolo	9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8
Broadway Musicals	Joshua Berrett	9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8
Watercolor: Beginner	Bela Szabo	9/20, 9/27, 10/4, 10/11, 10/18, 10/25, 11/1, 11/8

Courses with insufficient enrollment will be cancelled, so please register early.

Course Syllabus

Most instructors provide a detailed course syllabus. See the full course description and syllabus on our website, www.lifetimelearners.org. Select the current term in the left side column, then select the course and the syllabus (if one was provided) will be at the bottom.

“Anyone who stops learning is old, whether at twenty or eighty.
Anyone who keeps learning stays young. The greatest thing in life
is to keep your mind young.”

- Henry Ford

COURSE DESCRIPTIONS – FALL 2019

Liberty, Equality and Democracy: The Defining Documents

Defining American democracy has been a jolting and unremitting process – one of  continuous and often rancorous debate. This course follows that debate from the founding through the Civil War, the period that did most to shape our beliefs and system of government. To do this, we engage with the core texts of American democracy: not only the Declaration of Independence and the Constitution but also selections from Jefferson, Madison, Hamilton, de Tocqueville, Douglass, Lincoln and others. Through reading and conversation, we ask the same questions they asked and explore the ideas they explored. All required materials are made available by the instructor.

Steven Phillips was educated at Washington University, the University of Chicago, and NYU's Tisch School of the Arts, earning an MA in English Literature from Chicago and an MFA in Filmmaking from NYU. He spent his career as a partner and creative director of a production company for film, video, live events, and branding. Since retiring, he has worked with community-based and higher-education nonprofits, as well as earning an MA in American Studies from Columbia University.

8 sessions starting Wednesday Sept. 18 at 1:10pm

The Mad, Mad World of Advertising

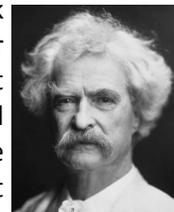
How has advertising reflected and shaped American culture from the 1950s to today? We examine video clips, TV, radio and print ads and also view excerpts from the popular TV show *Mad Men*. This course covers famous jingles -- students are encouraged to sing along. In addition, we review award-winning ads, famous Super Bowl commercials, public service and political advertising's impact on elections. We conclude with a look into the future of advertising in the age of the Internet and social media.

Frank Izzo spent 40 years in the trenches of Madison Avenue. At 29 he was made a VP/Creative Supervisor of Grey Advertising, one of the largest ad agencies in the world. He was named one of the "100 of the Best and Brightest Young People in Advertising" by *Ad Age* magazine.

6 sessions starting Monday Sept. 16 at 1:10pm

Revisiting Mark Twain

We have all read some works of Mark Twain many years ago in school, but our understanding might be very different now, given our acquired knowledge and changes in our society. We revisit the life and works of this extremely important American writer. Through reading and discussing key excerpts from Twain's prolific literary contributions, students gain a new appreciation of the work of our own Connecticut Yankee. Excerpts from the texts will be provided online or, as needed, in hard copy.



Ginny Balse earned a bachelor's degree in English from Princeton University and two master's degrees in counseling psychology from Columbia University Teacher's College. She taught high school English for thirty-nine years in Greece and Connecticut and retired in 2018.

6 sessions starting Wednesday Sept. 18 at 3:10pm

Shakespeare's Hamlet

Laurence Olivier once wrote that "*Hamlet* is without a doubt, the best play ever written." Why do so many actors aspire to play the part of Hamlet? How does this play define what it is to be human and live in a corrupt world? In this course, we explore the play through selected speeches, short scenes and video clips from various productions. Each week participants receive a packet of excerpts. Come share the excitement to be found in Shakespeare's language, characters and the universal questions that are still relevant today.



Sandy Soson taught high school English. In recent years she has run the Poetry Out Loud program for high school students, given workshops for adults, taught ESL as a Literacy Volunteer and has taught several courses at Lifetime Learners. Sandy loves poetry, theater, writing and enjoys sharing these passions.

6 sessions starting Tuesday Sept. 17 at 3:10pm

So, You Want to Speak Yiddish?

Whether you remember some phrases from your childhood or just know the words used in sitcoms, you can begin to speak this colorful language. This course will help you build a vocabulary and learn enough grammar to be able to speak rudimentary Yiddish. We have fun learning some of the more common idioms and expressions. If you always wanted to know what your parents or grandparents were saying or baffle your kids and friends, come have fun learning this ancient language. No prior knowledge is required.

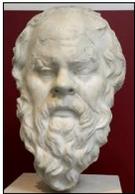
No Kvetching

Gilda Dangot Simpkin earned a M.S. in Counseling and Human Resource Development and has enjoyed a 30-year career as a learning consultant and corporate trainer. She has led personal development and management skills programs all over the world. Gilda has been on the faculty of Fairfield University, Marymount College and NCC. She is the author of a memoir entitled *My Baby Chase*.

8 sessions starting Tuesday Sept. 17 at 3:10pm

Socratic Discussion

We attempt to solve the problems and conundrums that humanity faces. The instructor introduces the topics in advance, gives a brief explanation of what we hope to determine and then opens up the floor to all participants. We try to cover two topics each session. Subjects range from the personal to political to philosophical.



Marvin Felsen worked as an engineer for Grumman, Lockheed and Sikorsky for many years before returning to school for a law degree. He practiced law for 10 years in Connecticut, New York and Florida. He has given courses at LLI, Lifelong Learners in Fairfield and assisted living communities. He enjoys lively civil discussions which broaden the mind.

6 sessions starting Monday Sept. 16 at 3:10pm

Southeast Asia: A History

What is the ethnic and religious composition of the countries of Southeast Asia, from Myanmar to Timor-Leste? How does this cultural background impact the chance for democracy to succeed? Do you wonder how colonialism ultimately changed the countries of this region? We attempt to answer these questions, and others, by examining the history of Southeast Asia up to 1980, with an emphasis on the period after colonialism arrived. This exploration furthers a general understanding of the region and enhances any anticipated visit.



Paul Sarno is a graduate of the University of Pennsylvania and the Columbia Law School and practiced as a civil trial lawyer in New York City for 38 years. From his undergraduate days, he has nurtured a fascination with Southeast Asia. Through readings, visits and memberships in the Asia Society and the Burma Studies Group and as a Trustee of the Burma Studies Foundation, he has engaged in a systematic effort to better understand these countries.

8 sessions starting Tuesday Sept. 17 at 1:10pm

“The highest activity a human being can attain is learning for understanding, because to understand is to be free.”

- Baruch Spinoza

COURSE DESCRIPTIONS – FALL 2019

Ukulele Adventures

Beginner Level

The ukulele is trending! It is four strings of pure fun to learn and play in a group. Learn basic chords, strums and twelve songs of different genres in a supportive, stress-free setting. This starter course's unique design enables taking it two or more times. Bring a tuned soprano, concert or tenor ukulele with you and either a Snark type electronic tuner or smart phone app. Music handouts will be provided. No previous music instrument experience is required.



Need a ukulele? Shop local where you will get tips about which model and style is best suited for your hand size, style and budget...and the store will do the initial tuning to get you set for the first session.

8 sessions starting Monday Sept. 23 at 1:10pm

Advanced Beginner Level

Do you already play the ukulele? Have you learned the basic chords? Are you familiar with changing chords within a song? If you have taken the Ukulele Adventure beginner level twice or accomplished beginner level skills elsewhere, this workshop is for you. Increase your repertoire with songs of various genres in a supportive and fun learning environment.

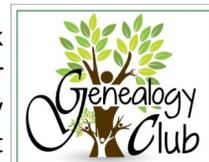
Bring a tuned soprano, concert or tenor ukulele and a Snark type tuner or tuning phone app and a chord chart with you. Music handouts will be provided.

6 sessions starting Monday Sept. 23 at 3:10pm

Nina Lesiga is an artist, storyteller and ukuleleist. She facilitates group ukulele workshops for adult learning programs, after school programs and youth summer camp. Nina is passionate about community music making and designs immersive events where she brings loaner ukuleles and encourages both experienced and first-time players to accompany her. Read more about Nina at www.gottatravelsolo.com and Facebook page Gotta Ukulele.

Up Your Genealogy Game

This course is for those who think family history is fun and is intended for genealogists at all levels. We start by emphasizing genealogy management systems and the best ways to research, record and share family history. We work together on our genealogy do-overs, reviewing systems that check for missing documents, or missed clues, for others researching the same lines, and for duplication. It is the stories, and not the data, that interest and move people. We work to write like an author crafting historical fiction.



Janeen Bjork is a television researcher who has applied the detective, analytic and presentation skills garnered in a 30-year career to her family tree and then to the trees of friends, students and clients. She enjoys introducing others to the colorful characters in her family tree as well as to the research methods and strategies that made it possible for her to find and preserve their legacies for posterity.

8 sessions starting Monday Sept. 16 at 3:10pm

Watercolor

Beginner

Become a budding artist. Discover the joys and challenges of watercolor. This workshop offers step-by-step guidance in techniques--brush strokes, color mixing, composition, washes--to create realistic landscapes, seascapes and still life paintings. Pre-created sketches are painted in class following detailed demonstration of these techniques and others. Do not purchase any art supplies before the first class but if you already have some, bring them to class. The facilitator offers supplies for purchase. A list is provided in the first class.



8 sessions starting Friday Sept. 20 at 10:10am

Watercolor: Intermediate

If you are an intermediate-level watercolorist, here's a chance to improve your technique. This workshop is a step-by-step guide to painting traditional landscapes, seascapes and still life. Using pre-created compositions or those of your choice, techniques like layering, glazing, lifting, masking, and blending are illustrated to create even greater texture, depth and focus in your painting.



Materials required: Bring paints (tubes preferred), a palette, your favorite brushes, watercolor paper and two water containers to class. Supplies are also available for purchase.

8 sessions starting Wednesday Sept. 18 at 3:10pm

Bela Szabo enjoys working in watercolor, which allows him to create depth in paintings that are known for their realism and attention to detail. He brings this focus to class. His works have been exhibited in numerous area shows and have won many awards.

Who Does She Say She Is?

What defines a woman? Historically it was religion, culture, government and biology. Marriage, motherhood and housewifery were the expected roles for most women, limiting their ability to participate in the whole of human experience. Through the narrative of current short stories, articles and essays, we recognize the past as foundational while studying how women are negotiating the present-day shifting culture. Students prepare by reading two stories a week authored by women whose writings address the question: who does she say she is? Classes are based on lectures, reactions to readings and discussion.



Patricia Spoor has been a teacher all her life in schools, hospitals, businesses and as a lecturer. She loves teaching at Lifetime Learners and treasures the community that allows intellectual curiosity to be explored and shared.

6 sessions starting Thursday Sept. 19 at 3:10pm

Writer's Voice

Banish writer's block! Discover your own writer's voice! New and experienced writers will find inspiration, motivation and encouragement to write short stories and personal essays. Explore different genres and points-of-view in writing fiction and creative non-fiction. Using fun, fresh ideas to inspire you, put pen to paper (or fingers to keyboards) with weekly in-class writing and homework assignments. Please bring a notebook and pen (or laptop).



Kim Kovach teaches fiction writing and creative non-fiction writing for adults in Fairfield and Westchester counties. The author of six fiction books, Kim writes a weekly newspaper column for Halston Media and lifestyles articles for magazines. Since 2007, Kim continues to inspire new and experienced writers. Please visit her website at www.kimkovachwrites.com.

6 sessions starting Thursday Sept. 19 at 1:10pm

“The path of spiritual growth is a path of lifelong learning.”

The Road Less Traveled
- M. Scott Peck



“You can never be overdressed or overeducated.”

- Oscar Wilde



“Once you stop learning, you start dying.”

- Albert Einstein

Lumina String Quartet Concert

Saturday, December 7, 2019

NCC PepsiCo Theater, 2:00pm

Complimentary tickets are available
for LLI members and their guests.

To request tickets: please contact Barbara Cartsounis:
bcartsounis@norwalk.edu or 203-857-7302

CLASSROOM STANDARDS

Conduct – Lifetime Learners prides itself on the excellence of its instructors who come from many diverse backgrounds and bring to the classroom a broad spectrum of views to explore. Members may not agree with some of the views expressed, and discussion of our differences is both healthy and encouraged. Nonetheless, we must disagree agreeably. Inappropriate language, raised voices and *ad hominem* arguments are not to be tolerated.

Punctuality – Students are expected to be in their seats before the instructor begins class and prior to its resumption after the break. In the event a student is late to class, he or she should go quietly to the nearest empty seat. Conversely, a student who must leave early should leave unobtrusively and quietly close the door. Students may not enter a classroom until the NCC professor and students have vacated the room.

Cell phones – Cell phones must be turned off for the duration of each class. In the rare event a member is expecting a very important call, the phone should be set to vibrate and the call taken outside the classroom.

Food and beverages – While beverages are permitted, food is prohibited. Eating in the classroom is disturbing to other students and detracts from a positive learning environment.

NCC Photo ID – Wear your NCC Photo ID visibly at all times while you are on campus.



FRIDAYS – FALL 2019
BROWN BAG LUNCH & LEARN SERIES
 REFRESHMENTS AT 12:15, PRESENTATION AT 1:00
 BRING YOUR OWN LUNCH OR BUY LUNCH AT NCC CAFÉ
 EAST CAMPUS FORUM (UNLESS OTHERWISE NOTED)
 Please show your NCC Photo ID with Current LLI sticker



September 20 - Carving Mount Rushmore
Open House: All are Invited, Bring Your Friends!

We hear about Luigi Del Bianco and his unsung contribution as chief carver of Mount Rushmore. Using authentic photos, timelines and primary source documents, Luigi's story comes to life. The presentation culminates with designer Gutzon Borglum's praise of Luigi, the 25-year struggle to get him recognized and the CBS Sunday Morning tribute where a plaque at Mount Rushmore is finally unveiled!



Lou Del Bianco, actor, singer and storyteller, has been working with children of all ages since 1982. He has performed all over the country and traveled the Northeast as an artist in residence. He is the author of *Out of Rushmore's Shadow*, a dramatic and touching story about Luigi's legacy and the immigrant struggle.

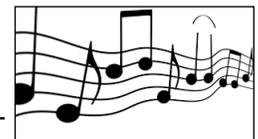
September 27 – Connecticut's Role in the Civil War

This presentation paints a portrait of Connecticut in the Civil War, a contradictory picture of a state on the cusp of change. Connecticut provided a greater percentage of its citizens as Union manpower than any other state. Its soldiers and sailors underwent triumph and tragedy in every theater of operations in the war. It was the arsenal of the Union, with factories producing uniforms, guns and equipment for the Union armies in unheard of profusion-

Hamish Lutris is an Associate Professor of History and Political Science at Capital Community College in Hartford, Connecticut. He has worked at some of America's premier natural and historical sites, leading hiking and historical programs.

October 4 – Two Quintessential American Composers

Journey through the process of how creating and composing music has inspired audiences for generations. George Gershwin's *Rhapsody in Blue* was commissioned by Paul Whiteman and was first performed in 1924 by the Whiteman Band with George Gershwin on piano. Aaron Copland was considered by his peers as "the Dean of American Composers". His moving *Appalachian Spring* was commissioned by Martha Graham and premiered in 1944 as a ballet with Martha Graham dancing the lead role.



Jonathan Yates is the Music Director of the Norwalk Symphony Orchestra, which was founded in 1939. He made his professional orchestral conducting debut at 23. Jonathan earned his graduate degree in conducting from the Juilliard School.

October 11 – The Great Pyramids of Egypt: How Were They Built?

4,800 years ago the Pyramids were the tallest buildings in the world. There is still a controversy about just how they were actually built. This presentation questions the popularly held belief promoted by most Egyptologists that they were made from perfectly quarried 2.5-ton limestone block. Electron microscopy has shown that the pyramid "stones" may actually be "manmade blocks" in the form of a polymer containing chemicals found only in the flooded Nile River. Dr. Sparks explains this theory.



Dr. Frank Sparks earned his BS and MD from Northwestern University and an MBA in finance from UConn. He was a surgeon at the National Cancer Institute and at NYU, UCLA and UConn, where he was also chairman of the



FRIDAYS – FALL 2019

BROWN BAG LUNCH & LEARN SERIES

REFRESHMENTS AT 12:15, PRESENTATION AT 1:00
BRING YOUR OWN LUNCH OR BUY LUNCH AT NCC CAFÉ
EAST CAMPUS FORUM (UNLESS OTHERWISE NOTED)

Please show your NCC Photo ID with Current LLI sticker



Department of Surgery. His background in chemistry and physics led to his interest in how the Great Pyramids were built.

October 18 - The Perception of the 'Outsider' in Theater

Theater has a long history of dramatizing "others" - the stranger who comes to town, the family that does not fit in, the charlatan, the alien. As a reflection of society, theater can offer lessons about the consequences of how we treat others who come from the other side of the fence. Examples from classic plays that deal with the issue of the outsider and what those plays say about American values in the past, as well as the present, are given.

Jeff Kaplan is an Assistant Professor in Dance and Theatre at Manhattanville College. He earned a PhD in Theatre and Performance Studies and an MFA in Dance. He is developing a series of scholarly/artistic works based on refugee experiences titled *Involuntary Motion*.



October 25 - US-Iran Relations

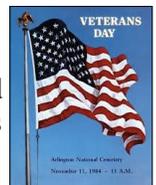
Join us as we reflect on the 40+ years of difficulty in the US-Iran relationship sparked by the 1979 Iranian revolution and hostage crisis. The presentation weaves personal experiences, history, geopolitics and the workings of multi-lateral institutions into a map of global consequence for the US in leaving the Iran nuclear agreement in 2018.

Alex Anvari has advised complex organizations investing in analytics, business intelligence, enterprise applications and related process improvements. Alex has lectured at Yale, NYU and industry conferences. His board service includes performing arts, health care, sports and legal advocacy organizations.

November 1 - 9/11 Museum in New York City

The memorial and museum are places of honor and remembrance of the many lives lost on September 11, 2001 and the bombing that preceded it on February 26, 1993. Both are tributes to the past and a place of hope for the future. This program includes short, informative videos about the memorial and museum, which occupy eight of the 16 acres at the World Trade Center. Detailed information is provided for those who want to visit, those who have visited and those who may never visit at all.

Guy Pappolla of Norwalk and **Valerie DiPrato** of Westport are weekly volunteers at the 9/11 Memorial and Museum in New York City. They share with us their personal experiences and dedication on what it means to volunteer in this sacred place.



November 8 - Veterans Day Program

Join us for a Veterans Day celebration commemorating the 101st anniversary of the end of WW1. We focus on the benefits available to Connecticut veterans and their families. A local initiative that marries these benefits with city services is reviewed. The program concludes with a medley of veteran related songs by the Serendipity Chorale.

Attendees at Brown Bag Lunch & Learn programs should exercise care in walking to and from the seats in the East Campus Forum and the PepsiCo Theater. Attendees who may have difficulty walking to and from the seats should identify themselves to the LLI members manning the entrance door, so that they may enter first and be safely seated at the top of the auditorium.



MEMBERSHIP AND REGISTRATION

To Join/Membership:

- You must be age 50 or older to join. Dues are \$50 per membership year. See below for payment.
- Membership includes four consecutive terms (equals one full year).
To check when your membership expires, see the LLI sticker on the back of your NCC Photo ID card.
- Your membership includes LLI catalogs, newsletters, invitations to special events, certain free winter programs, our free Friday Lunch & Learn series, plus access to the NCC Wellness Center and Library.
- **Please note:** NCC now requires your NCC Photo ID be worn visibly at all times on campus.

Registration & Payment:

- Course fees are **\$30 per course**. All courses require registration and payment in advance.
- **Online registration:** payment by credit card only. Go to www.lifetimelearners.org (Visa, MasterCard and Discover)
- **Mail or drop-off** your registration form and check, payable to Lifetime Learners Institute.
Use the registration form on next page (form also available at www.lifetimelearners.org)
Send your registration form and check payable to Lifetime Learners to:

Lifetime Learners Institute at NCC

Room W102, 188 Richards Avenue, Norwalk, CT 06854-1634

- **Credit cards cannot be accepted by mail or in the office.**
- Course enrollment is on a first received, first enrolled basis, whether via internet, mail or drop-off and confirmation letters will be sent by US Mail as registrations are processed.

For your Information:

- **Guests:** A member or non-member may attend one session of one course each fall and spring term, as a guest. Guests are not allowed to attend classes during summer or winter terms.
- **Inclement Weather Closures:** Please see Channel 12 News or www.lifetimelearners.org for closure information.
If NCC is closed LLI is closed Closures cannot be announced on the LLI office phone system.
- **Office Hours:** Monday thru Thursday, 10am to 3pm, closed Friday.
E-mail: info@lifetimelearners.org Phone: 203-857-3330 Website: www.lifetimelearners.org.

Refund Policy:

- **Membership dues are not refundable.**
- Course fees are refundable if a course is: **1)** Not attended and the refund is requested before the end of that term, **OR 2)** Closed when the registration is received, **OR 3)** Canceled by LLI.
Trip fees are not refundable after the date stated in the catalog.
All refunds are paid by check from the LLI office.
Classes with insufficient enrollment will be cancelled, so please register early.

LIFETIME LEARNERS INSTITUTE AT NCC MEMBERSHIP & REGISTRATION FORM – FALL 2019

LLI Membership Dues: \$50.00 for four consecutive terms. Fee per course: **\$30.00**

Name _____ Please indicate: Male ___ Female ___

Address _____ City _____

State, ZIP _____ Preferred phone _____

Email _____ *(Print clearly, for LLI communications only)*

Birth Date _____ *(Required by Norwalk Community College)*

Alternate course (only if closed out of this course):

1st Course _____

2nd Course _____ *Alternate:* _____

3rd Course _____ *Alternate:* _____

4th Course _____ *Alternate:* _____

Membership Dues (*ONLY* if not a current member): \$50.00 \$ _____

Total number of courses _____ x \$30.00 _____

Contribution to LLI General Fund _____

Contribution to LLI Scholarship Endowment _____

Contribution to NCC Foundation General Fund _____

Total \$ _____

Please note: Credit cards are accepted for online registration only.

____ *I would prefer to receive future catalogs only via Email (arrives earlier than US mail)*

If you are a new member, how did you learn about LLI? _____

Mail or drop-off completed form, with check, to:

Lifetime Learners Institute at Norwalk Community College

Room W102, 188 Richards Avenue, Norwalk, CT 06854-1634

Website: www.lifetimelearners.org E-mail: info@lifetimelearners.org Phone: 203-857-3330



THANKS TO NCC

Thanks to NCC, Lifetime Learners Institute has a home. Ever since our beginnings, LLI has been welcomed as part of NCC – we have an office, classrooms to use, many services, use of the NCC fitness center and library, and the wonderful feeling of being part of a vibrant institution of learning. Even during these difficult times with shrinking budgets, NCC continues to accommodate our needs. To express our gratitude, in 1995 the LLI Scholarship Endowment Fund was established within the NCC Foundation, and LLI committed to contributing \$1,000 annually to the Fund. We have far exceeded our commitment. Contributions, big and small, by LLI members have resulted in earnings that provide scholarships to NCC students from our Fund, now grown to over \$300,000.

When you submit your membership and enrollment, please include a donation to the LLI Scholarship Endowment. It is supremely fitting that our organization, devoted to lifetime learning, reflects our values and helps the students of NCC.

Your contribution may be tax deductible and may be eligible for corporate matching funds from your present or former employer.

DIRECTIONS TO NORWALK COMMUNITY COLLEGE

NORWALK COMMUNITY COLLEGE

188 Richards Avenue
Norwalk 06854-1634

From I-95, NORTHBOUND or SOUTHBOUND:

Take Exit 13. Turn **RIGHT** onto U.S.1 (Connecticut Avenue). Turn **LEFT** onto Richards Avenue (at the traffic light with the Shell Station on corner). Continue through the next traffic light. The East Campus is on the right; the West Campus, on the left.

From MERRITT PARKWAY, NORTHBOUND:

Take Exit 38. At the stoplight, turn **RIGHT** onto New Canaan Avenue. At the next stoplight, turn **LEFT** onto Nursery Street. At the stop sign, turn **LEFT** onto Ponus Avenue. At the fork, bear **RIGHT** onto Fox Run Road. At the stop sign, turn **LEFT** onto Richards Avenue and proceed one mile. The East Campus is on the **LEFT**; the West Campus, on the **RIGHT**.

From MERRITT PARKWAY, SOUTHBOUND:

Take Exit 38. Turn **RIGHT** onto New Canaan Avenue. At the first stoplight, turn **RIGHT** onto Nursery. At stop sign, turn **LEFT** onto Ponus Avenue. At the fork, bear **RIGHT** onto Fox Run Road. At the stop sign turn **LEFT** onto Rich-