

| <b>LIFETIME LEARNERS WINTER SESSION 2012</b> |                                  |                                  |                               |                               |   |
|--|----------------------------------|----------------------------------|-------------------------------|-------------------------------|---|
| <b>MONDAYS 2:00-3:45</b>                     | <b>TUESDAYS 2:00-3:45</b>        | <b>WEDNESDAYS 2:00-3:45</b>      | <b>THURSDAYS 2:00-3:45</b>    | <b>FRIDAYS 10:15-NOON</b>     | <b>FRIDAYS 12:30-2:00</b>                 |
| <b>BOOKS</b>                                 | <b>MOVIES</b>                    | <b>HISTORY</b>                   | <b>CURRENT EVENTS</b>         | <b>A MEDLEY OF ARTS</b>       | <b>LUNCH &amp; LEARN</b>                  |
| <b>Room West 115</b>                         | <b>Room West 213</b>             | <b>Room West 213</b>             | <b>Room West 216</b>          | <b>Room East 223</b>          | <b>Forum (East Campus)</b>                |
| <u>Monday January 23</u>                     | <u>Tuesday January 24</u>        | <u>Wednesday January 25</u>      | <u>Thursday January 26</u>    | <u>Friday January 27</u>      | <u>Friday January 27</u>                  |
| Michael Mugnolo                              | Byron Matthews                   | Dave Shaffer                     | Les de Villiers               | Neil O. Hardy                 | David Koch                                |
| <b>Lord of the Flies</b>                     | <b>Betty Hutton and</b>          | <b>Jonas Salk and the Polio</b>  | <b>Going on an Africa</b>     | <b>Medical Illustrator</b>    | <b>The Age of Progress</b>                |
| by William Golding                           | <b>Esther Williams</b>           | <b>Vaccine-The Untold Story</b>  | <b>Safari</b>                 |                               | <b>The Inventions of the 19th Century</b> |
| <u>Monday January 30</u>                     | <u>Tuesday January 31</u>        | <u>Wednesday February 1</u>      | <u>Thursday February 2</u>    | <u>Friday February 3</u>      | <u>Friday February 3</u>                  |
| Celia Maddox                                 | Byron Matthews                   | Aaron Sanders                    | Dave Davidson                 | Larry Silver                  | Michael Ross                              |
| <b>Stoner</b>                                | <b>Paul Newman</b>               | <b>The Legal History</b>         | <b>The Middle East</b>        | <b>Commerical Photo-</b>      | <b>Westport Country</b>                   |
| by John William                              |                                  | <b>Impacting Racial Equality</b> |                               | <b>grapher and Artist</b>     | <b>Playhouse</b>                          |
|  |                                  | <b>in America</b>                |                               |                               |   |
| <u>Monday February 6</u>                     | <u>Tuesday February 7</u>        | <u>Wednesday February 8</u>      | <u>Thursday February 9</u>    | <u>Friday February 10</u>     | <u>Friday February 10</u>                 |
| Nancy Gluck                                  | Byron Matthews                   | Nancy Gluck                      | Gary Lishnoff                 | Joe Fucigna                   | Holly Cuzzone and                         |
| <b>A Tale of Two Cities</b>                  | <b>Patricia Neal, Edith Head</b> | <b>Glimpsing Ancient Greece</b>  | <b>Key West</b>               | <b>Art Professor and</b>      | Celia Maddox                              |
| by Charles Dickens                           | <b>and "Singin in the Rain"</b>  |                                  |                               | <b>Multi-Media Artist</b>     | <b>Lives and Times of</b>                 |
|  |                                  |                                  |                               |                               | <b>Cranbury Park</b>                      |
| <u>Monday February 13</u>                    | <u>Tuesday February 14</u>       | <u>Wednesday February 15</u>     | <u>Thursday February 16</u>   | <u>Friday February 17</u>     | <u>Friday February 17</u>                 |
| John Sutton                                  | Byron Matthews                   | Art Gottlieb                     | Sidney Goldman                | Frank Foster Post             | Rick Spencer                              |
| <b>Cry, the Beloved Country</b>              | <b>The Ultimate Concert</b>      | <b>The Atomic Bomb</b>           | <b>Current Events</b>         | <b>Evolution of an Artist</b> | <b>The Days When We</b>                   |
| by Alan Paton                                |                                  |                                  |                               |                               | <b>Were Young</b>                         |
|  | <u>Tuesday February 21</u>       | <u>Wednesday February 22</u>     | <u>Thursday February 23</u>   | <u>Friday February 24</u>     | <u>Friday February 24</u>                 |
| <b>Monday February 20</b>                    | Byron Matthews                   | Judy Hinkle                      | William Scott Janhonen        | Bob Berthelson                | Steve Battaglio                           |
| <b>Presidents' Day</b>                       | <b>Hidden Hollywood</b>          | <b>J.D. Salinger and Post</b>    | <b>Green Housing with</b>     | <b>Public Works of Art in</b> | <b>A Televised Life of</b>                |
| <b>No Class</b>                              |                                  | <b>World War II America</b>      | <b>New Trends in Building</b> | <b>Connecticut</b>            | <b>David Suskind</b>                      |
|  |                                  |                                  | <b>&amp; Home Improvement</b> |                               |   |
| <u>Monday February 27</u>                    |                                  |                                  |                               |                               |   |
| Richard Auwarter                             |                                  |                                  |                               |                               |   |
| <b>Rabbit at Rest</b>                        |                                  |                                  |                               |                               |   |
| by John Updike                               |                                  |                                  |                               |                               |   |